

Our Story

Baradene
College of the
SACRED HEART



New beginnings

Welcoming Year 7 students with aroha

The first chapter

Tracing the Sacred Heart journey to NZ

Alumnae adventures

Sharing the successes of our graduates

Baradene

HEART

Issue 5: May 2018

BARADENE HEART is published twice yearly.
Read it online at issuu.com/baradenecollege

Editor Katherine Granich – Copylab
Designer Sylvanna Yukich – Blume Studio

Advertising and editorial enquiries
heartmagazine@baradene.school.nz

Publisher Baradene College of the Sacred Heart
237 Victoria Avenue, Remuera, Auckland 1050
Private Bag 28 906, Remuera, Auckland 1541

Phone +64 9 524 6019

Website baradene.school.nz

Facebook facebook.com/baradenecollege

On our cover: *Our Head Girl 2018, Emma Burggraaf, with her Little Sister Mia Palao. Our sincere thanks to the Salmon family for donating the shade canopy visible in the cover photograph. The Salmons have three daughters at Baradene: Gabrielle, Penelope, and Natalie. Thank you for your generosity to our community.*



Part of each other's stories: Little Sister Grace Greaney with her Big Sister Genevieve Moa at the 2018 Opening Mass.

An advertisement for Matrix Security. It features a collage of images: a security guard in a green uniform, a woman in a white jacket, and a white security car with 'SECURITY' written on the side. The background is a dark green with a leaf pattern.

**Safer communities
for our families!**

Protection you can count on!

09 579 1567
www.matrixsecurity.co.nz



MATRIX SECURITY

BARADENE HEART

ISSUE 5: MAY 2018

2. Our story
5. Introducing Catherine Everitt
6. Awarding academic excellence
7. 2017 tertiary scholarships
8. 2018 Student Council Leaders
9. A strong sisterhood
10. In their own words
13. Life beyond Baradene
14. Caritas 2018
16. Creating the future
17. What a hoot
18. Polyfest 2018
19. The UN experience
20. In the footsteps of saints
21. Hidden in plain sight
22. Where our story begins
24. Let's make music
26. The importance of... Performing Arts
27. Dance for your life
28. Making a dramatic difference
29. Setting our targets high
30. Summer Tournament
32. BEST Programme
33. Alumnae news
34. Investing for good
35. Embracing the Cor Unum spirit
36. Where are they now?
38. Supporting a secure future
40. Meet the Sister: Elizabeth Snedden
41. PTA update
42. Curating creativity

A WORD FROM THE CHAIR



Gill Chappell, Chair and parent representative of the Board of Trustees, highlights the latest development projects and the school's Society of the Sacred Heart connections.

Before sunrise on a mild morning in late February, the turf was officially turned for Baradene's next property development. This ceremonial commencement of the project was preceded by a karakia performed by Manuel Beazley and prayers by Father Tony Dunn to bless the ground.

Behind the recently erected construction walls, the field will be gradually developed into a facility comprising a new hockey turf, specialty music areas, multi-purpose classrooms, and a carpark. The Board of Trustees is grateful to Baradene College Limited for its management and development of what is the largest project since the development of the Barat Building in 2009. The school is endeavouring to keep disruption to a minimum. In the meantime, the upgrade to the science laboratory in the Centennial Building was completed over the summer break, and is now in full operation.

While new developments are to be celebrated, Pope Francis reminds us, "A person who thinks only about building walls, where they may be, and not building bridges is not Christian." So it is fitting that earlier in February, the school celebrated the start of the academic year with the Opening Mass, at which we witnessed the symbolic transition of the lit candle from the youngest member of the school at the end of 2017 (Kate Walker) to the newly appointed Head Girl for 2018 (Emma Burggraaf). The school also introduced and welcomed its new student leadership team, and the Board wishes them well with the fulfilment of their roles during the year.

The Opening Mass handouts highlighted that the Society of the Sacred Heart is celebrating the 200th year since St Rose Philippine Duchesne travelled to the New World to establish schools in America. The marking of anniversaries reminds us of the importance of celebrating our shared history and reflecting on the milestones that have been reached, and what they have to teach us.

Philippine's legacy is the Society of the Sacred Heart, which operates in 41 countries, including through four schools in Australia and New Zealand. Baradene is fortunate to retain these strong connections. This year we will host students from sister schools in France and the USA, and several of our students will have reciprocal opportunities. Later in the year will be an opportunity for two students to attend the Society of the Sacred Heart Youth Assembly in Paris.

It is fitting that a new fountain outside the front of Duchesne (on the way to the Barat Building) honouring Philippine's journey has been commissioned, and its opening will be formally celebrated later in the year. Take a moment to see it when you are next passing.

Our Story



*A formal photograph of the whole school
taken on the day of the canonisation of
St Madeleine Sophie Barat in 1925.*



“Our story” – that is, the story of Baradene College and how we came to be – is one that is woven through the lives of all our students, past and present, says Principal Sandy Pasley.

In the last issue of *Heart*, I reflected on the remarkable journey of St Rose Philippine Duchesne, whose order, the Society of the Sacred Heart (“religious du Sacre Coeur de Jesus”, or RSCJ), was founded in France in 1800. This year marks 200 years since St Philippine left behind all that she knew to embark on a difficult and challenging journey to America, determined to carry the message of God’s love to the indigenous peoples there.

Despite facing enormous obstacles, Philippine did establish Sacred Heart schools in America, and it was from America that the Society was able to strike out and send its Missionaries to New Zealand. Thanks to Philippine’s pioneering spirit, fortitude, and faith, many generations of girls have been educated in the spirit of the Sacred Heart here at Baradene.

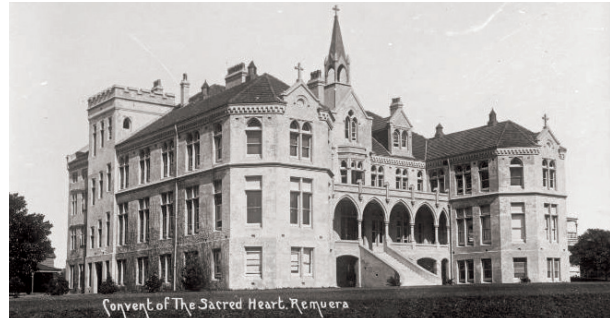
It was a huge challenge to start a Sacred Heart school in Auckland. In fact, it took 60 years and the efforts of many before our present site was secured in 1909. I understand the RSCJ Sisters finally convinced the reluctant owner to sell the property to them by importing an impressive stallion from France for him!

In the next few years, the iconic school building which we know as Duchesne – named for Philippine – was built by the Society. With its opening in 1911, the school was then able to start admitting more students.

In this special year, as we remember the mission of St Philippine, let us not forget that Baradene was founded by faithful, resilient, hardworking, and dedicated women. It is apt that our focus goal for this year is “a personal and active faith in God”.

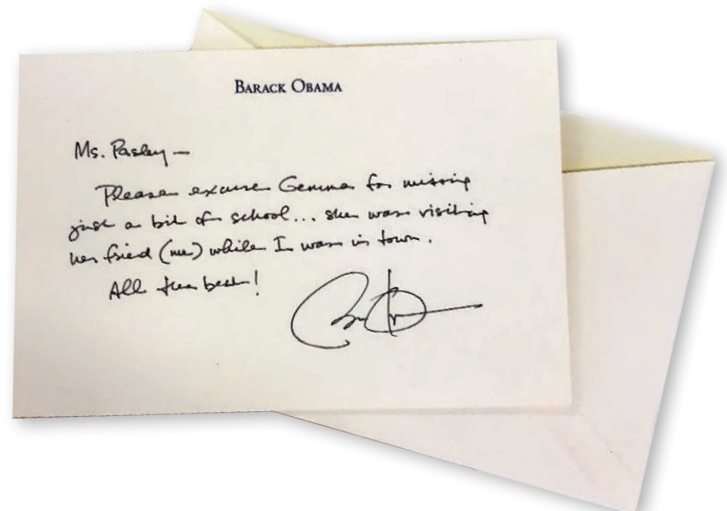
Over the years, much has changed at Baradene, but much also stays the same. We are very proud of our history and grateful

“The development and encouragement of a strong, active faith that will help students throughout their lives is integral to the Sacred Heart ethos.”



for the hard work and perseverance of so many who have worked through the years to make Baradene the very special school it is today. Baradene remains a school with its own unique and rich special character.

Now, to complete the global story started by Philippine Duchesne, it is our girls who carry the Baradene story out into the world as they embark upon travels to our sister schools on student exchanges or on educational trips overseas. On page 17 you will read about Year 13 student Gemma Norgate’s Make-A-Wish trip to Washington, DC to meet President Barack Obama. While he was in town recently, I received the best “please excuse” letter I have ever received for a student – a reminder that our girls are increasingly part of a very exciting world!



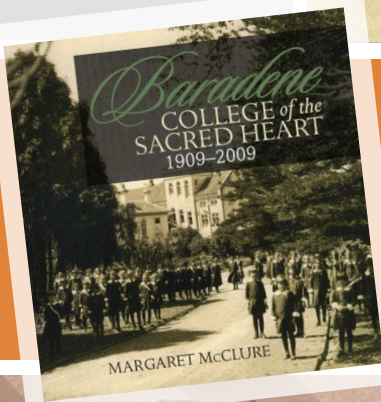


Above: Students in the school driveway in the 1920s.

Right and below: The new school building opened in 1911 and has been the centrepiece of school life and celebrations at Baradene ever since.



Above and right: The original Mitchelson home circa 1903, before it was bought by the Society of the Sacred Heart for its school.



Historical information and photographs from the book *Baradene College of the Sacred Heart 1909-2009*, by Margaret McClure (\$25 from baradenealumnae.co.nz).



INTRODUCING
**CATHERINE
 EVERITT**
 DIRECTOR OF
 MISSION



Baradene alumna Catherine Everitt has served as Director of Mission for five years. Step into her office and learn a bit more about her role at the College.

What are your role's responsibilities and scope?

In a Society of the Sacred Heart School, the Director of Mission is appointed to directly support the Principal in the oversight of the special character of the College. I'm responsible for the sacramental life of the College; staff and student leader formation around our special character; the Sacramental Programme for students; coordination of the Retreat Programme; coordination of social justice and JPIC (Justice, Peace and the Integrity of Creation) Programmes; coordination of outreach programmes such as Young Vinnies and Caritas... And I teach a junior and senior Religious Education class.

Can you tell us a bit about yourself?

My two sisters and I attended Baradene College. I have a Bachelor of Commerce, a Graduate Diploma in Religious Education, and a Teaching Certificate. When I was an accounting and economics teacher, I was offered a Year 10 Religious Studies class. It opened my eyes to a whole new field of personal and professional development, and this was the catalyst for my scripture and theology studies. Since then I've primarily been a RE teacher. I have four children, and my daughters attended Baradene too. My life is busy with work and being a mum, so I love to read, go walking outdoors, and relax.

What ideas and qualities are important in your role?

Director of Mission is quite a creative role, so it is changing all the time – there are different students to work with to create new ideas and approaches to the various liturgies and events. I feel fortunate that I work in a role that allows me to express my personal faith and beliefs – every day I am talking about

and working in an area that I love. When you work in an area that involves something as personal to people as their questions, experiences, and opinions about faith, God, the Church, and community, it can be a fine balance to achieve moments that will be inclusive and welcoming – you make the best choices you can, try to discern what stays true to the Sacred Heart philosophy, and then give it your best effort!

What is your favourite aspect of Baradene?

I feel at home within the charisma of the Sacred Heart. It is personal while building community; it is focused on the experience of education of the whole person; it is contemporary and inclusive, responding to the society in which we live. If I had to name one day that captures all of that best, it would be the Feast of the Sacred Heart. Our big feast day Mass begins the day and we welcome new members of the Catholic community into the church with First Holy Communion. Then we all celebrate together with a concert to showcase a huge variety of talents, finishing the day with La Fête to raise money and awareness of the work of RSCJ around the world. It celebrates the best of who we are.

What advice would you give Baradene students?

Someone told me once that God works with crooked lines. Be open to changes because you never know where that might lead you – quite possibly to the job you didn't even know about that you'll be happiest in, experiences that you never thought you'd have. The image of the acorn and the oak tree is a powerful one that I share with Year 13s on their final retreat – inside each of us is God's dream for our lives and when we align our choices to God's dream for us, what wonderful outcomes there will be!

AWARDING ACADEMIC EXCELLENCE

Congratulations to all of our top scholars and scholarship winners in 2017.

2017 Baradene Scholarships

Year 12

Charlotte Carter Geography
Charlotte De Montalk-Allen History
Erica Dysart English, History
Zosia Herlihy-O'Brien Music
Isabella Ho English
Zoe Holdcroft Geography
Ella Neal Geography
Naomi Ng History
Shujie Wang Calculus
Melissa Yan English

Year 13

Chloe Bagayas Drama
Britney Clasper Accounting, Geography, History, Statistics
Jessica Cox English, Geography
Rhea Dias History
Alice Langbrown Art History, Painting, Photography
Georgia Lewis Biology
Ruby McNamara Physical Education
Jenna Merrick Physical Education
Chriselle Murzello Chemistry
Lauren Rosevear English
Saskia Whiston Biology, English

Our top scholars for 2017

Year 11

Ella Farrugia
 Claudia Green
 Rhea Patel
 Amy Simmons
 Alexandria Whiston
 Mikaele Ymker

Year 12

Charlotte Carter
 Erica Dysart
 Annie Ho
 Erin Howard
 Ella Lambert

Year 13

Sophia Chan
 Britney Clasper
 Erika Fortunati
 Alice Langbrown
 Chriselle Murzello
 Saskia Whiston

Achievement Highlights

Over
99%

of our girls passed NCEA in Years 11, 12 and 13

Over
50%

received Excellence Endorsement in Years 11, 12 and 13

96%

gained University Entrance

2017 New Zealand Academic Results

	Baradene College	National Schools	Girls-only schools Decile 8-10
Year 11 (% of students)			
Pass	99.5	85	95
Merit	36.2	35	43
Excellence Endorsement	56.9	20	41
Year 12 (% of students)			
Pass	99	89	97
Merit	38	27	33
Excellence Endorsement	50	16	39
Year 13 (% of students)			
Pass	100	83	94
Merit	32	23	38
Excellence Endorsement	52	23.5	29
University Entrance	96	61	87

2017 TERTIARY SCHOLARSHIPS

The University of Auckland

Top Achievers Scholarship

Chloe Bagayas • Britney Clasper • Jessica Cox • Jessica Day
• Charlotte Mackenzie • Jenna Merrick • Abigail Murphy •
Chriselle Murzello • Charlotte Palmer • Saskia Whiston

Academic Potential Scholarship Tier 2

Julie Eclarinal

Faculty of Arts Entry Level Undergraduate Scholarship

Laila Grace

Faculty of Business and Economics Undergraduate Scholarship

Laila Grace • Marijaan Tane

Edward Connolly Faculty of Engineering Entry Level Undergraduate Scholarship

Poppy Holmes

Faculty of Law Entry Level Undergraduate Scholarship

Britney Clasper • Charlotte McKenzie

Maori Academic Excellence Scholarship

Charlotte Worth

Faculty of Science Entry Level Undergraduate Scholarship

Gabrielle McDonnell

Auckland University of Technology

Vice Chancellor's Significant Student Scholarship

Britney Clasper • Jessica Cox • Natasha Dodd • Erika Fortunati
• Charlotte Mackenzie • Laila Grace • Gabrielle McDonnell •
Charlotte Szeto • Marijaan Tane

Undergraduate Scholarship (Engineering)

Ryselle Dolon

Kiwa Maori/Pacific Undergraduate Scholarship

Gabriella Masoe

Bachelor of Science Scholarship

Emelina Glavas

University of Canterbury

Emerging Leaders Scholarship

Charlotte Mackenzie • Abigail Murphy • Charlotte Palmer

Go Canterbury

Hannah Bernasconi • Poppy Holmes

Engineering High Achievers Award

Poppy Holmes • Charlotte Palmer

Business and Law Award for Excellence

Charlotte Mackenzie • Britney Clasper

Massey University

Vice Chancellor's High Achiever (Art) with Distinction Scholarship

Alice Langbrown

University of Otago

Academic Excellence Entrance Scholarship

Britney Clasper • Jessica Cox • Charlotte Mackenzie
• Chriselle Murzello • Charlotte Washer

Leaders of Tomorrow Entrance Scholarship: Distinction

Julie Eclarinal • Grace Reynolds • Meg Swan

Leaders of Tomorrow Entrance Scholarship: High Credit

Tayla Clasper

Entrance Scholarship

Natalie Amarasekara • Jessica Dasent
• Catherine Emata • Olivia Houlker • Georgia Lewis
• Jaime Longhurst • Ruby McNamara • Eilish Quin

Performance Entrance Scholarship

Abigail Murphy • Alex Titchener

Donna Rose McKay Scholarship

Jessica Day

Maori and Pasifika Entrance Scholarship

Briar Waldin

New Frontiers Scholarship

Phoebe Caldwell • Emma Duncan • Georgia Holden •
Nina James • Samantha Johnson • Summer Merwood

The Foundation of Knox College and Salmond College Scholarship

Catherine Amata

Victoria University

Vice Chancellor's Excellence Scholarship

Jessica Cox •
Britney Clasper • Jessica Day • Charlotte Mackenzie • Charlotte
Szeto • Charlotte Washer

Excellence Scholarship

Hannah Bernasconi • Sophia Chan • Vivian Del Carpio •
Rhea Dias • Natacha Fairfield • Laila Grace • Kate Hillman •
Zara Melville • Jenna Merrick • Francesca Morrison • Abigail
Murphy • Lillian Parker • Grace Reynolds • Meg Swan •
Hannah Twomey • Saskia Whiston

Achiever Scholarship

Tayla Duffy-Bregmen • Maria Lo

Bachelor of Health Inaugural Scholarship

Nina James • Abigail Murphy

Bachelor of Health Inaugural Scholarship

Jessica Day

University of Waikato

Te Paewai o te Rangi Academic Excellence

Britney Clasper • Charlotte Mackenzie

School Leaver Scholarship

Vivian Del Carpio • Samantha Johnson

Other scholarships

Robert Ned Covich Scholarship (Catholic Diocese of Auckland)

Jacqueline Simpkin

PwC Scholarship Programme

Saskia Whiston

PwC Accelerate Programme

Charlotte Washer

Russell McVeagh Scholarship

Saskia Whiston

Sir George Elliot Tertiary Scholarship

Saskia Whiston

Congratulations!

- **Entry into Oxford University**
Jessica Cox
- **Accepted into Science Scholars Programme at The University of Auckland**
Emelina Glavas
- **Entry into Boston University (Rowing Scholarship)**
Ruby O'Brien

2018 LEADERS COUNCIL



.....

Congratulations to our new student leadership for 2018.

At Baradene College, emphasis is placed on giving students as much opportunity to develop their leadership skills as possible. Some of the opportunities for the development of leadership skills are:

- Student Leadership
- Big Sister/Little Sister
- Class Captains
- Cor Unum Representatives
- Homeroom and BOT Representatives

Our 2018 Student Leaders are:

Head Girl

Emma Burggraaf

Deputy Head Girls

Erica Dysart
Charlotte De Montalk-Allen

Special Character

Charlotte De Montalk-Allen (Leader)
Gabrielle Chisholm (Deputy)
Hannah Fuller (Deputy)

Academic

Erica Dysart (Leader)
Ella Neal (Deputy)
Melissa Yan (Deputy)

Arts & Publicity

Anglea Carlos (Leader)
Georgina Harris (Deputy)
Kate Woolmore (Deputy)

Cultural

Rasela-Rose Ualesi (Leader)
Rachael Ranjit (Deputy)
Hannah Silk (Deputy)

International

Helena White (Leader)
XinRan Sienna Feng (Deputy)
Camila Fernandez-Cruz (Deputy)

Performing Arts

Joanna Kuri (Leader)
Gianna Fava (Deputy)
Akhita George (Deputy)
Lily Thomlinson (Deputy)

Social Services

Isabella Morton (Leader)
Yasmin Anderson Ayres (Deputy)
Amelia Houlker (Deputy)

Sports

Georgia Hall (Leader)
Charlotte Carter (Deputy)
Ciara Homan (Deputy)

Student Wellbeing

Aimee Bell (Leader)
Kate Balsillie (Deputy)
Emily Thomson (Deputy)

Sustainability

Ella Lambert (Leader)
Emily Bowler (Deputy)
Georgia Matthews (Deputy)

Amiens House

Ella O'Connell-Biddlecombe (Leader)
Emma Brooks (Deputy)
Sophie Farrell (Deputy)

Barat House

Georgia Sexton (Leader)
Grace Hooper (Deputy)
Bridie Lloyd (Deputy)

Erskine House

Talia Chetty (Leader)
Bronte Gregorio-Hansen (Deputy)
Tyler Shortt (Deputy)

Loreto House

Victoria Hawes (Leader)
Lauren Baker (Deputy)
Elyse Holme (Deputy)

Philippine House

Charley Rose-Zondag (Leader)
Ana Loader (Deputy)
Felicity Rood (Deputy)

Stuart House

Olivia Slimo (Leader)
Aisling Lauder (Deputy)
Emily Turnock (Deputy)

A STRONG SISTERHOOD

Emma Burggraaf, Head Girl for 2018, shares her goals for the school year ahead.

I hope you've all enjoyed your first term back at school, and have had some time to evaluate what you want to accomplish before the end of the year. Setting goals is awesome, but if you're anything like me and find it difficult to follow through with them, then think about it this way: What do you want to achieve this year? What do you want to focus on? And if you were to look back on the year, what would you want to see?

“This year will have its highs and it will have its lows, but just remember that both are temporary, and it is your approach to these lows that make you who you are: Strong, resilient, and brave.”

On top of goals, set systems. A system is your plan of attack; it's the actions you take to get to where you want to be. This way your goals don't seem so far out of reach. And once you've made it, there's literally no better feeling. This year is yours and, therefore, all of ours; however, it will only be as great as you make it.

I also want you to promise yourself that you will put in the effort this year to be the best person you can possibly be. Capitalise on your strengths, work on your weaknesses, and approach every situation with an open mind! The future may not be clear; however, having confidence in your decisions will direct you on the road to success. Take it day by day, keep your options open, work hard, and remember that nothing worth having comes easy.

This year, the Year 13s have our own goal, which we would love all of you to support. It is to create a strong sisterhood rooted in our school pride. We hope to unite the college as one. Let's not let year levels separate us. We are all Baradene

girls, so let's be proud of the amazing school we attend, our rich history, and the values this college was built upon.

If there's one thing I ask of you, it's to say yes to every opportunity. Do things that scare you, because eventually they won't scare you any longer. I want you to remember this, because when the year comes to an end, I will ask you if you took advantage of all the opportunities that were available to you.

And above all, enjoy this year! You will meet so many new people and learn so many amazing things about yourself and your peers! Laugh lots, work hard, and focus on all that you have rather than what you don't. Time flies by, so fill it with the best memories. School may be school, but when you leave those gates for the very last time, you will wonder how the time passed you by.

I look forward to getting to know many of you this year, and making it a successful and enjoyable year for all!



Above: Emma and her Little Sister Mia Palao. Right: Emma in Year 7.



Emma's top tips for 2018

- Surround yourself with friends who inspire you to be the best version of yourself.
- Treat yourself! You have to find a balance between school, family, friends, and extra-curricular activities.
- Trial and error: You are a work in progress. Don't expect to get everything right the first, or even the second time.
- Procrastination is not your friend. Get it done. Don't cram all your study in at the end of the year. Take in what you can at the time and you will thank yourself for it later.
- Seek help. No matter what it is, reach out to others such as the counsellors, tutors, your dean, or your teachers.
- Remind yourself you are capable of anything; no one is holding you back. Remember, doubt kills more dreams than failure ever will.
- Finally, be inspiring, patient and, above all, be kind.



IN THEIR OWN WORDS

“Big Sisters
make you
feel loved.”



Baradene to me

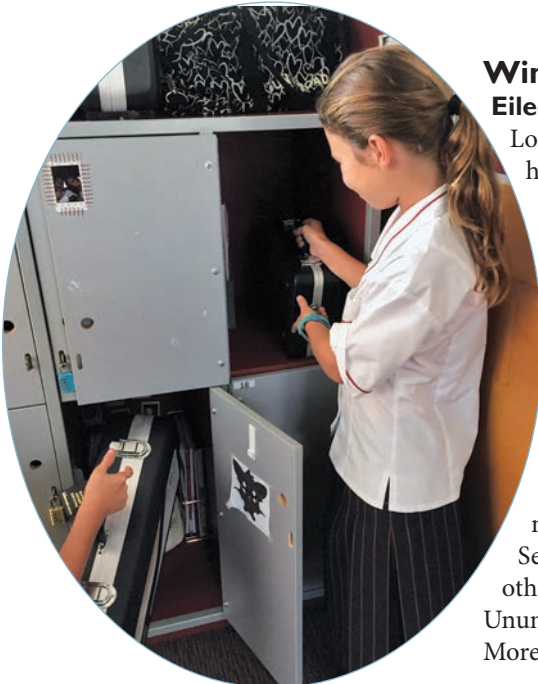
Amelia Ashton remembers her first day at Baradene.

Walking into Baradene was like I was walking into a corn maze filled with all different paths to follow, and I had no idea which one to go down. When I first stepped in the Auditorium, I quickly went and found a seat. My hands were so sweaty I couldn't even hold my bag. I felt sick to my stomach. The lovely staff of Baradene were all comforting the girls. It helped me a lot that they were there to help us. They were explaining what loving girls we have at Baradene College, which is very true. We found out our classes and I was a little upset because I had no friends, but once I found out who I was sitting next to, we instantly become friends. So even if you don't have anyone you know in your class, you know it is okay. I met some girls from sports tournaments, which was great, so try to speak about your favourite sports.

Winning the Cor Unum Cup

Eileen Yi tells about her most special memory – so far.

Lots of things happened from the beginning of school until now. For example, we had the House Parade, swim heats, first music lesson, sports signing up, House meetings, and meeting my Big Sister, just to name a few. Among all of those things, I enjoyed the House Parade the best. On my first day at Baradene, we had a House meeting to practise for our House Parade performance, and when you start dancing to the music, you forget everything and just fall into dancing. On the actual day of our House Parade, it was one of our House Leaders' birthdays, and all she wanted for her birthday present was for us to try as hard as we could. There was a bit of confusion when entering and I wasn't even at my correct spot, it worked out okay and it was really fun. I enjoyed every single bit of House Parade. After all of the amazing performances, it was time to announce the winners. We were all actually quite nervous, and when it finally came to the time where they had to announce the Second Place Winner and we heard that it wasn't us, we all stood up hugging each other even though we didn't know who the other girls were. We had won the Cor Unum Cup! It was the most exciting event at Baradene so far, and it was really fun. More fun than I can describe in words.





Carol Adamson, Director of Year 7 and Year 8, helps students begin their Baradene journey.

For me, the journey begins on Open Evening, where the first glimpse of our prospective students is had. This is followed by the Year 6 Beginners' Mass, where I can touch base with our new parents, and finally, our Year 6 Testing Day, where I can make contact and welcome the new students. I tell them to enjoy the day, then go back and enjoy the rest of their primary school days!

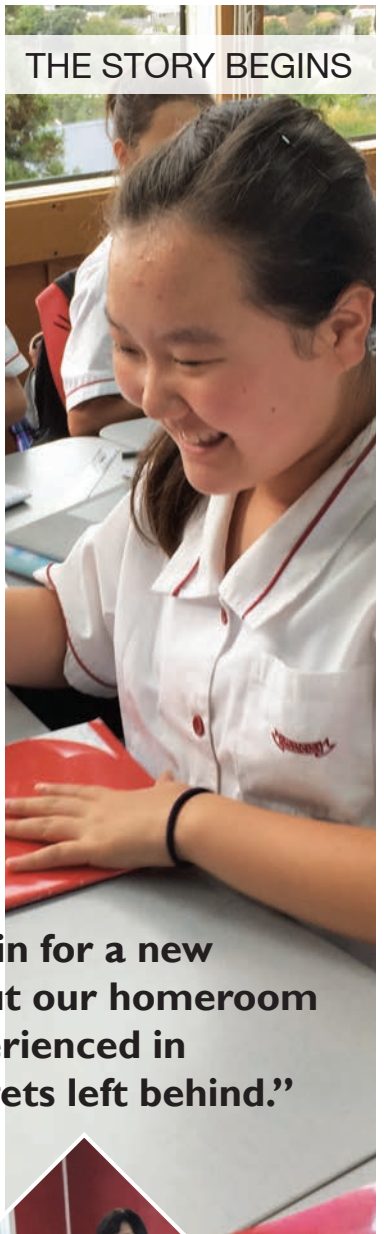
On the first day of the new school year, the excitement in the auditorium is palpable. Year 8 students are sent off to their new homerooms, and Year 7 students find out what and where their homerooms are. The role of the homeroom teacher is critical, as they will set the guidelines for what is to follow. Lockers, timetables, guided tours, House Groups, Big Sisters, stationery, lost property, cultural groups... It's a lot to take in for a new Year 7 student, but our homeroom teachers are experienced in ensuring no one gets left behind.

The first week ends with Swimming Sports and House Parade performances, and by then, the new Year 7 girls feel part of the school. It takes time to get to know the other girls in the class, and this is helped when the students are on full timetable and working with different groups in different classes. In Week 6, we introduce each Year 7 to their Year 8 buddy. This is to give our students another contact to help them get their bearings, give advice with homework, or just sit and have lunch.

Part of my role is to make sure the students transition happily and enjoy the range of activities on offer at Baradene. I'm also here to help the parents with any queries they might have about our school, and to make sure they have an understanding of what we do and why we do it. I look out for students who may need some kind of extra support, and refer them to the correct person. My main goal, however, is to make sure that our students are aware of our Cor Unum spirit, and live their school days to the best of their abilities. If this is in place, I know they will be happy.



"Big Sisters help you when you are lost."



THE STORY BEGINS

"It's a lot to take in for a new Year 7 student, but our homeroom teachers are experienced in ensuring no one gets left behind."





“On my first day, I made lots of friends who were as new to this school as I was.”

SISTERS AT HEART

At Baradene, we help new Year 7 students to feel confident, included, and valued through the Big Sister, Little Sister programme. A buddy system ensures that all new students to the college are supported by their peers as they settle into a new environment. Our international students enjoy the support and friendship provided by the Kiwi Sister programme that promotes inclusiveness through social activities.

So much love

Marley Hawkesby-Lyne tells how she knew Baradene is where she belonged.

The day I found out I got into my dream school since I was five years old, I was jumping with joy and screaming with excitement. I knew straightaway that this was where I belonged. On my first day, I made lots of friends who were as new to this school as I was. My favourite part about Baradene so far has been making lots of new friends and doing the House Parade. The House Parade is all the different houses competing to win the Cor Unum Cup. Cor Unum is our school motto, which means, “One heart, one mind in the heart of Jesus Christ.” When you are doing Cor Unum, you feel great inside because you are being a polite Baradene girl. Everyone here feels like home, and we’re all family. I can promise you I have never felt so much love. Everyone at Baradene makes incredible friendship groups that will last you a lifetime. Baradene was the best choice I ever made.

Our first day

Mia Palao gives some tips for surviving those first weeks.

As I walked to the gate, my hands were sweating and my head was spinning with negative thoughts: “What if I have no friends, what if I get lost, what if...?” Once I stepped foot in the auditorium, there was a rush of girls zooming through the door in excitement. My friends and I were so worried that we weren’t going to be in the same class. Miss Adamson announced each Year 7 and 8 student’s name so they know which homeroom they go to. As my friends sadly went away to a different class, I was even more worried. But I actually made a few friends, and at the end, I knew everyone’s name. It wasn’t as bad as I thought it was going to be. As the days went by, my head got around the fact that I had heaps of teachers, different classes, and a huge school. It was really overwhelming at first, but you’ll get used to it. Tips to know: The tuck shop is packed when it is lunchtime • Work to the best of your abilities • Try to make as many friends as possible • Be very organised • Finally, have fun!



Swimming Sports Poem

Splash! The whistle went and everyone was in a dash
 Staying in my lane hoping to rise to fame
 Going as fast as I can, trying not to be the last of the band
 The teachers were cheering keeping their bearing
 The people watching the water go splosh
 The next up going “Oh gosh”

~ Mia Palao



LIFE BEYOND BARADENE

Ying Feng (second from left) and other former international students at Baradene.

Ying Feng is a former international student from China who graduated from Baradene in 2014.

Former international student Ying Feng came to Baradene in 2011 as a Year 10 student, and graduated in 2014. Ying became very involved in Baradene student life, particularly in art and mathematics, and also in the cultural performing arts. She says that Baradene was a very positive experience for her. “It was wonderful being a student at Baradene. I made many good friends, had great teachers, and it was an awesome learning environment.”

“My father came to visit Baradene a few times before I came to New Zealand, and he saw how many students were smiling,” she recalls. “He thought I would have a happy school life at Baradene.”

Ying is now studying for a Master of Architecture (Professional) degree at the University of Auckland. She credits Baradene with having a positive effect on her future studies and career, saying that it gave her a strong foundation. “I learned how to explore ideas, how to use AI and PS in design, and how to think innovatively and develop my painting, which helped me a lot in my study of architecture at university,” she says.

What would she say to other international students considering studying at Baradene? “Just do what you want to do, and you will definitely have a great school life at Baradene,” she smiles.

YING'S ACHIEVEMENTS AT BARADENE

Ying was awarded many prizes as a student at Baradene.

- Leigh Poultney Art Cup, Oct 2014
- First in Year 13 Design, Oct 2014
- Crosswell Cup, Oct 2014
- Academic Achievement in Calculus, Oct 2014
- Effort & Progress in English as a Second Language, Mathematics with Calculus, Oct 2014
- Performing Arts – Cultural – Cup for Leadership, Oct 2014
- Effort & Progress in Design, June 2014
- 2013 Top Scholar – Year 12 Top Scholar's Pin Recipient, Feb 2014
- Achieved Course Endorsement with Excellence in Four or More Subjects, Feb 2014
- Distinction for First in Subject – Design, Oct 2013
- Excellence in Subject – Mathematics with Calculus, Oct 2013
- The Duke of Edinburgh's Hillary Award – Bronze, Oct 2013
- International Sport Cup, Oct 2013
- Performing Arts – Cultural, Oct 2013
- Effort & Progress in Design, Mathematics with Calculus, June 2013
- Achieved Course Endorsement with Excellence in Three or More Subjects, May 2013
- Distinction for First in Subject – English as a Second Language, Nov 2012
- Excellence in Subject – Economics, Mathematics, Nov 2012
- Effort & Progress in ESOL, Mathematics, Religious Education, July 2012
- Marie Barwood Memorial Award for Excellence in Year 10 Art, Dec 2011
- Effort in Science; Progress in Mathematics, Dec 2011
- Performing Arts – Cultural Group, Nov 2011
- Effort in Art & ESOL, Progress in Mathematics & ESOL, June 2011

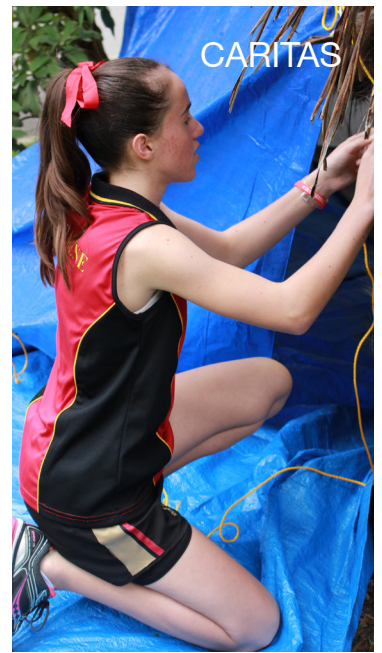


CARITAS 2018

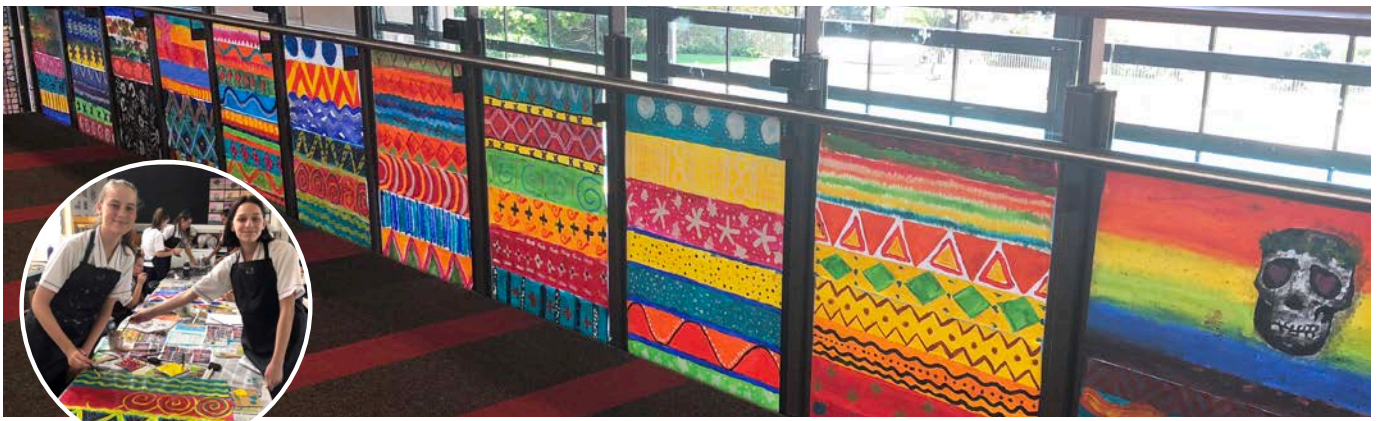
SOLIDARITY THROUGH ART

Year 10 students recently competed in the Caritas Challenge. This year's Year 10 art classes looked at youth and street art, and created inspired artworks to stand in solidarity with the people of Timor-Leste (East Timor).

Inspired by Arte Moris, the first fine arts school, cultural centre, and artists' association in Timor-Leste, Baradene's Year 10 art students created colourful and lively artworks to decorate Barat Café and at the same time raise social awareness of the lives of the people of Timor-Leste. Their work helped to raise funds for HAFOTI (caritas.org.nz/where-we-work/timor-leste), a non-government organisation supporting economic development for Timorese women. Art and photography teacher Kylie Marinovich, who oversaw the students' artistic efforts, explains the inspiration for the project, "Established in 2003, Arte Moris offers a place for young Timorese to express themselves through art while helping them bond and share positive values about their country. In the year of its inception, Arte Moris was awarded the UN Human Rights prize for its advocacy of freedom of expression. In 2006, recognising that murals and graffiti were one of the most inclusive means of communication in the country, former president Jose Ramos-Horta and several NGOs commissioned artists to paint the walls across the country to convey messages of national unity and peace."



Follow the Caritas Facebook page [facebook.com/caritasaotearoa](https://www.facebook.com/caritasaotearoa) To find out more about Caritas and how students are involved in its efforts.



Carmel McLaughlin and Robert Ashton are proud to support Baradene College



Refer a property for sale to Carmel and Rob, and upon an unconditional sale, they will donate \$2,000 to Baradene College.

Carmel McLaughlin
M +64 27 227 6356
B +64 520 8878
E carmel.mclaughlin@bayleys.co.nz

Robert Ashton AREINZ
M +64 21 633 398
B +64 9 520 8890
E robert.ashton@bayleys.co.nz

Bayleys Real Estate Ltd,
Licensed under the REA Act 2008

Bayleys Real Estate Ltd,
Licensed under the REA Act 2008



CREATING THE FUTURE

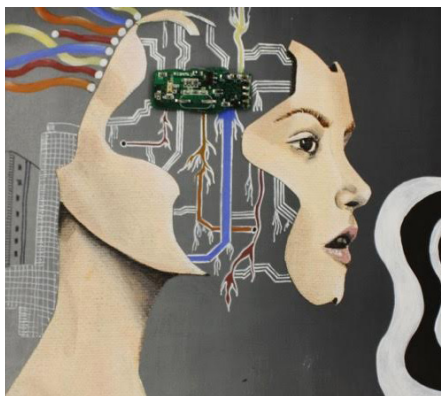


Alice Langbrown was a student at Baradene from January 2013 to December 2017. She sat three scholarship exams for painting, photography and art history and was awarded all three in 2018. As a result, she received a Baradene Top Scholar award. She was First in Year 13 Painting/ Printmaking and First in Year 13 Photography (Mother Monica Smith Cup for Photography). She received the Leigh Poultney Art Cup, awarded to the student who has shown a strong commitment in her Art subjects throughout her school life, and also received the ARA Lodge Fine Arts Awards, awarded to an outstanding student who is committed to undertaking further studies in Fine Arts at tertiary level. Here she explains how her experiences at Baradene shaped her artistic future.

Creativity is an aspect of my life that always takes priority on a day-to-day basis. My love for the arts flourished out of this need to be in a constant state of creating and expressing my thoughts and feelings through art. I grew up surrounded by art, with both my parents being keen collectors of paintings and sculptures, so when I expressed an interest in art at a young age they gave me their full support.



It was not until I started studying at Baradene as a new Year 9 student in 2013 that my hobby of art transformed into a passion. I took Art all the way through my time at Baradene from Visual Art a few times a week in Year 9, to Painting, Photography, and Art History in Years 12 and 13. This took up much of my timetable! I was lucky enough to learn from an amazing visual art faculty throughout my Baradene art journey, particularly Ms Bade and Ms Marinovich, who were hugely influential in my art-making and inspired me to be confident in my art. They pushed me beyond my comfort zone to achieve work that I am proud of. Ultimately they taught me that art is important in all forms, in both a public arena and a private environment – to move people, to unite people, to tap into old memories, to challenge and confront.



By having such a strong support system as my family, friends, teachers, and the wider Baradene community, I was able to achieve goals that I had never thought possible. I was lucky enough to be awarded the Pat Hanly Creativity award at the Auckland Art Gallery and the overall Photography Award in the National Youth Art Awards in 2017. And throughout my final year at Baradene, the knowledge and enjoyment I gathered from scholarship sessions helped me to significantly understand and explore my own art-making on a personal level while I also became passionate about how art is reflected in history and our modern day society. My Art journey at Baradene and the people who have been a part of it have left a strong impression on me and it's because of this that I'm studying a Bachelor of Fine Arts at Elam in Auckland this year. I will always be thankful for the artistic foundation that Baradene instilled in me.

WHAT A HOOT



Baradene College Year 10 Visual Art students were excited to be involved in the “Little Hoot” collaborative project, which is part of the “The Big Hoot”, an art trail of over 40 1.6m owls painted by New Zealand artists which are on display until 6 May around Auckland’s streets, parks, and open spaces.

The large owls are to be auctioned on 29 May to raise funds for the Child Cancer Foundation. Year 10 students painted our Little Hoot, “Pippy” (left and right), as part of this art trail fundraiser. Baradene’s Little Hoot is displayed at Sylvia Park in Mt Wellington, where families and friends are able to see the amazing job that the students did painting our owl.



Past parent, artist Peata Larkin, with her husband Nigel and her Big Hoot “Whirikoka” (Strength) on display at Britomart. Peata is the mother of alumna Alex Larkin, Class of 2016.



A MEETING WITH PRESIDENT OBAMA

Year 13 student Gemma Norgate recently met former US President Barack Obama through the Make-A-Wish Foundation. She visited him at his offices in Washington, DC, and was also invited to “catch up” when he was in New Zealand.

In early February I went to Washington, DC to meet President Obama. The meeting took place in his office, which is located in the headquarters building of the World Wildlife Fund, and lasted about 45 minutes. While I was with him, we mostly talked about the United Nations, as that is something I am really interested in and might want to do when I am older. President Obama gave me a lot of advice about the United Nations. We also talked about my family, friends, and school.

We then took photos, and he gave me a few gifts that I have taken home with me. These were a White House coin he was given during his time in the presidency, a gold American Constitution book, and a special pen of his. I then came back home to New Zealand and carried on as usual, until his PA emailed my mum saying that President Obama wanted to see me again during his trip to New Zealand and catch up. On 23 March I went to his hotel in Auckland and saw him again before he left for Australia. There were a few more people from the Government and Tourism NZ at this visit, as in Washington, DC it was only him, my mum, and me. However, it was still just as amazing and I feel very lucky to have had the opportunity to meet him twice.



Gemma (centre) with two staff from Make-A-Wish outside President Obama's office in Washington, DC.



POLYFEST 2018



Brianna Afele



This year's Polyfest was a colourful, rousing event, with Baradene students competing against other Auckland and Far North schools on four stages.

Congratulations to our students who performed at this year's Polyfest. We received some outstanding results and wonderful feedback, including that our Kapa Haka group won the Māori Television People's Choice Award! We appreciate the strong community support in voting for them. Our results were:

- **Kapa Haka:** Third in the Haka (Division 3) and received the Most Improved Award
- **Tongan:** Third in the Faha'i'ula
- **Samoa:** Third in Uniform & Third in Exit
- **Filipino:** No placing, but a fabulous performance and the group received lots of positive feedback

A huge thank you to our tutors, student leaders, teachers, and whanau who worked hard to support the students on this rewarding journey.

Rosey Van Zantvoort (Year 7)

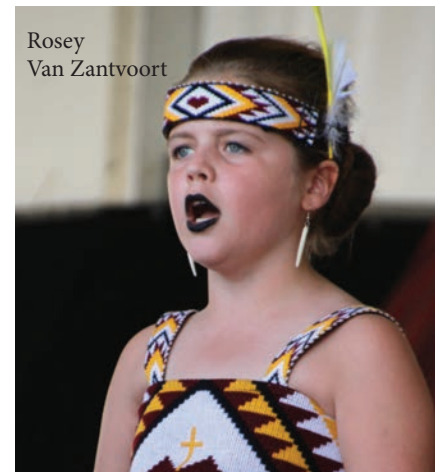
I was very excited for Kapa Haka before school even started. Learning all the actions and songs was fun. Each lesson flew past and then it was Fia Fia night and Polyfest. We were all bursting with excitement and anticipation – ready to perform. Our tutors Koha and Brady had taught us well and as I set foot on stage at Fia Fia Night I knew we were going to do well. At Polyfest we sang our hearts out. We were placed third for our haka and thirteenth overall. We were so proud of ourselves. I am definitely going to do Kapa Haka next year and I encourage you to do so too.

Brianna Afele (Year 7)

My favourite part of the Samoan group is getting to know the people at Baradene more. I loved performing at Polyfest. I have an older sister in Year 10 and she helped me learn the moves. The practices were fun and enjoyable but sometimes very challenging. The Samoan group has been a great experience and I will definitely love to do it next year.



Rosey Van Zantvoort





THE UN EXPERIENCE

Ruth Stowers, Class of 2016, was chosen as a delegate representing New Zealand on the UN United States Leadership Tour in January 2018.

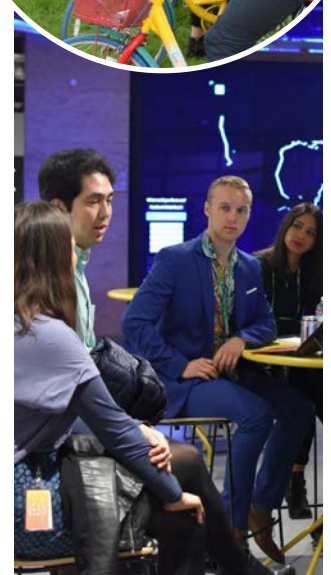
At the end of January, I set off as one of 14 delegates representing New Zealand on the UN United States Leadership Tour. The 32-day educational tour took us to San Francisco, Washington, DC, New York City, and Boston, meeting with various organisations and competing in the 2018 Harvard National Model United Nations.

Each city had a slightly different focus, which allowed us all to meet people within fields we are interested in, as well as explore industries we wouldn't have had the opportunity to, or perhaps even wanted to, before. In San Francisco, we met with Kiwis working with the tech giants in Silicon Valley such as Google, Facebook, and Uber. We toured around Google HQ on their multi-coloured "G-bikes" and ate at one of their 45 cafeterias.

Washington, DC had a more political focus, as we took tours of Capitol Hill, the Library of Congress, and the US Supreme Court. We met with an assistant to a Senator in the US House of Representatives, and workers within USAID, the US Secretary of State, and World Bank. New York focused on international relations, with a day at the UN headquarters and meeting with Undersecretary General Jan Beagle.

In Boston, we had a tour with the NZ Consulate General and a day of preparation for Harvard National Model United Nations. HNMUN brings together representatives from universities around the world to simulate the different councils within the UN. The four days consisted of committee sessions in which we represented a country's perspective on a particular world issue and worked with other delegates to create resolutions to help solve them. I worked alongside another delegate to represent Poland in the Security Council and debated solutions to the threat of nuclear war and human rights abuses in North Korea and the Palestinian-Israeli conflict.

To be able to meet such amazing people within such influential organisations was not only incredibly inspiring, but eye-opening to all the opportunities and possibilities that are out there. It is made me realise how far you can go if you are driven, and I am so excited to see where all the skills and lessons I've learned take me next.



Ruth Stowers (bottom row, fourth from left) enjoyed representing NZ.



IN THE FOOTSTEPS OF SAINTS

Baradene teachers Jackie Wood and Geraldine Victor report on the “Roots That Give Us Wings” conference they attended last year to further their understanding of Baradene’s special charism.

The “Roots that Give Us Wings” conference was held in St Charles, Missouri. The school where the bulk of the conference took place is The Academy of the Sacred Heart – St Charles, which is the founding school of St Rose Philippine Duchesne. As a founding member of the Society of the Sacred Heart, she travelled to America in 1818. This had been a long-held wish for Philippine.

Philippine was stubborn, determined, audacious, loving, gentle, and prayerful. At a time when people nearing 50 years of age – like Philippine was – were entering retirement, she left family, friends, and France to travel to the unknown equipped only with sheer blind faith in God. She knew that God would not abandon her but provide her with she needed to fulfill her mission: Spreading the love of Jesus to the indigenous people in the New World.

Despite extreme hardship, Philippine established a school and a convent in Florissant. It was on this property that Philippine and four other Religious of the

Sacred Heart opened the first free school west of the Mississippi in 1818. That first year was one of incredible hardship and privation. In December 1818 Philippine wrote, “We have had the privilege of doing without bread and water... The Missouri is almost frozen over, and it is so cold that the water freezes beside the fire as does the laundry hung here to dry. Neither doors nor windows close tight and no one here knows how to make a foot-warmer.



We have logs, but they are too large and there is no one to chop them for us and no saw with which we might cut them ourselves.”

In 1841 at the age of 72, she was sent to the Potawatomi Mission on Sugar Creek in Kansas. In spite of her poor health and

inability to work, Philippine set so fine a spiritual example that the Potawatomi gave her the name, “Kwah-kah-kum-ad,” “The Woman Who Prays Always”.

Philippine’s health was so poor that she was ordered to return to St Charles the next year. She spent the remainder of her life in prayer and devotions and died in St Louis on 18 November 1852. As her friend Fr Peter Verhaegen said, “She was a perfect Religious.”

We at Baradene owe Philippine a great deal because on 19 January 1880, a group of five RSCJ from America reached Timaru to establish the order here in New Zealand. In 1905, the Society spread from the South Island to Island Bay in Wellington in the north, and then to Baradene in Auckland in 1909.

Attending this conference with our Australian, American, and Canadian “sibling schools” gave us a great sense of belonging, pride, and whanaungatanga, knowing that we are part of a greater network of Sacred Heart schools around the world. Even more impressive were the dynamic, enthusiastic, and passionate RSCJ that ran the conference! Our girls are indeed very blessed to be guided by St Madeleine Sophie Barat, St Rose Philippine Duchesne, and the RSCJ.

LESSONS BROUGHT HOME

Jackie Wood

- It was fantastic to meet so many RSCJ educators and feel that even though we are spread all over the globe, we have so much in common with each other through the goals and philosophy of the Sacred Heart. Everyone was amazed we had travelled from New Zealand to America and we were made to feel very special.
- Philippine and Sophie were strong women who made a difference in difficult times. They were groundbreakers.

Geraldine Victor

- Sophie and Philippine, two women who embodied bravery, resilience and grit, are the epitome of role models for our girls at Baradene. They were feminists who believed that change in society was going to be achieved through educating girls.
- As an ESCJ (Educator of the Sacred Heart of Jesus) we teachers have a responsibility, together with the RSCJ, to continue Sophie’s mission.

HIDDEN IN PLAIN SIGHT



Can you find these windows? Somewhere on Baradene's campus is this set of beautiful, symbolic stained glass windows, each with a special meaning.

- ⇒ The pine cone, with its seeds within it, is a symbol of St Madeleine Sophie Barat, the Founder of the Society of the Sacred Heart.
- ⇒ This is the original Sacre Coeur Society crest – Hearts of Jesus and Mary surrounded by lilies and a star.
- ⇒ This shows the pine tree symbol again and St Madeleine Sophie Barat teaching the young.
- ⇒ The punga and unfurling koru in this window is symbolic of New Zealand and the growth through knowledge and education the Sisters brought with them. The stars represent the Southern Cross.
- ⇒ The acorn and the oak leaf of St Rose Philippine Duchesne represent strength and the timelessness of the message the Society of the Sacred Heart Sisters brought to New Zealand.
- ⇒ St Rose Philippine Duchesne (du chesne = of the oak) is shown here under a symbolic oak tree with the Potawatomi in North America.



Where our story begins

Through the courage and leadership of one woman, St Rose Philippine Duchesne, the Society of the Sacred Heart spread from France to the New World and beyond.



1769

Our story begins with the birth of a courageous woman of faith: St Rose Philippine Duchesne.

St Rose Philippine Duchesne was born in Grenoble, France on 29 August 1769, one of eight siblings. Educated by the nuns at Sainte Marie-d'en-Haut, the Visitation convent in Grenoble, Philippine entered the convent at age 18. Then, in December 1804, Madeleine Sophie Barat came to call. Mother Barat had founded the Society of the Sacred Heart in 1800. She had been encouraged by Father Joseph Varin, SJ, to connect with Philippine to establish a new foundation for the Society in Grenoble. Philippine entered the Society of the Sacred Heart, and the two women's lifelong friendship would go on to touch the lives of generations.



1817

Philippine longed to serve in the New World, but her wish took a long time to come true.

In 1817, Bishop DuBourg of Louisiana journeyed to France to recruit religious and priests to help him in his large territory. After much pleading from Philippine, her friend and superior Sophie at last consented. Philippine set sail from Bordeaux on the Rebecca on 21 March 1818, with four other Religious of the Sacred Heart. After a storm-filled passage, they landed near New Orleans on the Feast of the Sacred Heart, 29 May 1818.



ins



1818

After a six-week stay in New Orleans, Philippine led her group up the Mississippi River.

Travelling on the steamship Franklin, they arrived on 29 August. Bishop DuBourg welcomed them and explained that they would be assigned not to St Louis, as expected, but to the small village of St Charles, Missouri. Philippine opened the first Sacred Heart school outside Europe on 8 September 1818. The Academy of the Sacred Heart was also the first free school west of the Mississippi, and the first Catholic school in what would become the St Louis Archdiocese. However, running the school was a struggle, and they relocated to Florissant, Missouri, the next year. In 1827, Philippine founded the City House school in St Louis, with programmes for boarders, a free day school, and an orphanage.



1841

Philippine's lifelong dream to serve among the native people finally came to fruition when she was 72.

Philippine went with three other Religious of the Sacred Heart to Sugar Creek, Kansas, to establish a school for Potawatomi girls. At 72, she was too frail to be of much help with the physical work, and she could not learn the Potawatomi language. She spent much of her time in prayer, gaining the name "Woman Who Prays Always." After just one year, she was called back to St. Charles (which had reopened in 1828) because of her health. She spent the last decade of her life at her original foundation there. When she died on 18 November 1852, at age 83, she had spent 34 years in America.



1880

Almost 30 years after Philippine's death, the Society of the Sacred Heart finally came to NZ.

Bishop Walter Seins, a Jesuit who arrived in Auckland in 1879, had been impressed by the schooling offered by the Society of the Sacred Heart when he acted as chaplain to the Sacred Heart novitiate in Conflans, near Paris. In Auckland he petitioned the Mother General to send a community to his diocese. Instead, the Society chose Timaru as their first base in New Zealand, and a group of five RSCJ Sisters arrived there on 19 January 1880. The school at Timaru was entrusted to Suzannah Boudreaux, a native of Louisiana, who had been adopted by Philippine and made her religious vows at age 17.

Have you met #FlatPhilippine yet?

Using the concept of Flat Stanley, a children's book about a boy who becomes flat and can be posted, Flat Philippine was designed as a fun way to share the story of Philippine around the world! Introduce Flat Philippine at school, work, or family or community activities.

Take selfies with her and share them on social media using the hashtag #FlatPhilippine – download yours from rscj.org/bicentennial2018/introducing-flat-philippine and find her on Facebook at facebook.com/VDOH1929





LET'S MAKE MUSIC

Senior students who have done music between 2013 and 2018 answer the question, “Why take music?”

“It gives me a greater appreciation of the influence of music in a social/historical/cultural/technological aspect, and many things I have learned have been applied to other subjects, giving me a better edge, especially in essays and research projects. I have learned so much about the history of the world through the study of music periods, related items, and notable people. It gives me a well-rounded perspective and curiosity about how everything operates and functions. Miss Lin and Mr Pipe have great stories about all these musicians and how everything relates to one another, and it makes you want to find out more and remember things better too.”

“Music provides so many study pathways and career opportunities through working with the specialist tutors who come in and work with us. People think that if you study music, you have to become a performer/singer, but that is not the case. There are many job opportunities behind the scenes where you get to connect with new and interesting people and be creative in your projects, and the tutors and alumnae who work with us are really helpful and positive.”

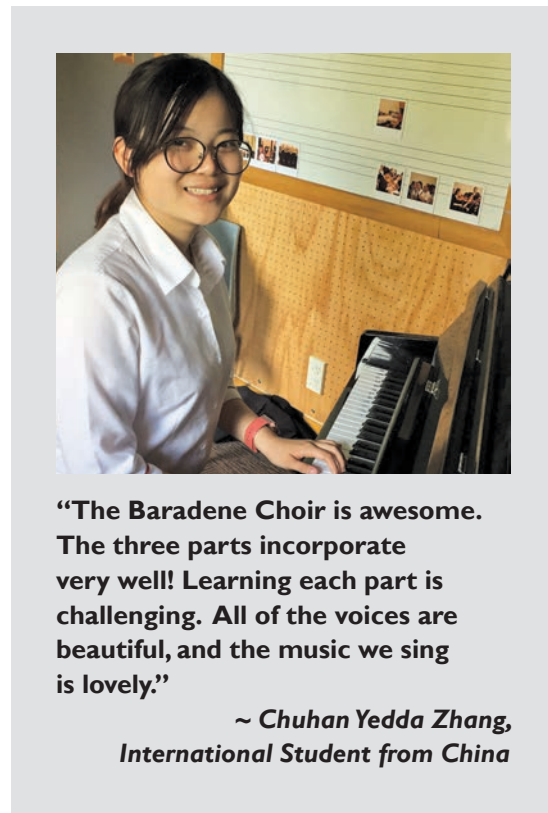
“The music opportunities at Baradene are incredible compared to my previous school. The choirs, bands, and orchestras are founded on a love of performing, camaraderie, dedication (and enjoyment of food!). It has provided a caring environment and supports students at all levels. For me, being able to support younger students through tutoring and organising events to get to know them better, and being able to explain to them how music works through the things I have learned in music classes, is incredibly satisfying.”

“I love the community aspect of music. We get to work together and become adaptable in whatever instrument groups we have available with mixed ability and ideas, and to collaborate on performance projects that we can share with the local community. Going to rest homes and playing for the Sisters in Mitchelson House are always very humbling and heartwarming experiences.”

“You can get so many credits for music at the senior level, and you can choose what you want to specialise in. I liked songwriting and was able to perform the songs I wrote for extra credits as well, which ended up giving me over 35 credits at Level 3 for music alone. We were closely monitored and well-supported throughout our classes, which means even when it seems like we are doing a lot of credits, because we get to choose our own repertoire/topic/ideas, it doesn't feel like hard work.”

“Music really takes me out of my comfort zone. I am pushed to learn various genres and styles of music, along with new skills to integrate my ideas down into audio visual format. The process really makes you become patient, detail-oriented, and proactive in getting help to better your work, and the end product is definitely worth the effort and time.”

“The multi-media experience you get in music classes is fantastic. Film music composing, foley artist experience, writing for musicals and performing them... You get to work behind as well as in front of the scenes, whether it's by hand or with the latest music technology. It is a really positive environment, with your music peers encouraging you to express your opinions and juicing all your ideas together.”



“The Baradene Choir is awesome. The three parts incorporate very well! Learning each part is challenging. All of the voices are beautiful, and the music we sing is lovely.”

**~ Chuhan Yedda Zhang,
International Student from China**

MUSIC REPS 2018



Regional Reps

Auckland Girls' Choir

Kate Sagun – Choir Leader
Tessa Atkinson
Amelia Brown
Natalie Salmon

Auckland Youth Choir

Naomi Ng

Auckland Youth Orchestra

Zosia Herlihy-O'Brien
Nikki Ng
Wenting Gu

National Rep

National Youth Orchestra

Zosia Herlihy-O'Brien

Pettman National Junior Academy

Zosia Herlihy-O'Brien
Emily Carr

NZ Opera Student Ambassador

Ana Loader



Zosia Herlihy-O'Brien has been awarded Organ Scholar at Holy Trinity Cathedral for the second year in a row.

For many years, Baradene has sponsored four students each year to learn the organ. Successful applicants become pupils of Philip Smith, the Organist for major liturgies at Baradene, while also being Organist at Holy Trinity Cathedral in Parnell. We hope that these young women may become available as competent organists in parish churches around the city. In recent times, some fine organists have emerged from the current programme. Zosia Herlihy-O'Brien is a great example. When Zosia arrived at Baradene in Year 9, she was already a talented musician, but had never played the organ. After her acceptance as an organ student, she has made rapid progress. In addition to learning from Philip, she has been appointed as the Antony Jennings Organ Scholar at Holy Trinity Cathedral for the second year running. Recently she has given a recital in St Mary's Cathedral on their newly restored organ, and she and Philip were organists for Vierne – *Messe Solennelle* for Two Organs & Choir, an outstanding achievement for a young organist.



Well done, Marianne!

Marianne Leigh (Year 11) won the Lyrics Award at the 2018 Hook, Line and Sing-a-long Competition (hooklineandsingalong.com). This is the first time we have had such an achievement from Baradene in this New Zealand-wide competition.

Asia Music Tour 2018

Year 7 to 12 music students are off from 12-29 April on our Asia Music Tour! We are honoured to have been invited to perform in the cities of Taipei, Tainan, Taichung, and Tokyo. We will also be working with the Rotary Club Taiwan to visit underprivileged rural schools to take part in music tutoring and a concert. The girls are so excited to be off during the April school holidays after many months of fundraising and planning. Thank you so much to everyone who supported us.



THE IMPORTANCE OF... PERFORMING ARTS

Students who participate in the performing arts reap benefits far beyond the thrill of bright lights and applause. Here are seven reasons students should get involved.

Dance, drama, film, orchestra, singing, music... The performing arts are often seen as “soft” subjects, but getting students involved in performing arts from a young age can provide major benefits to their academic achievement and school success. Research has shown that young people who participate in the performing arts are four times more likely to achieve academically than their non-performing classmates. And a 2013 study found that participating in creative activities can have a positive effect on behavioural changes, self-confidence, self-esteem, levels of knowledge, and physical activity.



1. Cooperation

The collaboration of many different players in an ensemble performance requires everyone to work together to achieve, whether the end goal is a cohesive musical number or a successful theatre production. Students learn to deliver their best work because others are counting on them to do their best work so they can do theirs.



2. Self-confidence

Being onstage, performing after weeks of preparation and rehearsal, builds self-esteem in a unique way. It's not just the applause, it's also experiencing firsthand how hard work can pay off. Mastering new skills, making new friends, and being onstage in front of an audience can help boost self-esteem.



3. Concentration

Practising, rehearsing, playing, and performing help students to learn to concentrate for extended periods of time, and to continue to work hard through the challenges of learning a new piece. This intense focus helps them to understand how to channel their thinking into their tasks and overcome external distractions.



4. Emotional outlet

The secondary school years can be fraught with emotion for young people. Participating in performing arts gives students a safe outlet to express their emotions, and helps them to develop the tools to understand and cope with their feelings. They're able to let out and learn to master strong feelings in a safe way.



5. Communication

Almost no future career is devoid of the need to communicate with others, and students who perform learn to communicate more articulately and effectively. Learning how to control and use vocal projection, tone of voice, verbal and nonverbal communication, observational skills, and listening will all help students to communicate.



6. Resilience

Students who perform learn to problem-solve through developing their skills in reasoning and understanding. A huge predictor of future life success is a person's resilience – their capacity to learn from their mistakes and recover quickly from failure, difficulties, and setbacks – and the performing arts give young people a perfect proving ground for resilience.



7. Academic benefits

A 2002 study reported that students exposed to drama, music, and dance are often more proficient at reading, writing, and maths, and also did better on standardised tests, improved their social skills, and were more motivated than those with reduced or no access to the arts. Performing arts are a valuable learning asset for all ages.



DANCE FOR YOUR LIFE

Performing Arts teacher Nicole Eichstaedt shares how taking NCEA Dance turns out well-rounded students.

2018 is the second year of NCEA Dance at Baradene, with classes now offered at NCEA Level 1 and Level 2. NCEA Dance is the perfect option for students who wish to broaden their dance repertoire and challenge their thinking. It will help them be confident, critical, and creative, all while being physically active.

Today's society and workforce require citizens who are innovative, confident team players, in addition to those who have acquired "typical academic success" through subjects such as Maths, Science, and English. Many employers highly value applicants who have pursued study in the arts at school. Dance, as a core part of the Performing Arts Curriculum, is one of the only subjects where students are truly supported and practised in being well-rounded individuals. Students learn to be flexible, to time-manage, to critique, analyse, problem-solve, question, and communicate.

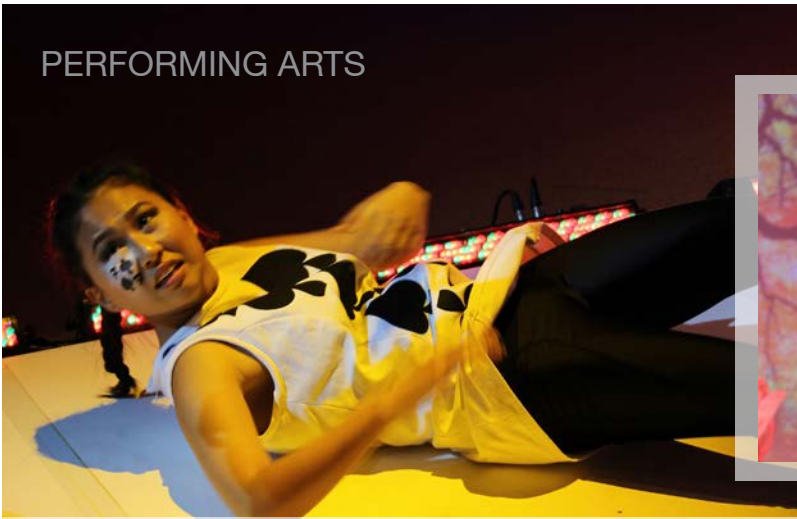
In the dance classroom, students are encouraged to take ownership of their learning – they become the participant, spectator, and creator of work. This learning style nourishes all of the human capabilities. In dance, students connect to their own and others' ideas, stories, and cultural identities. This broadens their understanding of the world around them. It is a classroom in which students truly integrate thinking, moving, and feeling.

NCEA Dance at Baradene is a suitable course for students of all dance experience.

Missing Stage Challenge? Don't worry – Dance Showcase is here to spark your creativity.

In lieu of Stage Challenge, 2018 will be the first year of our exciting new project: Baradene Dance Showcase! During Term 1, students across all levels can audition for and learn a wide range of dances, or choose to choreograph a dance item. These will be rehearsed and refined, ready to be presented at the Showcase Heats event during Weeks 2 and 3 of Term 2. A panel of judges will select the best performances, who will then be invited to perform at the Dance Showcase Evening on 21 June 2018. This will be a public performance in the auditorium. There are also opportunities for top performers to submit entries to the public YouDance festival in May and the Short + Sweet Dance Project in September.

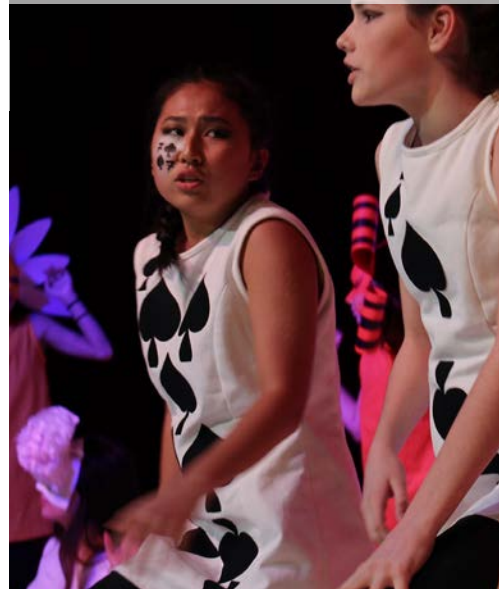
PERFORMING ARTS



MAKING A DRAMATIC DIFFERENCE

HyoJin Yoo (Year 12), an international student from Korea, talks about how taking drama has helped her build confidence.

Since I came to Baradene in Year 9, and until now, drama is the subject I've taken every year. Drama wasn't easy for me at all, as I've never done acting. Also, English is my second language. I found it hard because drama involves lots of group work, reading, memorising, speaking out loud, and understanding, which I couldn't do very well. Therefore, in Year 9, whenever I had drama, I got scared and was afraid because I knew that the teacher would make us do those things! However, I think that it is through drama that I have become more confident, brighter, and active. Last year, in 2017, I joined the school production, which was a huge achievement for me. I'm so glad that I took drama, and met so many good friends and two lovely teachers.



MEET THE STAFF

Nicole Eichstaedt, Performing Arts Teacher, tells us what inspires her.

"Dance and drama have always been a huge part of my life; the stage is my second home. I love everything about theatre performance: Characterisation, acting, directing, and attending live performances. Dance gives me energy and inspiration every day. I have represented New Zealand as a dancer at the prestigious Edinburgh Military Tattoo in Scotland and Wellington, and continue to regularly attend dance classes in a variety of styles. Teaching performing arts allows me to consistently practise the art forms that I love, while inspiring the next generation of performers."

Inspiring quote: "The object of art is to give life shape" ~ *William Shakespeare*

Performing Arts at Baradene: "I am blessed to spend every day working with such talented students. The girls are creative, energised, and undoubtedly skilled performers. I love being able to help them express their ideas, challenge their curiosity, and hone their skills. I cannot wait to see dance flourish at Baradene this year and beyond."

SETTING OUR TARGETS HIGH

One of the oldest sports in the world is now the newest sport offered to students at Baradene, and “very proud manager” Di Storer reports on an exciting archery season.

If you want something done, involve the parents and communicate with the school! Without the unwavering support of parents, past and present, the dream of having a top-level archery range installed at Baradene College would still be that: A dream. For the last year, shoulder to shoulder we have baked, grilled, and even sold basil to fundraise towards establishing our indoor archery range, which is the envy of many colleges as it is one of only a few in New Zealand. Add to this the continuous support of our Sports and PE Faculties, headed by Catherine Ratcliffe and Tanya Price, who have encouraged and worked with us in everything we have achieved to date. We are also deeply grateful to the incredible Baradene PTA, who recognised the efforts of our group by giving us a donation which ensured we were able to install the much-needed Gym Leader winning system in the school gymnasium. What a community we belong to!

The range

Within 15 minutes, we are able to transform the basketball court into an archery range that has already been showcased to World Archery as an example of what can be achieved by a strong community.

National achievements

In the first year of competition 2016-17, we had three National Indoor Champions: Georgia Lewis, Gabriella Hewson, and Bernadette van den Anker. In 2018, the achievements have continued, with Audrey Rossolatos winning Gold in two levels of the NZ Outdoor National Championship, and being selected for the NZ Archery Trans-Tasman Team. Audrey is an 11-year-old in Year 8 who took up archery in 2017, and her strong training ethic, determination, and sporting ability are an inspiration to all her teammates. From five archers in 2016 to 24 in 2017, with a few girls finishing school last year, we now have a competitive squad of 18 and have a further 30 students participating in our current novice coaching course. Archery has experienced steady growth, and the ability to offer strong coaching, encouragement, and first-class facilities, we are striving to meet the demand.

Personal achievements

I try not to be a “mumager”, but every week when our girls are in match play or training under the guidance of top International Coach Robert Turner and his team, my heart swells with pride and joy. I get to watch a group of girls who are from Years 7 to 13 participating in an individual sport as a very happy and competitive group. They take pride in their personal and team achievements, be it a new PB or winning a match against schools such as King’s College or Papatoetoe High School. Win or lose, our girls are giving it their all and representing their college with consistent effort and outstanding sportsmanship. We are currently ranking in the top two to three schools in four grades, which is quite phenomenal as the majority of our archers are in Year 8. We look forward to welcoming many more girls into this wonderful sport over the years to come, and inviting other colleges to our range for mini tournaments and just seeing how far our Bara girls can make those arrows fly!





SUMMER TOURNAMENT

NZSS TRACK CYCLING (CAMBRIDGE)

Nine students competed in the inaugural NZSS Track cycling championships, and Baradene came away in fifth place overall in the Top School Placing. There were over 160 track cyclists competing from more than 40 schools, and of special note is Jorja Clouth coming second overall in the U16 Girls category. Many thanks to our coaches Paul Leitch, Bill Blackmore, Guy Clouth, and our wonderful group of parents who supported the girls. Our top three placings were:

- U20 Team Pursuit – Third: Olivia Hyland, Lara Hopkinson, Jorja Clouth, Alexandria Galvin
- U16 Team Pursuit – Third: Aimee Blackmore, Ella Morton, Alice Hopkinson, Charlotte Ellis
- U16 Team Sprint Qualifiers – First: Alexandra Galvin, Jorja Clouth
- U16 Keirin – Second: Jorja Clouth; Third: Alexandra Galvin
- U16 3000m Scratch – First: Jorja Clouth
- U16 4000m Points Race – Third: Jorja Clouth



AKSS CRICKET (PAKURANGA)

At the AKSS Cricket championships, the 1st XI cricket team got off to a strong start with a first-round win against defending national champions EGGS. Our team went from strength to strength and made it through pool play unbeaten, but after scoring 102 in their semifinal against Takapuna, the girls knew they needed to be very tight in the field. While they did very well, taking five wickets, it all came down to the last over, when Takapuna needed two runs to win. Unfortunately, Takapuna did get the runs to take the win, but our team did Baradene proud with their efforts. Well done, girls, on a great week.



NZSS MOUNTAIN BIKING (ROTORUA)

Four Baradene students recently competed in the NZ Secondary School MTB Championships. Our individuals competed well, and although we didn't come away with any medals, our relay team of Christie McCahill, Alex Galvin and Aimee Blackmore placed first in the Junior U16 Relay. Thank you to the Blackmore and Galvin families for looking after the girls so well.



NISS WATER POLO (AUCKLAND)

The Premier water polo team had a very tough start to the NISS. The girls played extremely well and were unfortunate to have a couple of narrow losses in the first few days, but also had a great win against Diocesan B 6-1. They then went on to win the Plate final against St Mary's 8-5. The girls are thoroughly looking forward to Nationals in the holidays.



ROWING MAADI CUP (TWIZEL)

After a successful NISS effort, our rowers once again shone on the national stage. Despite having one of the smallest squad sizes of the over 2,000 athletes attending, we qualified for five A finals and three B finals. Megan Bol and Sophia Meldrum, our U18 pair, raced exceptionally well, winning Bronze. Our U18 quad of Sophia Meldrum, Gráinne Walsh, Lizzie Ellis, Megan Bol, and cox Sarah Simpson won Silver, losing by 0.20 of a second in one of the most exciting races of the regatta. Thanks to our coaches, led by Aimee Pink, Amber, Zoe, Erica, and our camp parents. Further exciting news is that Megan Bol, Sophia Meldrum, and alumna Niamh McHugh have been selected to trial for the NZ Junior rep team, while Sarah Simpson will trial for the NI rep team.



NZSS FUTSAL (WELLINGTON)

Baradene's Senior Futsal Team attended the NZSS Girls Futsal Tournament, placing second in the pool round and making the top 16. Their third game of the day was for placings 1-8 or 9-16 against Havelock North. In the first half, the girls were down 2-0, but just before the end of the half, we managed to slot in two goals, bringing the girls back up to an even game. Unfortunately, at the beginning of the second half, Havelock scored in a breakaway, and won 3-2.

On the second day, the girls entered the arena, playing for 9th to 16th placings. Their first game of the second day was against Burnside High, who the girls beat 4-2. This allowed them to play for 9th to 12th in their last game against Queen Margaret College, in which they dominated the entire game, winning 5-0. Baradene came out on top, taking out 9th, which is a huge improvement from last year's placing of 17th.

NZSS TRIATHLON CHAMPIONSHIPS (NELSON)

Under the guidance of coach Tony O'Hagan, the nine-strong Baradene team had fantastic results at the recent triathlon champs. Baradene was announced as second school overall and the first place girls' school – our best result ever!

Individual Triathlon

U13 – Third: Emma Blackmore
 U16 – Third: Natalya Carter
 U19 – Third: Isabella Morton

Aquathon

U12 – Second: Isabelle Gibson
 U16 – Second: Natalya Carter
 U19 – First: Isabella Morton;
 Third: Charlotte Carter

Teams

(Gemma Carter, Olivia Gibson, Luke Hair, Luke Blackwood)
 U14 – First: Baradene and Auckland Grammar

A huge thank you also to team manager Ali Feeny for her endless work, and to our wonderful parents who travelled to the South Island to support the team.



ALUMNAE CUP TENNIS EXCHANGE (BRISBANE)

Every other year, Baradene competes in a tennis tournament against sister schools Sacre Coeur (Melbourne), Kincoppal-Rose Bay (Sydney), and Stuartholme (Brisbane). Last September, 10 students represented Baradene at the tournament. It was an incredible experience to travel overseas together. Despite the hot conditions (over 30°C), both the A and B teams played exceptional tennis and won both their grades. The girls were pleased to bring back two trophies to Baradene. The teams were:

- **A Team:** Aimee Bell, Evie Bell, Isabelle Coman, Jasmyn Maher, Charlotte Tse
- **B Team:** Lauren Baker, Lily Harris, Victoria Hawes, Jaime Longhurst, Kate Woolmore

BEST PROGRAMME

Congratulations to the 11 talented sportswomen who have been selected for the 2018 Baradene Elite Specialised Training (BEST) Programme.

BEST

ABIGAIL MORTON

SPORT: Cycling
YEARS WITHIN PROGRAMME: 3
NZ REP: Road Cycling
INTERNATIONAL MEDALS: Silver Commonwealth Youth Games 2017
AWARDS: YSPOTY Young Sportsperson Cyclist of the Year, Cycling NZ Junior Cyclist of the Year



GEORGIA HALL

SPORT: Hockey
YEARS WITHIN PROGRAMME: 3
LEADERSHIP: Sports Captain and Code Captain of Hockey
REGIONAL REP: Hockey

ISABELLA MORTON

SPORTS: Triathlon, Cycling
YEARS WITHIN PROGRAMME: 3
LEADERSHIP: Triathlon Code Captain
NZ REP: Triathlon 2017 (unable to attend)



HANNAH PILLEY

SPORTS: Football, Futsal, Volleyball, Athletics
YEARS WITHIN PROGRAMME: 3
NZ REP: NZ U17 Football Squad



MOLLY PENFOLD

(rehabilitating post ACL)
SPORTS: Netball, Touch, Cricket
YEARS WITHIN PROGRAMME: 3
LEADERSHIP: Touch Code Captain
REGIONAL REP: Cricket, Netball (pre-injury)
NZ REP: Touch (pre-injury)

VIKA KOLOTO

SPORTS: Netball, Volleyball
YEARS WITHIN PROGRAMME: 3
LEADERSHIP: Netball Code Co-Captain
NZ REP: NZSS Netball Squad



LARA HOPKINSON

SPORT: Cycling
YEARS WITHIN PROGRAMME: 1
REGIONAL REP: Track Cycling
NZ REP: NZ Under 17 Road Cycling Development Squad

LUCY BURRELL

SPORTS: Orienteering, Rowing, Basketball
YEARS WITHIN PROGRAMME: 2
NZ REP: Orienteering
INTERNATIONAL MEDALS: Bronze World School Orienteering 2017



PETRA BUYCK

SPORTS: Football, Futsal, Orienteering, Touch
YEARS WITHIN PROGRAMME: 1
REGIONAL REP: Football, Futsal, Touch
NZ REP: Orienteering
NTC: Football
INTERNATIONAL MEDALS: Gold Futsal Oceanias 2017, Bronze World School Orienteering 2017

VALENTINA SERRANO

SPORTS: AFL, Touch, Field Hockey
YEARS WITHIN PROGRAMME: 2
NZ REP: Touch, AFL
NZ RECORD: NZ AFL Age Group – 20M



HAVANA HOPMAN

SPORT: Rhythmic Gymnastics
YEARS WITHIN PROGRAMME: 2
NZ REP: Rhythmic Gymnastics
INTERNATIONAL MEDALS: 2nd Overall San Diego Cup 2018



ALUMNAE NEWS

2012 leavers reconnecting

Mel Watson, President of the Alumnae Association, reflects on recent alumnae events and previews what's to come.

2017 was a fun-packed year for alumnae. Our five-year reunion was a great opportunity for the 2012 leavers to reconnect, and we invited Father John to help celebrate with this amazing group of young women. At our High Tea in September, our Meritae Award recipient was Wanda Ellis QSM. In November we welcomed 159 new alumnae at the leavers' dinner, and gifted them all with a Madeleine Sophie Medal.

In April 2018, we reintroduced our Alumnae Mothers event for those alumnae who have daughters at the college. This year our High Tea will again be in September, and nominations are now open for recipients of our Meritae Award (see details to the right).

Recently our Committee welcomed several new members, and we are now a group of 12 dedicated women helping to bring alumnae together. Our Committee members are Viki Cullen (treasurer), Sarah Padey (secretary), Fleur Ford, Nicky Judd, Alice Gallagher, Sarah Stone, Natalie Thomas, Ann Turnbull, Tracey Mihaljevich, Melinda Copestake, Kylie Marinovich, and myself. If you want to get in touch either with news and events, or just to reconnect, email us at emailus@baradenealumnae.co.nz or follow us on facebook at facebook.com/baradenealumnae

Alumnae Meritae Award 2018

This award is for a Baradene alumna who has made an outstanding contribution in her chosen field, a substantial contribution to the community, and embraced the philosophy of the Sacred Heart in her everyday life. It recognises alumnae who have had the courage to take on significant challenges, shown integrity, and constantly striven for excellence in their career while embracing the philosophy of the Sacred Heart in their lives. This award is presented at the Alumnae Annual High Tea, and past winners have been Dame Rosanne Meo, Judge Claire Ryan, Dr Tokilupe Taumoepeau, Michelle Kidd QSM, and Wanda Ellis QSM.

Visit baradenealumnae.co.nz for details and the nomination form. Applications close 30 June.



AMASC UPDATE

Viki Cullen is the regional representative for Australia and New Zealand and on the Board of the World Association of Alumnae and Alumni of the Sacred Heart (AMASC). Viki, along with Alice Gallagher (committee member and new Baradene teacher), recently travelled to Mexico to attend the four-yearly conference. Visit amasc-sacrecoeur.org for a full account of the conference.

UPCOMING EVENTS

- 7 June 2018: Lantern Procession
- 27 July 2018: Five-Year Reunion (2013 Leavers)
- 23 September 2018: High Tea and Meritae Award

For more information, visit:
baradenealumnae.co.nz/events

INVESTING FOR GOOD



Alumna Anne-Maree O'Connor (Class of 1980) is Head of Responsible Investment at the NZ Superfund. She reflects how her time at Baradene shaped her social conscience and career path.

Baradene was a special place for me. I arrived one term into Year 9 as a boarder. I couldn't believe my luck at how great the girls were in my dorm. Coming from a family with three brothers, it was like having sisters – but my age! The old building, the views, the grounds, pool, orchard, and gardens were a constant playground. But mainly, Baradene was about the beginning of instilling within me a social conscience – and this would have an impact on what I would do as a career in the future.

My goal was to travel to Africa and see the Serengeti, Jane Goodall's chimps, and the mountain gorillas. And I did travel to Africa – via London – and do all that. Little did I know as I set off on my OE, it would be 20 years before I returned to live in New Zealand. Along the way, I had a lightbulb moment when I saw an ad for a job I didn't know existed: Environmental Consultant. I headed to the University College of Wales in Aberystwyth to complete an MSc. But getting a job in the environmental field was hard.

A fund manager I knew told me of a role at an investment fund with environmental criteria, and thus began my lifelong passion and career: Socially responsible investment. The job was to set up the environmental research for the Jupiter

Ecology Fund. I didn't know much about actually investing, but the purpose of the fund lined up with my social values. Later on, I came to realise that it challenged investment norms, and would sometimes be treated with anger, disparagement, and scepticism, as well as kickback from companies who

“I believe at Baradene you are taught to think about your role in making our world better. Global change starts with a handful of people, an idea.”

didn't want investors looking at their environmental records. I learned to stand my ground in the face of dismissal and criticism, and over eight years our team launched multiple funds for several firms. Shaking up the investment world with this concept got our founder, Tessa Tennant, invited along with myself and others to Number 10 Downing Street – and so I went from a girl occasionally scrubbing the steps of Baradene to the steps of Number 10 Downing Street. (I didn't have to scrub those!)

Over the last 30 years of working in a career I'm passionate about, I've become equally passionate about the issue of human rights, and investigated many examples of breaches of human rights by companies globally. I realised that Boards – the boss's boss – often held the key to improvements, so we focussed our discussions with not just CEOs, but also with Board Chairs.

In 2006, I was called back to New Zealand to be Head of Responsible Investment at the NZ Superfund. It was a big task, as I was the only dedicated professional in the New Zealand market, but I was happy to be here with my family, and happy that my sons could be Kiwis. In 2017, when I won the Woman of Influence – Board & Management Award, I was honoured and humbled. Women have driven this change in the investment community, but I'm keenly aware that there is so much more to be done to see women in the top jobs in our country. We need more employers to step up, and ensure that parenting and progressing careers are experiences that can be equally shared between men and women.

My goals are about creating a better world through business and investment. I believe that in any job you can do business, protect the environment, respect people, and do good. When you have a job with social purpose, you have to be dedicated to it, to the goal, and to the change you are seeking.

EMBRACING THE COR UNUM SPIRIT

Judge Claire Ryan, who received the Cor Unum Meritae Award in 2014, has not only had a distinguished career, she's also a woman of faith and service to others.

Claire Ryan, Class of 1979, was appointed a District Court Judge in 2011. She is also an amateur astronomer, theology teacher, breast cancer survivor and activist, and has served as director of the World Schools Debating Championships, among many other accomplishments in her colourful and varied career.

Judge Ryan was admitted to the New Zealand Bar in 1985, then moved to Melbourne in 1990, where she was admitted to the Federal Court of Australia and the Supreme Court of ACT in 1990, and the Supreme Court of Victoria in 1993. Her expertise is in the areas of criminal law, family law, and child protection, and during her long and distinguished career she says that she particularly enjoyed working with clients who were homeless or those with disabilities, mental illness, and alcohol and drug dependencies.

“We had clients who just needed people to go the extra mile for them. In dealing with a wide spectrum of people, I was confronted with humanity – both my clients’ and my own. It helped me to realise the privileges in my own life, and it brought home law as a vocation,” she says.

“Going the extra mile” describes not only Judge Ryan’s professional practise, but her personal ethos as well. In Australia she obtained a degree in theology, and when she returned to New Zealand in 1995, she went on to teach at the Catholic Institute of Theology at The University of Auckland, with a specialisation in the Old Testament, particularly the prophets – and says that Maori prophets in particular fascinate her.

Judge Ryan worked as an educator at the Stardome Observatory and Planetarium in Auckland for many years as a member of the “night riders” teaching the public about taiti aorangi (Maori astronomy). She is now a self-described “solar eclipse chaser” and tries to travel to different places when she has leave, including Australia, Turkey, the Faroe Islands, and Indonesia with “fellow mad astronomers”. She hopes to travel to Chile next year to observe another eclipse.

In 2000, Judge Ryan was diagnosed with breast cancer, and spent six years in treatment. In 2004, she helped found the Breast Cancer Aotearoa Coalition (BCAC), which is run by breast cancer survivors and is an umbrella organisation representing 32 breast cancer-related groups. BCAC provides information, support, and representation for those with breast cancer so they can make informed choices about their treatment and care. Now in good health, Judge Ryan says of her time with BCAC, “I spent time working for others with something that really resonated with me. It was a very positive and transformative time of my life.”

From 2005 until her appointment as District Court Judge in 2011, she led the Youth and Family Court team at Meredith Connell, and says the “cutting-edge” way in which New Zealand Youth Courts deal with young people is something which we as a country can be proud of.



Judge Ryan has also been involved in the World Schools Debating Championships since 1988. “I am honoured to be appointed co-chief adjudicator of the World Schools Debating Championships in Croatia in July 2018,” she says. “In the meantime, collecting Swatch watches is a bad habit!”

About her days at Baradene, she says, “Arriving at Baradene as a 10-year-old in a school of 400 strong-willed young women,

I learned that girls could do anything (since at school we did everything!). Being placed in a debating team by a discerning teacher led to a perhaps inevitable journey into the world of law, prodded in no small part by the Sacred Heart goal of ‘a social awareness which impels to action.’”

Judge Ryan also says her lifelong friendships and faith were nurtured by the Baradene community, as well as respect for the values of the head and heart. “Having a genuine relationship with God, others and myself was important as were the linked concepts of self-worth and service to the community,” she says.

WHERE ARE THEY NOW?

Baradene alumnae are doing many exciting and wonderful things in their careers and lives, and we would love to hear your news. To share your story, please email sgraham@baradene.school.nz.



NATASHA ANTHEA LAY, Class of 2012

Natasha is a stage manager, arts administrator, and all-around theatre busybody who found her star through Auckland Theatre company (ATC)'s Next Big Thing youth arts programme, and has gone on to work professionally with the likes of ATC and Auckland Arts Festival. Natasha writes in her spare time and has been published in the Michael King Writer's Centre annual youth publication *Signals* twice (2015, 2017) and in Depot ArtSpace's anthology *The Roar of Silence* (2015). She has written and produced two plays which were part of the Auckland Fringe Festival: *Pillow Talk* (2017) and *MANIAC (On the Dance Floor)* (2018).

GENEVIEVE O'HALLORAN, Class of 1999

Genevieve completed an LLB/BA (Political Studies) conjoint degree in 2004 at the University of Auckland before being admitted to practice as a barrister and solicitor. She spent three years in London as legal counsel in media companies, returning to New Zealand in 2009. Since then, she has worked as in-house legal counsel and is a freelance writer (read a recent article at bit.ly/2ug2aUM). She is also a regular supporter of the Growing Heart Foundation. "My years at Baradene instilled in me a belief that I could do anything I put my mind to, and set me up for a rewarding career. The Growing Heart Foundation helps to ensure that students at Baradene will receive the same first-class education that I did."



MARINA DIDOVICH, Class of 2000

Marina is a freelance fashion stylist/consultant and has contributed to *Vogue Italia*, *Harper's Bazaar*, *Russh*, and *Grazia UK*. Marina has also worked in collaboration with several Australian and NZ fashion designers on their collections, and has dressed some of the biggest names in entertainment, such as Cate Blanchett and Kelly Osbourne. Marina was fashion editor at *CLEO* and *Shop Till You Drop*, followed by fashion director at *Fashion Quarterly*. "I look back and cherish my years spent at Baradene. Baradene very much helped mould the person I am today and created lifelong friendships with girls who over the years have become like sisters to me."

CATHERINE HARRIS, Class of 1995

After completing a Bachelor of Arts degree in History and Politics, Catherine worked in PR and advertising jobs in Auckland for two years before heading over to London, where she spent eight years working for some of the world's biggest brands. Catherine then moved to Sydney and spent eight years working across a wide range of global projects before returning to Auckland a year ago to run advertising agency TBWA. "Baradene set me up to be a strategic thinker, to be creative, to be curious about the world and to be resilient. But most importantly to me, I made my very best friends at Baradene."



Class of 1956 Reunion

On Sunday, 19 November 2017, the Third Form Class of 1956 held a reunion lunch in the parlour at Baradene. This year group has held many reunions throughout the years. As 2017 marked the 75th birthday for many of these alumnae, they thought they should celebrate by getting together again, and cutting the cake!



Are you celebrating a milestone?

Share it with your fellow alumnae in the next issue of Baradene Heart!

Tell us about your milestone, whether it's a significant career milestone, achievement, community recognition, graduation, birth, marriage, death, or award. Email development@baradene.school.nz to share your milestone.

Achievements

- **Lucy French, Class of 2012**, graduated from Victoria University with a Bachelor of Engineering, First Class Honours.
- **Kelly Harris, Class of 2013**, received a 2017 Palazzo Italia Scholarship to study in Italy.
- **Juliet Nelson, Class of 2016 and Dux**, received a University of Auckland Department of Physics Scholarship and the Dilshika Weerasekera Memorial Prize for Chemistry in 2018.

Engagements

- **Stephanie McLaren, Class of 2005**, became engaged to Richard Hooper in Santorini, Greece. Currently living in London, their wedding will be in early 2019.
- **Sylvanna Yukich, Class of 2007**, became engaged to Denis Andzakovic. Their wedding will be in November 2018.
- **Kelly DeCharmoy, Class of 2010 and former Head Girl**, became engaged to TJ Peterson in the Bay of Islands.



- **Current Baradene teacher Julie Erceg, Class of 2005**, became engaged to Pieter Venter at Keriotahi Beach. Their wedding will be in March 2019.

Marriages

Karli Dowd, Class of 2008, married Luke Elliot at the Church of Saints Peter and Paul in Puhoi. Their reception was held at The Stables Matakana.

Births

Nicole (Barnett) Rakich, Class of 2003, and her husband Jared have a son, Jack Toma Rakich, born 19 February 2017.

In Memoriam

- Nina (Flynn) McKay, Class of 1939 • June Kirk-Smith RSCJ, Class of 1946 • Wanda (Pelc) Ellis, Recipient of 2017 Meritae Award, Class of 1947 • Shirley (Johnson) Temm, Class of 1948 • Mary (Browne) Ryan, Class of 1949
 • Louise (O'Loughlen) Fitzpatrick, Class of 1950 • Helen Gilroy RSCJ • Margaret Maher RSCJ • Monica McGivern RSCJ

SUPPORTING A SECURE FUTURE

Trustee Richard James highlights the principles of the Growing Heart Foundation.

Baradene is a very special college, with a long and proud history. The Baradene College our students enjoy today has been made possible through the hard work and dedication of the RSCJ Sisters, teachers, boards, parents, grandparents, students, and alumnae over more than a hundred years.

The purpose of the Growing Heart Foundation is to build on that legacy; to ensure the College has the financial resources to provide global learning opportunities to every student, to reward and retain our best and brightest teachers, and to provide world-class physical environments for teaching and learning, for sport, and for the arts.

As a Growing Heart Foundation Trustee and the father of three recent Baradene students, I have a strong desire to see Baradene continue to develop. Our aspirations for the opportunities and environment we provide at Baradene exceed the scope of our current and future state funding, and that is where the Growing Heart Foundation comes in. The Foundation gives donors the choice of supporting one or more of four different objectives, each reflected in a separate fund.

- **Student Support:** The Growing Heart Foundation will enable us to improve equity of opportunity for students at Baradene. We believe that every student should have the opportunity to participate in the full set of learning and extracurricular experiences at Baradene, irrespective of their socioeconomic background. For example, we believe the Foundation can help to ensure that every student has an opportunity to participate in the array of global learning opportunities which are such an integral part of Baradene's curriculum today.
- **Staff Support:** The financial resources of the Foundation will ensure we can attract, reward, and retain the very best teachers for our students. Having exceptional teachers is a critical component of a high-achieving school. The Foundation will enable

Baradene to take a more flexible approach to secure exceptional teachers by rewarding staff commitment and providing our teachers access to the highest-quality professional development opportunities.



- **Physical Environment:** Baradene currently has a roll of 1,200 students. There is high demand for enrolment places at Baradene, and our roll will likely continue to grow over time. We aim to provide a physical learning atmosphere that not only offers a modern teaching and learning environment, but also equips outstanding facilities for sport, music, and the performing arts. We see the Growing Heart Foundation giving support to our proprietor in the development and fitout of those physical facilities and our campus environment.
- **Endowment:** The Endowment Fund gives the Trustees of the Foundation the discretion to make grants to support any endeavour which grows and safeguards our special character and standing as a leading New Zealand Catholic girls' school.

We are very aware that in our Baradene community, there is a wide diversity in terms of ability and willingness to give financially. We hope that no one ever feels pressure to contribute beyond their means. Equally, we hope that those who have been blessed with significant financial resources will be open to exploring how they might be able to become a supporter of the Growing Heart Foundation, today or at some point in the future.

Want to know more about what we do?

If you would like to discuss the Foundation or the ways in which you might be able to support us, please contact our Development Manager, Stephanie Graham on (09) 524 6019 ext 865 or email sgraham@baradene.school.nz

Growing Heart in 2018

Trustee Richard James highlights this year's Growing Heart Foundation goals.

This year, the Growing Heart Foundation has three primary goals:

- A fundraising campaign to support the fitout of the new sports and music facility, on which construction has now begun. This campaign will seek financial support primarily from the current parent community at Baradene.
- A major evening event on 11 August, involving current parents, grandparents, alumnae, and supporters.
- Engaging with potential individual donors to explore areas in which they may have an interest in supporting us.

Thank you to our donors
 Thank you to the supportive alumnae and friends of Baradene who have made donations to Growing Heart since our launch.



GROWING HEART Foundation

How to donate

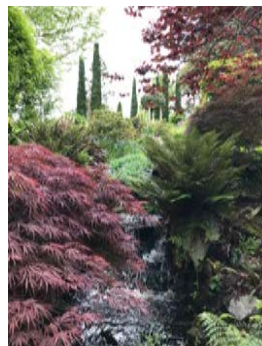
It is now very easy to donate to Baradene's Growing Heart Foundation. If you are looking for a way to give back to Baradene, simply go to baradene.school.nz/our-community/growing-heart-foundation and donate! Growing Heart supports Baradene's special character by raising funds for student scholarships and support, staff support, building projects, and by establishing an Endowment Fund to safeguard Baradene's special character.



A day in the garden

Last October, the Growing Heart Foundation held a fundraising event at Bev McConnell's beautiful Ayrilies garden in Clevedon.

The spring garden looked stunning. Unusually, the roses and irises were both blooming at the same time, the white wisteria was at its magnificent best, and the reflection of the garden in the Cypress Pond was magical. It was so special and inspiring to hear Bev talk about her garden and also to hear alumna Xanthe White speak about their connection and her extraordinary career. Guests were entertained by Baradene's musicians as they wandered among the beauty. View and download more photos from this event at baradene.school.nz/our-community/growing-heart-foundation/growing-heart-galleries



GROWING HEART
 Foundation

Save the Date

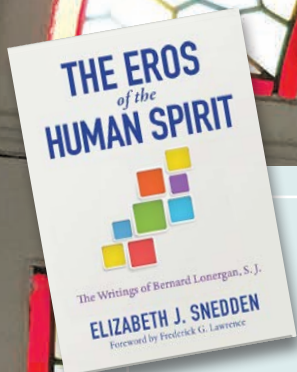
**Growing Heart
 Foundation Events
 ALUMNAE & FRIENDS
 OF BARADENE**

Saturday 11 August 2018

Growing Heart Foundation fundraising dinner

Please save the date for our fundraising dinner to be held on Saturday 11 August. Alumnae, parents, grandparents, and friends of Baradene are all welcome to come and support Growing Heart. Tickets will go on sale in Term 2.

MEET THE SISTER: ELIZABETH SNEDDEN RSCJ



The Eros of the Human Spirit: The Writings of Bernard Lonergan, SJ, by Elizabeth J

Snedden, is available from Paulist Press for \$29.95 (paulistpress.com).

As she reaches her 78th birthday, Sister Elizabeth Snedden, RSCJ, reflects on her faith and teaching career.

"I began at Baradene when I was eight and my family moved from Orakei to Remuera," says Sr Elizabeth Snedden. "I remember being astonished by the loving kindness of the teachers after a rather grim state school experience. Almost all of my teachers were Sisters, and I discovered the beauty of my faith as I prepared for my first Holy Communion."

Articulate and intelligent, with a manner of speaking that reveals a lifetime of scholarship yet encourages questions, it's easy to see why Sr Elizabeth continues to make such a lasting impression on her students – although nowadays they're of the adult variety rather than children. At the age of nearly 78, she's a Lecturer in Pastoral Theology and Systematic Theology at Good Shepherd College, and in 2017 published *The Eros of the Human Spirit: The Writings of Bernard Lonergan, SJ*.

She describes her calling to religious life as "slow but quite joyful, really." As a Year 8 student at Baradene, she wanted to "go and nurse lepers for God," she recalls. "In Year 10 I spent a certain amount of time trying to prove that I couldn't possibly have a call from God – I wasn't 'good enough.' As I learned to pray during my school years, my relationship with Jesus deepened, my inner obstacles cleared, and I saw that God wanted me even more than I wanted God!"

Sr Elizabeth studied for two years at The University of Auckland before entering her noviceship in Rose Bay, Sydney, and two-and-a-half years later came back to do primary teacher training before beginning to teach RE, French, and Latin at Baradene in 1964. Later she completed a BA (Hons) at Canterbury and taught at Kincoppal, Rose Bay, Erskine, and Cottesmore, as well as Baradene. "Only when I retired from Baradene in 1999 did I go to Melbourne to do a Masters and then a Doctorate in Theology. By the time I finished my dissertation, I was already lecturing at Good Shepherd College, where Diocesan and Marist seminarians come to do Philosophy and Theology," she says, adding, "I'm still there."

Sr Elizabeth says that her faith is the greatest gift she has received, and a precondition for being a Sacred Heart Educator. "I pray for the students I teach – and have taught!" she says. Her most cherished memories of her time as a Baradene student are the daily visits to the Chapel, and to Mater on the way back to the study room. "Jesus is actually present in the Chapel, at our service, and his love is healing, whole-making. No bestie will ever know us as well or love us so freely," she says sagely.

Even as she nears 80, Sr Elizabeth shows no signs of slowing down. "I am privileged to be on the two Baradene Boards, and I listen at meetings, read reports, share the Principal's newsletter each week, and pray every day for all the staff and each student, as do all the Sisters who live on campus," she says. "I have been at Baradene for more than half my life, so I embody quite a lot of 'institutional memory'!"



A SPECIAL CELEBRATION

Earlier this year, we celebrated the 90th birthday of Sr Wittering, one of the special treasures of the Baradene College campus.

Every year on 13 February, our Year 7 and 8 students line the halls of the Duchesne building to sing Happy Birthday to Sister Wittering. This year was particularly special, as she turned 90!

Sr Wittering was born in London and moved to Australia with her mother as a baby. She attended correspondence school for her primary years and in 1940 went to Rose Bay School in Sydney to attend secondary school throughout World War II. She entered the Society of the Sacred Heart in 1948, moving to NZ in 1986, and then went back to Brisbane for two years before returning to New Zealand in 2000. Sr Wittering has been sorting the school mail for the past 18 years, and also helps out in the Baradene College Ltd office regularly.



Year 7 and 8 students line the corridors of Duchesne to wish Sr Wittering (who is almost obscured by her celebratory balloons!) a happy 90th birthday.



Louise Morton, Chairperson of the PTA, shares why 2017 was a banner year for building strong community ties.

The hard-working parents on our PTA made a record profit for Baradene over the 2017 year. These funds were spread over a wide variety of areas in the school, with contributions being made to the refurbishment of the Centennial science lab, new sports marquees, exercise bikes, instrument covers, archery equipment, and new library furniture.

We kicked off 2018 with our Inaugural Wine and Cheese Evening for the newest parents and caregivers at Baradene. 200 parents and caregivers packed the atrium for an evening of mixing, mingling, and building our strong community. With the introduction of colour-coded name badges, parents of children in the same homerooms were able to make contact and connections with others. The evening was a great success and is now firmly in the PTA events calendar for the year.

Over 1,000 people poured into the auditorium to witness firsthand all the buzz around Baradene as one of the top girls' schools in Auckland at our annual Open Evening. The PTA once again helped with the supper, which was a fabulous spectacle and enjoyed by all.

Get stuck in with the PTA!

The Baradene Parent Teacher Association is an active group of willing parents who are prepared to get stuck in. Its primary function is to promote community spirit among the school staff, Board of Trustees, and parents – and have some fun along the way! Equally important is its fundraising role.

Each year Baradene parents fundraise to support a wide variety of projects for the school, and in these challenging economic times, community support becomes even more important.

To achieve this, we need you! The PTA is a valuable link to your daughter's school and will help you to forge relationships with other parents and teachers in the community.

There's the old saying "It takes a village to raise a child" – join the Baradene PTA and make it part of your village.

Email pta@baradene.school.nz or visit baradene.school.nz/our-community/pta to find out more or to join the PTA.

CURATING CREATIVITY

This year's Baradene Art Show promises to be a colourful, thought-provoking, visual feast.

The Baradene Art Show brings out the finest in community spirit and fundraising. Now in its 29th year, the Art Show is the biggest event on the Baradene College fundraising calendar, with over 130 established and emerging artists showcasing over 800 works.

Art Show Coordinator Justine Williams says, "This is not a show exclusively for those who know about fine art; it's a school event for everyone to enjoy."

From classic art styles including painting and works in ceramic, glass, and bronze, through to large-scale outdoor sculptures, including some exceptional statement or "talking" pieces – with a show this size, there truly is something for every taste and budget, from under \$100 to over \$6,000.

The art research group spent months scouring the market looking for talent new to our show. With a regular following of parents keen to support the Art Show each year, we aim for an injection of around 50% of new artists, so big names in the art world sit beautifully in our show alongside our handpicked suite of incredibly talented emerging artists.

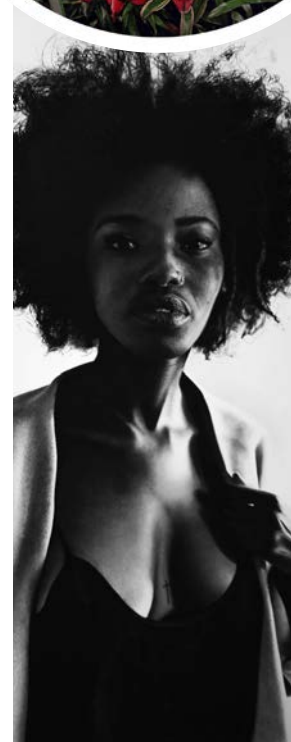
Over the years, successive teams of Baradene parents have worked tirelessly to arrange this incredible event, ensuring it is kept fresh, exciting, and relevant while always striving to maintain the balance of a community event with real heart and an important fundraising revenue stream for the college.

The art show weekend commences on Friday 18 May with the sold-out Gala Opening Night Event. This is always a fantastic night out with friends and family.

The art show is open throughout the weekend of 19 and 20 May, and entry is free.

All weekend the onsite café will provide a sanctuary in which to escape the crowds, have a coffee and something to eat while pondering your next art purchase, or simply take a break and catch up with friends – and don't forget to grab a raffle ticket while you're there!

Visit baradeneartshow.co.nz to preview just some of the incredible artworks offered for sale this year.



What: Baradene Art Show
When: 18-20 May 2018
Where: Auditorium, Baradene College
Entry: Free
More info: baradeneartshow.co.nz



**BARA
DENE
ART
SHOW**

BARADENE **ART SHOW 2018**
WWW.BARADENEARTSHOW.CO.NZ

SATURDAY 19TH AND SUNDAY 20TH MAY 10AM - 4PM ENTRY IS FREE
SHOWCASING MORE THAN 130 OF NEW ZEALAND'S FINEST ESTABLISHED
AND EMERGING ARTISTS OFFERING OVER 800 WORKS FOR SALE

PROUDLY SPONSORED BY



Gatting's
Events & Catering



ELLERSLIE

VETERINARY CLINIC & CATTERY



EXCELLENCE IN VETERINARY CARE
FROM POOCH TO GIANT DOG

CAT FRIENDLY CLINIC
(GOLD CERTIFIED BY THE ISFM)

199 MAIN HIGHWAY, ELLERSLIE | 09 281 3481 | ELLERSLIEVETERINARYCLINIC.NZ



DR CATHERINE PORTER
BDS, MDS (Otago)

ORTHODONTIST
SMILE WITH CONFIDENCE

www.cportho.co.nz

09 522 2767
8 Saint Vincent Avenue
Remuera



Bringing out
the **BEST** in
everyone!

Helen O'Grady
Drama Academy
09 836 0233



www.helenogrady.co.nz

Today's Learners,
Tomorrow's Leaders

New Era IT is proud to be the
technology support partner
of Baradene College.



Total ICT Solutions for Schools
0800 438 428 | www.newerait.co.nz

Baradene Alumnae & Year 13 Students are invited to our annual

Lantern Procession

Thursday 7th June
7.30pm
Baradene Atrium
(access via Gate 2)





“Baradene is a name which evokes many memories for all who have been part of the school community for the past one hundred years. It speaks, firstly, of the origins of the Society of the Sacred Heart by invoking the name of its foundress, Madeleine Sophie Barat. Then it captures the natural beauty of the place – dene being a wooded grove and Baradene being characterised by the beauty of trees, gardens, view and harmony of buildings.”

~Anne McGrath in Baradene College of the Sacred Heart 1909–2009

Baradene
College of the
SACRED HEART



www.baradene.school.nz