

Connecting Threads

Baradene
College of the
SACRED HEART



ADVENTURES IN ASIA

A musical tour of Taiwan and Japan

NATIONAL CHAMPIONS

Our 1st XI football team wins
the NZISS Football Tournament

A PILGRIMAGE WITH PHILIPPINE

Reflecting on the Sacred
Heart Frontiers Conference

Baradene

HEART

Issue 6: October 2018

BARADENE HEART is published twice yearly.
Read it online at issuu.com/baradenecollege

Editor Katherine Granich – Copylab

Designer Sylvanna Yukich – Blume Studio

Photography Michael Smith, Sylvanna Yukich,
White Door Photography

Archivist Yolande Van De Wetering

Advertising and editorial enquiries

heartmagazine@baradene.school.nz

Publisher Baradene College of the Sacred Heart

237 Victoria Avenue, Remuera, Auckland 1050

Private Bag 28 906, Remuera, Auckland 1541

Phone +64 9 524 6019

Online baradene.school.nz

Facebook facebook.com/baradenecollege



Flat Philippine with Principal Sandy Pasley, Director of Mission Catherine Everitt, and Baradene students after collecting children's pyjamas for the Middlemore Foundation on Sacred Heart Global Service Day in September. Check out the opening prayer video we created for Global Service Day at vimeo.com/289301512



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A WORD FROM THE CHAIR



Gill Chappell, Chair and parent representative of the Board of Trustees, reflects on the connections between Baradene and our wider community.

There are many ways of connecting with our wider community, and Term 2 was a good example of two very different types of connections. Our first connection in Term 2 was the Education Review Office's weeklong visit (ERO). ERO reviews all New Zealand state and integrated schools at regular intervals to evaluate and report publicly on the quality of education in those schools. They assess all aspects of the school's activities and results against the objectives of the Education Act. The reviews are managed by experienced educators familiar with many schools and consequently provide an objective lens through which the community can understand how the school is tracking.

During the visit, the ERO team met with a variety of stakeholders, including groups of students, teachers, parents, the PTA, and the Board. ERO then provided the Board with verbal feedback in advance of the formal report. One matter that struck the Board was their clear appreciation of the way in which the Special Character ethos of the school is multi-dimensional; they could see that it is lived and breathed in the daily activities of the students and staff. They commented on the presence of a "love of learning" in the College, a phrase taken from our mission statement. An example they used was the way in which the students interviewed genuinely respected each other's opinions and successes, and generally interacted in a mature and thoughtful manner. In the final written report, they referred to "the valued outcomes evident in the school", including "students who respect and enact the Sacred Heart special character, demonstrate confidence and resilience, and are capable, lifelong learners." Other highlights include their recognition of the high levels of academic success, the effective acceleration of learning for students who require this, and the quality of the school leadership. The full report is available on the school website.

Our second significant connection in Term 2 with our wider community involved hosting the annual Society of the Sacred Heart Schools conference. The connections made with fellow educators enables the special character charism of the schools to be shared and communicated. In addition to members of the Baradene school community, the event was well-attended by a number of teachers and religious from Australia, and was a wonderful opportunity to network and exchange educational experiences at the various seminars presented.

The Board wishes to congratulate Principal Sandy Pasley, her senior leadership team, and all staff who have contributed to the College in achieving a very positive ERO report, as well as the students who take up the challenges offered to reach their full potential. We also thank the Principal and senior leadership team for their work in organising a highly successful Sacred Heart Schools Conference.



Connecting threads



Baradene College Principal Sandy Pasley reflects on the connections woven by the Baradene community here in Auckland and worldwide.

We live in a connected world. In our pockets we carry the means to communicate with people on the other side of the planet in mere seconds, and we can see their faces in real time on our screens as we converse. An unimaginable wealth of news and information is literally at our fingertips 24/7.

It's a world of connectivity that Saint Rose Philippine Duchesne may not have believed possible when she and her fellow Religious left France for America in 1818. Their only method of keeping in touch with those left behind was via

“The RSCJ Sisters have provided us with excellent examples of meeting people where they are – by taking risks, living with courage, claiming their power, and showing keen insight into the human condition.”

handwritten letters sent by unreliable means and taking months to reach their destination. The telephone wasn't even invented until 1876, which was 24 years after Philippine's death, and the first international phone call didn't take place until 1900.

But connectivity comes with a price. In June we hosted the ANZNET (Sacred Heart Schools) Conference and welcomed colleagues from our three Society of the Sacred Heart sister schools, Kincoppal-Rose Bay (Sydney), Stuartholme (Brisbane), and Sacre Coeur (Melbourne). The focus of the conference was “Capturing the Heart of Philippine in the 21st Century”, and one of our keynote speakers was Father Richard Leonard, a Jesuit priest with a PhD in Cinema Studies who spoke on the influence of technology and media on our young people.

While modern technology can be a very positive and useful tool – imagine if Philippine had been able to Skype with Saint Madeleine Sophie Barat about how things were going in the New World! – it can also be damaging if it replaces human interaction. The average 10- to 18-year-old spends three hours a day on the internet. That's 21 hours a week – nearly one in every seven days spent online.

Social networking via Facebook, Instagram, and the like are popular ways for students to keep in touch and find out what is happening in their world, and the wider world of topics they are interested in. This is the reality that is forming our children whether we like it or not, but Father Richard reminded us of how important it is for parents and other influential adults to encourage our students to work on the formation of character – who they are as people, and how they can be discerning and make good judgments when it comes to their behaviour and interaction online.

As parents and teachers, we must change with the times, and live in the real world, not the idealised world we'd prefer. Throughout history, the RSCJ Sisters have provided us with excellent examples of meeting people where they are – by taking risks, living with courage, claiming their power, and showing keen insight into the human condition. As Father Richard concluded, it's important to live a good example

for our children. We are fortunate to have the Sacred Heart charism to guide our endeavours.

The ANZNET Conference was an opportunity to reaffirm the strong connections Baradene has to our fellow Sacred Heart schools in the Australasia region, and also the connections we have to Sacred Heart schools worldwide. Foundation pupil Erica Pabst, who was seven years old when she became Baradene's first student in 1909, later recalled that, stepping over the threshold of her new Sacred Heart school, she felt "my limited world had suddenly become enlarged, that I was stepping into something bigger; horizons were stretching."

Nearly 110 years later, Baradene students continue to stretch their horizons by participating in exchange programmes, travelling to other countries to perform or play sport, pursuing higher education, and weaving the threads of connectivity around the world.

AN EVENING WITH HILLARY CLINTON

Former US Secretary of State and 2016 presidential candidate Hillary Clinton spoke in Auckland on 7 May, and our Principal Sandy Pasley was fortunate to meet with her, along with Deputy Head Girl Erica Dysart and Social Sciences Head of Faculty Brent Coutts.





MUSIC & SPORTS FACILITIES FIT OUT

The Growing Heart Foundation is fundraising to support the fit out of the new music and sports facilities.

One of the Growing Heart Foundation's main goals for 2018 is to support the fit out of the new music and sports project.

The proprietor, Baradene College Limited, is leading the building of the project, which is a major multi-million dollar investment for the College. However, the College needs to fund the fit out of the new music and sport facilities to ensure they will be ready for use by students and staff in the middle of next year.

Great progress is being made with the building of these much-needed facilities. When completed, there will be four full-size music and media classrooms, music practise rooms and storage areas, a versatile performance space, and a lounge available for school community meetings. A first-class hockey turf will be installed over a car park that will accommodate approximately 150 cars.

Growing Heart's fundraising campaign for the fit out was successfully launched at the Growing Heart Dinner on 11 August, and as Principal Sandy Pasley commented, "There will be flow-on benefits for the whole community. The new classrooms will free up much needed-space from our other buildings – we are bursting at the seams."

Every Baradene family now has an opportunity to support the fit out campaign. Families are being asked to make donations payable over the next six terms via parent portal fees statements. Growing Heart's goal is that the Baradene community will together raise more than \$150,000 toward the fit out costs via these portal donations.

Although optional, these donations will assist the College to provide outstanding facilities for sport, music, media, and the performing arts and will continue the spirit of generosity within our Baradene community which dates back to 1909.

Keep up-to-date with the project at baradene.school.nz/about/new-music-sports-project.



Scan me

TAKE A LOOK!

To see what the project will look like once finished, use your mobile phone to access the QR code at left to view a panorama of the project – navigate around it using the pins visible on the display.



GROWING HEART

Foundation

How to donate

It is now very easy to donate to Baradene's Growing Heart Foundation. If you are looking for a way to give back to Baradene, simply go to baradene.school.nz/our-community/growing-heart-foundation and donate! Growing Heart supports Baradene's special character by raising funds for student scholarships and support, staff support, building projects, and by establishing an Endowment Fund to safeguard Baradene's special character.



PLEASE SUPPORT THE FIT OUT

If you would prefer to make a one-off donation to the fit out campaign, visit baradene.schoolrm.co.nz/donate or contact Development Manager Stephanie Graham by email sgraham@baradene.school.nz or phone (09) 524 6019 ext 865.



INTRODUCING **ALEX RUSSELL**

ASSISTANT
PRINCIPAL,
DIRECTOR OF
ASSESSMENT



“Teaching is in my blood,” says Alex Russell, recently appointed Baradene’s Assistant Principal, Director of Assessment. Here she shares how her career path has led her back to the classroom.

Can you tell us about your career path?

Teaching is in my blood, with many of my family members being teachers. I went to Otago University, where I studied Economics and went from University to Teachers’ College. I started my first teaching job when I was 21 at Epsom Girls Grammar. I taught there for two-and-a-half years, and then went overseas. I arrived in the UK when it was school holidays, so had to reinvent myself in the commercial world. I obtained a job at a large American bank, and worked for them in London and Hong Kong. When I returned to New Zealand, I continued in the commercial sector and worked at a large NZ bank here.

What made you return to teaching?

Working in large corporate offices has provided me with valuable experiences to be able to share with my students. I decided to return to teaching after being involved as a parent trustee for my children’s primary school. I realised that being an effective teacher can impact on the lives of our students, and I feel very lucky and privileged to be able to do this.

What is it like being back in the classroom?

I have been at Baradene for six years. Initially I came as cover for maternity leave for 12 months. I had not taught for a number of years, so was very nervous about starting back in the classroom. However, the staff, senior leadership, and students made me feel so welcome that I really wanted to stay. I was fortunate enough to be made permanent in 2013 and Head of Faculty, Commerce at the end of 2015. It has been exciting to start my new leadership role in Term 3. I have also been involved with NCEA at Baradene as the external exam co-ordinator, and this experience will help me transition into my role as Principal’s Nominee.

What are you looking forward to about your new role?

I am passionate about creating a learning environment where students can achieve at their best and part of this is providing a fair and robust assessment system. Being able to see a student develop both academically as well as emotionally is one of the rewarding aspects of being a teacher at Baradene. It is great being able to monitor and follow a student’s progress right from their initial orientation day before Year 7 through to Year 13, and to see them leave the school as an outstanding citizen. This is a result of the hard work that our dedicated staff put into our students to provide a holistic education. Baradene offers so many opportunities to our students, and I am privileged to be able to work alongside such supportive staff, students, and parents.

INTRODUCING

**JACKIE
WOOD**

ASSISTANT
PRINCIPAL,
DIRECTOR
OF STUDENT
SUPPORT



Jackie Wood brings extensive experience and passion for literacy to her new role as Assistant Principal, Director of Student Support.

Can you tell us about your career path?

I was born in Glasgow, Scotland, and brought up in England, near Manchester. I finished school and did a BA (Hons) in English and History. I'm a passionate reader and book lover, and completed a Post Graduate Certificate in Education and became an English teacher. I added to my qualifications with an Advanced Diploma and Masters in Education, focussing on Learning for All and Child Development. I've been the Learning Centre Co-ordinator at Baradene for eight years, and completed a similar job in the UK for 11 years in a preparatory school in Cheshire.

What can you tell us about your life outside Baradene?

Another one of my passions is travel. As well as making the move to live permanently in New Zealand, I also lived in Kenya, East Africa for five years with my husband, Gary. As teachers we secured jobs in an international school and taught the British curriculum to African students. We had the privilege of going on safari whenever we wanted to, and visited fascinating countries such as Zimbabwe, Tanzania, and South Africa. Since leaving Africa, we have been back twice with our own children, Katie and Alex, who have also developed a love for the great continent.

What do you love about teaching?

Sometimes I couldn't believe I was being paid to read and teach Shakespeare, Austen, and Brontë. I really enjoyed seeing students getting the same pleasure I did from literature and transferring that into their own writing and thinking. Literacy is at the foundation of the curriculum. It underpins every subject, and is at the heart of written and spoken communication. Employers believe communication is one of the most vital skills required for the workplace. It is no surprise that Baradene places a huge focus on building essential literacy skills for each student. There is plenty of support available for those who find this challenging.

What are you looking forward to about your new role?

Supporting learning is an area of interest for me which started when I worked as an English teacher in the UK. Some students, despite being given the same opportunities and being just as able and interested as other students, struggled to achieve the same results. They were frequently experiencing a learning difficulty and, once identified, assessed, and supported, could make well-earned progress. It is hugely satisfying working with a wide range of students and seeing them progress and reach their potential. I love living in NZ and working at Baradene, and am really excited about my new role as AP: Director of Student Support.

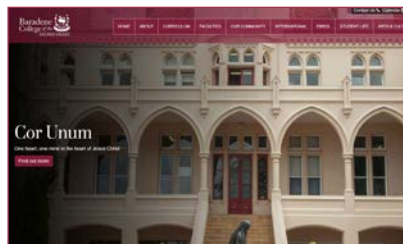
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We want to keep in touch with you, whether you're a student, parent, alumna, staff member, or supporter of Baradene. Here's where to find us!



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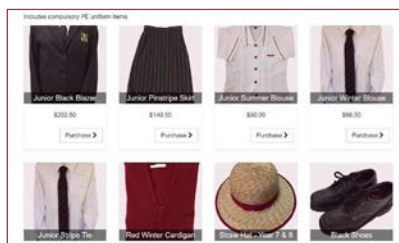
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Contact: Development Manager Stephanie Graham
development@baradene.school.nz or (09) 524 6019 ext 865



ASIA MUSIC TOUR 2018

Mary Lin, Head of Department, Music, reports on the travels of 47 Baradene music students on their recent 16-day tour of Taiwan and Japan.

The Baradene Asia Music Tour 2018 was a tremendous success, reconnecting with our sister schools in Taipei, Taiwan, and Tokyo, Japan, and giving our students an insightful understanding and experience firsthand of the fascinating culture, music, and everyday life of two countries with comprehensive history and exciting cultural and technological developments.

We were billeted with Taipei Sacred Heart Girls High School, and were fortunate to be part of their secondary school "Golden Melody Award" concert as well as a combined concert for the general public in Tamshui Fisherman's Wharf. The concert was well publicised through help from our alumna Tupe Solomon-Tanoa'i, Deputy Director at the New Zealand Commerce and Industry Office in Taipei. We were surrounded by the audience (including some Baradene alumnae) who took photos and videos of the performance. They then showered us with local souvenirs and delicacies – these were people that we did not know, but connected with through the music of our 90-minute performance incorporating New Zealand folk songs, global pop favourites, and Taiwanese classics. Our girls arrived on Friday with a daypack and left on Monday morning with both hands full of food and presents.

A very busy performance schedule kept us on our toes as we did 10 concerts in 14 days! Through Rotary Taiwan, we were fortunate to visit Jingtong Elementary School in a coal mining town hidden in the mountains north of Taipei with only 24 students. The students were eager to learn and play music, with all 24 of them playing a string instrument and participating in the school orchestra. They also taught us how to fly traditional sky lanterns – a real-life Disney *Tangled* moment!

We enjoyed workshops with renowned trumpeter and conductor Professor Yeh Shu-Han, a masterclass with the best French horn player in the world from the Berlin Philharmoniker, Stephen Dohr, as well as eating our way through night markets, dancing the fishing season celebration with the local tribe, seeing a multi-million dollar collection of Stradivarius violins, visiting centuries-old temples, viewing dragon dances and Taiwanese drumming... It was a feast for the senses. Our most challenging mental and physical experience was the marching band training with Stella Matutina High School in Taichung. The girls train through extreme weather and holidays to continue their 10-year reign as the champions of the national marching band competition while juggling their various academic and extracurricular load, boasting some of the top scholars already accepted to universities in Taiwan and abroad. Our girls got a taste of that in a capsule session of two hours. The precision, focus, dedication, and exertion required made it one of our most memorable experiences in Taiwan.

"It takes a village to make music, and it takes music to make a village."

Our week in Tokyo was equally fulfilling. At Fujimi Girls High School, we experienced the traditional tea ceremony, learned the koto harp and, in exchange, we taught them our school haka and waiata. The girls were spoiled with home-made bento lunchboxes, elaborately decorated and plated. Bellies filled and music played, we made our way to Disneyland for the day then had an early night before rising to play for the Commonwealth ANZAC Day Service in Yokohama the next day, by invitation from the NZ Embassy in Japan. We were met with thunderous rain and played like troupers, soaked from head to toe to instruments, in front of a big delegation of Asia, European, and Australasian VIPs.



Our wreath was presented near the end, as we paid tribute to our fallen heroes during the World Wars. An all-you-can-eat-drink okonomiyaki dinner, marching through the world-famous Shibuya crossing, plus shopping our way through Harajuku rounded up the day.

Tokyo Sacred Heart Girls School made the perfect ending to our tour. We were sardined into the metro, cheek-to-cheek, and followed the Sacre Coeur logo backpack and uniform to the school. The day was meticulously planned, and we were treated to Japanese calligraphy before our combined concert in their Barat Concert Hall. Months of preparation and discussion between both schools took place to finalise the repertoire of our combined performance. Our dress rehearsal was a heartwarming experience – the Tokyo students were so dedicated to their club activities, and their culture of working as one and for the common group goal so the rehearsals are done efficiently but full of pride and passion. Their immaculate presentation gave our observant students a big lesson to take back home.

We were truly blessed to have the help and support of the principals, staff, and students from the schools involved, along with alumnae, city councils, governments, friends, and families which made the Asia Music Tour a resounding success. The Sacre Coeur network that we are so privileged to be a part of has ensured the high level of confidence and quality of our school visits. To Mr Pipe, Ms Sydenham, and the parents who came on the tour, my gratitude for your positivity and persistence looking after the girls!

It takes a village to make music, and it takes music to make a village. Our experiences in Taiwan and Japan, through singing and banding together with ourselves and our sister schools, have created memories and friends to last, and through our exchange and integration, we've learned important and beneficial life lessons for many years to come. ▢



DOUBLE GOLD SUCCESS STORY

AWARDS

Congratulations to our talented Baradene musicians for an outstanding KBB Music Festival.

With limited rehearsal time and a large number of new students joining the orchestra and band this year, our senior students have really stepped up to tutor, lead, and encourage our younger players. To be involved in a music ensemble brings us together to work hard and persist through the difficult passages we encounter, and to listen to each other with attention to detail so that the main ideas not only shine through, but are well supported by others. We appreciated the opportunity to perform with St Peter's College at the combined Music Gala at the competition venue a week before the festival so we are able to make final adjustments to enable us to perform at our best.

Our orchestra opened their festival repertoire with a glittering "Summer Dances", followed by Stravinsky's powerful "Danse Infernale" from his Firebird Suite. Zosia Herlihy-O'Brien and Emily Carr performed a heartwarming rendition of "Mom's Broom" from the anime *Kiki's Delivery Service*, and finished with "Guilmant's Organ Concerto Finale", played by Zosia on the newly refurbished cathedral organ.

Our Concert Band opened with the festive march "Chimney Rock Celebration", featuring band leader Angela Carlos and Bridie Nelson, and a melancholy elegy "Endless Rainbow", dedicated to staff members Ms Donald and Ms Char, who passed away recently.

Following were the technically challenging but invigorating "Resplendent Glory" and a medley of songs from the anime *Totoro* that is the absolute favourite of the students. Both groups received a standing ovation from the audience after their performances.

We wish to acknowledge the hard work our itinerant and music tutors have put in, and our directors, who continue to inspire and motivate us to be even better versions of our best selves.

- GOLD for Concert Band, Top 4 in Auckland
- Special Award for Best Original Work Performance "Resplendent Glory"
- GOLD for Combined Senior Orchestra, Top 4 in Auckland
- Special Award for Best Original Work Performance "Summer Dances"
- The St Peter's Jazz Band won a special award for their performance of work in ballad style, featuring the vocal solo of our student Marianne Leigh



BARADENE MUSIC COMPETITION

Over 60 students took part in the first-ever Baradene Music Competition, says Mary Lin, Head of Department, Music.

With an increasing number of musicians (vocals and instrumentals) across all year levels, the Music Department consulted with other music faculties around NZ, acknowledged parent and student requests, and actioned its first-ever Baradene Music Competition, benefiting the growing high calibre of girls involved in choir, bands, and orchestras at school as well as the subject classes. There were over 60 girls from Years 7 to 13 taking part, many entering in more than one category. We invited Sacred Heart College Head of Music Nino Sloser, Former APO Connecting Director Rachael Brand, and Lewis Eady Events and Piano Coordinator Evans Chuang as adjudicators.



The following students were awarded first place in their category:

- **Junior Piano:** Mikayla Brown
- **Junior Strings:** Jordis Pereira
- **Junior Brass:** Alex Clarke
- **Junior Wind:** Alina Chen
- **Junior Vocal:** Alexia Gribble
- **Junior Musician of the Year:** Olivia Zhu
- **Senior Piano:** Rhea Patel
- **Senior Strings:** Lara Miranda & Ella Lambert
- **Senior Brass:** Amy Laithwaite
- **Senior Wind:** Helena White
- **Senior Vocal:** Poppy McDonnell & Kate Scotting
- **Senior Musician of the Year:** Lara Miranda & Poppy McDonnell
- **Most Promising Musician:** Poppy McDonnell
- **Intermediate Piano:** Eumin Byun
- **Intermediate Strings:** Ella O'Brien
- **Intermediate Wind:** Emma Mazzaschi & Maggie Lopez
- **Intermediate Brass:** Charlotte Crean
- **Intermediate Percussion:** Ella McKanny
- **Intermediate Vocal:** Katie-Lee Webster
- **Intermediate Musician of the Year:** Emma Mazzaschi & Eumin Byun



THE BIG SING NATIONAL FINALE

The Schola choir recently competed in not only the Auckland regional Big Sing, but were also selected for the National Finale in Wellington, where they received a Bronze Award.

After competing at the Auckland regional Big Sing and achieving a Highly Commended award, the Schola choir were delighted to find out that they had been selected to compete at the National Finale in Wellington.

The Big Sing is a nationwide festival which gives secondary school choirs the platform to prepare and present choral works satisfying three categories, NZ music, choral art music, and other styles. Over 300 choirs competed this year, with over 10,000 students taking part in the regional competitions. Of those, 24 were selected and invited to the National Finale, a huge honour and achievement in its own right. This was Baradene's first-ever time at the finale and, as newcomers, the experience was exhilarating, educational, and life-changing.

The 42 singers of Schola flew down to Wellington on 29 August to present two recitals of choral music for the three esteemed adjudicators. Alongside performing, the girls were able to soak up the performances of other school choirs and learn an immense amount about technique, stage presence and repertoire.

After two-and-a-half days of recitals, the event concluded with a Gala Performance Evening where every choir presented one of their works, followed by an awards ceremony. During this event, the directors, including Mr Pipe, presented the piece of music that won the composition section of the competition and all the choirs sang a massed choral work to cap off the event.

Schola received a Bronze Award – a massive achievement for a new choir and an exciting prospect for the future. We wish them well as they have a break before getting back into preparations for next year!



KIDS SING

The Cor Unum choir participated in Kids Sing, and were awarded Silver.

This year the 50-strong Cor Unum choir, a group of enthusiastic Year 7 and 8 students, took part in the annual Kids Sing festival. Kids Sing gives primary-and intermediate-age students the opportunity to perform at the town hall and receive feedback from a professional adjudicator. The event is held over the course of two days, with choirs presenting a range of music. This year the choir sang "Revolting Children" from the musical *Matilda* and a David Hamilton work, "I have a Dozen Dragons", alongside the test piece, "Firefly." Being the first choir to sing on the day was a huge ask, but the girls performed very well with focus and energy. Baradene was awarded Silver, which is a massive achievement. The Gala Concert topped it all off with great performances from each school, a mass sing of the test piece, and a very rousing mass sing of the National Anthem. Thanks to the parents who helped on the day, Miss Barr for her help at rehearsals, choir leaders Amelia Rojas and Bria Cotton, and Matt Pipe for his continued efforts to develop choral singing at Baradene.





HONOURS BAND FESTIVAL

Our talented students enjoyed taking part in the annual Honours Band Festival.

More than 20 of our music students performed in the King's School Honours Band Festival on 22 and 23 August. This annual festival, with over 300 students selected from Years 6 to 10 from around New Zealand, aims to improve standards and independence, enhance co-operative spirit and team skills, and give students a chance to forge friendships through music.

Students rehearsed intensively in sectionals and full-group rehearsals for a day and a half before relocating to the Auckland Town Hall for final rehearsals and sound checks for the Gala Evening. Dinnertime consisted of over 250 pizzas to feed everyone!

The Gala Evening was a great celebration of all the effort put in over the two days, and the past two terms, by our young musicians.

Thank you to King's School, organiser Emma Featherstone, Mr Hoponoa and Mr Pipe, parents, and to Year 9 students Maggie Lopez and Riley Tuhi, who took on leadership roles to ensure all the girls were looked after.





SPECIALIST MUSIC TEACHERS

Meet James Morton and Joanne Johnston, two of our itinerant music teachers.

Itinerant music teachers at Baradene are part of a partially funded government scheme offering specialist music teaching at affordable costs to our students involved in music ensembles, enabling students to develop their musical talents in performance. Our private tutors also offer specialist music teaching, but operate as individuals, separate from the school's itinerant scheme. We have over 30 itinerant and private music teachers this year, playing a very important role in the development of music at Baradene.

James Morton BMUS (Hons), Dip Tchg

James graduated from London University before coming to New Zealand where he trained as a teacher. He taught in the classroom for six years before moving into instrumental teaching where he has specialised in the horn, after teaching all brass instruments for more than 30 years. He has taught at Baradene since 1996, working under several Heads of Department, and has enjoyed seeing music take a more significant part in College life.

As a musician, he played in the Auckland Philharmonia and its precursors, the Symphonia of Auckland and the Auckland Regional Orchestra. He was Sub Principal Horn in the APO until 2002 when he left the orchestra, but continued to work as a freelance player. James has been Principal Horn of the Opus Orchestra and the Manukau Symphony Orchestra as well as playing for many visiting and touring shows such as *Les Miserables*, *The Phantom of the Opera*, *42nd Street*, and more.



Joanne Johnston BMUS (Hons), Dip Tchg, Dip IRMT

Joanne grew up in Auckland in a large musical family and learned piano and cello as a child. Throughout high school and tertiary education, Joanne was a member of local youth orchestras and enjoyed playing in an orchestra directed by her father. She first trained as a classroom teacher then went on to gain a first-class honours degree in cello performance at The University of Auckland, with ongoing study in ensemble performance, conducting, and cello pedagogy. This has led to a successful career in music education. Being on the other side of the baton brings challenges as well as fun, and Joanne aims to bring a positive performing experience to the school and community orchestras she directs.

Joanne takes pleasure in sharing her knowledge and love of music with students, whether at school or in her busy private studio. She also works as a freelance cellist, playing as a session musician and in backing ensembles for various artists.

A CELEBRATION OF DANCE

This year's inaugural Dance Showcase was a stunning success, says Nicole Eichstaedt, Dance and Drama Teacher.

The 2018 Dance Showcase was held on 21 June – a new celebration at Baradene College dedicated to dance. This was Baradene's first public dance event which focussed wholeheartedly on displaying the talent, skills, and passion of our best dancers and choreographers. The evening was an outstanding exhibition of high-quality dance performances, with girls from Year 7 right up to Year 13 taking part. The audience were treated to performances from a range of different styles including Contemporary, Bollywood, Hip Hop, Jazz, Highland, Irish, and Chinese Fan Dance. It was a great opportunity to showcase some of the hard work that NCEA Dance classes have been doing at Baradene College, as well as celebrate our students who pursue dance as an extracurricular activity. From over 40 entries in the "Showcase Heats", 21 items were selected for the Dance Showcase evening. Congratulations to all of the performers and choreographers, who put in endless hours of work at rehearsals to perfect their items for the show. A special thank you to Gianna Fava and Georgia Bakalich for hosting the event.

Year 11 student Jadyn Bagayas reports on the Bolshoi Ballet Summer Intensive in New York City, which she attended from June to August.

Getting accepted into the Bolshoi Ballet Academy Summer Intensive in New York was an absolute surprise for me! The Summer Intensive was six weeks long, and not only consisted of five full days of ballet each week, but we also had the option of taking Russian language classes. An average day at the Summer Intensive started at 9:45am and ended at 5pm. We started the day with technique class and then pointe class. After that, we had a long lunch, giving us the opportunity to explore a bit of New York City each day. Our first class after lunch rotated between repertoire classes (learning different dances from different ballets) or character classes (learning different national dances from countries all over Europe). Our last class of the day, my favourite, was partnering. In this class, we would pair up with the boys – and no, it wasn't my favourite because we were with boys, but because it was so fun learning all the different lifts and tricks that you see professional ballet dancers do on stage. The teachers from the Bolshoi Ballet Academy in Russia were fantastic! I learned so much from them and felt that my dancing was improving. The classes were taught in Russian, which was hard at first, but since we had a translator, it became easier to understand as the Intensive went on. I met so many amazing dancers from all over the world. They made me feel welcome straightaway, and I know that we will be lifelong friends. This has been the most incredible experience for me, and I will never forget any second of it!

BALLET IN THE BIG APPLE





UN Youth provides leadership opportunities for those interested in current issues, history, and diplomacy.

This year a new group was established at Baradene College called UN Youth. This group has opened up opportunities for students to participate in a number of events through the UN Youth programme, the Rotary MUNA programme, and Massey University's Global Summit.

Molly Hillman has been the liaison with the UN Youth programme and encouraged other students to participate. Six Baradene College students attended a UN Youth event called the Auckland Model United Nations Assembly, held at Auckland University in March. During the two-day event, the students represented various countries and debated the sustainability goals of the UN. Along with the debates, the students listened to a panel from Auckland University and a presentation by Chloe Swarbrick (the youngest MP in NZ). The weekend conference was a valuable experience and a great way to meet new people from all over the Auckland region.

Molly Hillman and Neve Petherbridge, both Year 11 students, took part in the Aotearoa Youth Declaration, a conference organised by UN Youth in April. The conference equipped participants from throughout Aotearoa with a deeper understanding of their place within their community and the ways they can actively contribute to it. Participants were guided by facilitators in small groups (focus groups), each centred around a different policy area.

Over four days, Molly and Neve participated in workshops, visited various businesses and organisations, and heard from industry experts to further engage with their chosen topic. They then developed policy recommendations on the issues and areas that they felt were most important to them. These were brought together in a Youth Declaration – a document that represents the youth voice. This was then presented to the Government.

In May, Baradene College students also went to the Rotary International Model United Nations Assembly. Generous sponsorship from Ellerslie Sunrise Rotary club allowed four



teams of students to attend this year. Held at Auckland Girls Grammar School, the senior students who took part developed an awareness of the role of the United Nations, were provided with a forum in which they could improve their debating and public speaking skills and share their opinions.

The nation of Bolivia, who also took part in Security Council meetings, consisted of Tamsin Baird, Erica Dysart, and Emily Turnock. They spoke on remits concerning the UN actively enforcing the protection of women's rights in member nations, and the UN identifying countries with low literacy rates and the G20 to increase funding to reduce illiteracy in the identified member nations. The Latin American bloc meeting focused on innovative measures that could be taken to boost the economy and reduce unemployment. The funding and quality of education and increased trade within their continent were suggested solutions. An aspirational target of adjusting each country's GDP to allow for 5% of the national budget to be put towards education was adopted.

Australia, made up of Jessie Wang, Molly Hillman, and Georgia Naish, spoke on the protection of women's rights in member nations and the UN's commitment to free trade.

Kuwait, also a Security Council member and made up of Naomi Ng, Ciara Homan, and Katie Harris, spoke on the need for the UN to actively enforce programmes to reduce the existing stockpile of nuclear weapons, and free trade.

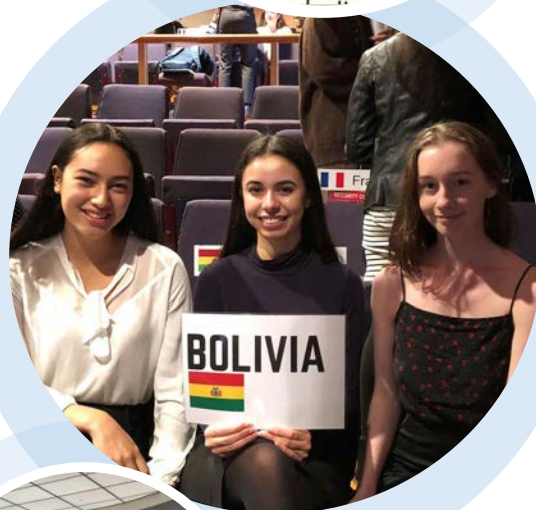
Algeria, made up of Lily Thomlinson, Charley Rose-Zondag, and Gemma Norgate, spoke of the need for the UN to identify countries with low literacy rates and the G20 to increase funding to reduce illiteracy in the identified member nations and its commitment to free trade. The Africa bloc debated the idea of Africa becoming a scientific hub for agriculture. There was lots of deliberation and solutions around alternative ways to grow food.

In June, Naomi Ng attended Global Summit, organised and hosted by Massey University. It was an invaluable leadership and learning opportunity for her. Naomi gained insight into international negotiation and collaboration through this UN Security Council-type setting. In addition, she learned more about the purpose and history of the UN, and the daily life of a diplomat.

By providing a firsthand look at the processes that went into the happenings of the UN Security Council, this event deepened Naomi's understanding of the process. It shed light on both the intricacies of contemporary armed conflict and the conceptual and practical difficulties encountered by the UN when addressing these issues. This was an opportunity to get a taste of what it would be like to study politics and international relations in university or pursuing a related career pathway.

At the end of Term 2, a group of students helped organise an event at St Cuthbert's College. The event focused on issues that are relevant to current events. Students were able to represent UN countries and talk about issues such as mental health.

These opportunities provide extension to the academic programme at Baradene College. They allow a sense of engagement in the current issues that impact on the world and students' lives. It has been great to see the enthusiasm of the students who have taken part. ▢





USA OPPORTUNITIES TRIP



Insight, inspiration and information technology combined with friendship, fun, and fast food made a memorable trip to the USA for 35 Year 11 to 13 students.

Long days of study can seem endless to a teenager, and it's easy for them to lose sight of the next steps after finishing high school. At Baradene, our students are equipped to leave the supportive college environment with direction, knowledge, and skills for this important transition to tertiary study and the job market. For some, the loaded question of "What are you going to do when you leave school?" can still be difficult to answer.

The USA Opportunities trip to Silicon Valley, San Francisco, and Los Angeles provided our students the opportunity to see the vast technology careers on offer at world-leading companies such as Oracle, Microsoft, NVIDIA, Johnson & Johnson Labs, and Twilio.

Inspiring messages

High-calibre professionals generously gave their time and shared their own study and career journeys. In particular, successful women passionate about their careers inspired the students, here is a summary of the messages they shared.

- **Be You:** Develop your interests outside the classroom, create your own story and your brand, and learn about yourself. You are unique! Who you are brings added value to a team. Be proud of what you have done (take ownership), tell people about it, and take the credit. At an interview, don't pretend to be someone you are not – be professional and be you! Nurture and invest in your interests and uniqueness; you don't know where it might lead.

- **Risk:** Don't be discouraged when you make a mistake. Be resilient: When things go wrong, carve out a new path. Be open and be curious. Find your passion. Don't be afraid to go down an unknown path. Be prepared to explore and take the opportunity to learn new things.
- **Learn:** Apply yourself fully. Your background will enable you to switch careers. STEM-related degrees are very useful. Go deeper with your learning, not just at the superficial level. Read books and listen to podcasts. Always learn, be curious, ask questions, and challenge yourself.
- **Lead:** You can be a leader at any time in life, wherever you are. Be authentic, positive, and be compassionate. The more that people see the real "you", the better a leader you will be. Build relationships, and find a champion who will support you. Be open and able to work with other people, and understand them. Communication skills and the ability to work in a team are vital.
- **Do:** Innovation comes from taking risks and trying new things. Find creative ways to contribute to the technology space. Women are needed in the technology industry, in leadership, and pursuing careers in STEM – come and join us!

Combining work and play

Technology and university visits were strategically interspersed with sightseeing in the beautiful city of San Francisco. A trip to Alcatraz, the Golden Gate Bridge, and Sausalito were some of the many attractions enjoyed, not to mention a snippet of shopping. In Los Angeles, the girls let the adrenalin run high at Disneyland and Universal Studios. We also visited world-class universities Stanford, Berkeley, USCLA, and the Pasadena Arts Centre.

A very special part of the trip was connecting with our sister schools in San Francisco – Convent School and Sacred Heart Atherton. Our students relished their day at the Atherton campus and were grateful for the generous hospitality of the homestay families and friendships made. The time was too short, and it was hard to say goodbye!

Our students were wonderful ambassadors on the trip for both our college and our country. In particular they participated at the ANZAC service, performing a waiata at the National Cemetery in Los Angeles.

In Los Angeles, in true celebrity style, students were privileged to attend the Geena Davis Symposium and hear of the important work this organisation does to promote women in the media. The slogan of "If she can see it, she can be it" drives the institute to promote awareness and influence leading roles for intelligent and inspiring women.

Students returned home with new ideas and broadened horizons of the opportunities and possibilities in both career and study.

BROADENING HORIZONS





INTERNATIONAL OPPORTUNITIES

Philip Jones, teacher in charge of Global Education, gives insight into the Cambridge Immerse programme and its value to Baradene students.

Following on from the success of our USA Opportunities trip earlier this year, we are looking at extending our global education programme to the Oxbridge universities next year. Cambridge Immerse is a two-week programme run at Cambridge University in the UK during the northern hemisphere summer holidays, which coincides with our July holidays. The programme is designed to offer students a full university experience at one of the world's leading universities.

Students will be billeted in the halls of residence of four of the leading colleges at the university. Students can select their area of interest, and will then be guided through a university introductory programme run by tutors and lecturers from the college. There is a mentoring programme to help students explore the options available to students, as well as university preparation workshops to help guide students who are interested in international study.

Evenings and weekends are fully guided and include a range of activities, such as visits to the famous King's College Chapel and university colleges. Students will engage with the city's illustrious past and reputation as a centre of academic excellence. Included in the activities is a summer's afternoon punting down the River Cam (a quintessential Cambridge affair) and a croquet tournament; have fun while learning the ins and outs of Cambridge students' favourite summer pastime.

There will be formal dining in Cambridge's famous medieval banquet halls, as well as debate workshops and live debating sessions where students can develop their oratory skills. Students will get to hear fascinating and well-respected guest speakers from politicians to philosophers, and attend evening entertainment, including visits to Cambridge's plays, such as the Cambridge Shakespeare Festival. Students will be able to mix with other students from around the world sharing and learning from each other's experiences.

If you are interested in learning more about the programme in 2019, please email pjones@baradene.school.nz.



For more information visit
[baradene.school.nz/
curriculum/study-usa](http://baradene.school.nz/curriculum/study-usa)

SATs AT BARADENE

Baradene now offers SAT testing for students interested in applying to universities in the USA.

As part of the College's ongoing commitment to providing our students with a variety of opportunities, students from Baradene and across Auckland are now able to take their SAT tests at Baradene. The SAT test is the admissions test used by many universities in the USA to assess a potential student's academic strengths and readiness for university. Standardised tests such as the SAT are used in the admissions process, along with other factors such as high school grades, community service, recommendations, and extracurricular activities. The intent of the SAT is to measure a student's capabilities in the core areas of reading, writing, and mathematics. We are seeing an increased interest for international study, and the SAT test is one way of pursuing that. If you need any more information about the SAT programme or any of the other global initiatives the school is working on, please contact Phil Jones at pjones@baradene.school.nz.

SACRED HEART EXCHANGES

Student exchanges open up the cor unum world to Baradene girls.

The opportunity for independent travel to our Sacred Heart schools is unique to Baradene College. Exchanges are available to senior students to travel to schools including those in Japan and the USA (Boston, Seattle, Washington, San Francisco, Nebraska, and New Orleans). Students in Years 9 and 10 get the opportunity to visit our schools in Australia on the ANZNET exchange. While growing through this valuable experience, our students enjoy the familiarity of the Sacred Heart community. Exchanges typically last for three to four weeks, and our senior students visit at the end of the year after NCEA exams. Families pay for travel costs (meals and accommodation are provided by the host family). Hospitality is reciprocated when the exchange student visits during their summer break in the year.

“This exchange made me incredibly aware of the power that our RSCJ community has. It connects us all in a special way and has allowed me to make friends with so many girls across the world.”

Long-lasting friendships are formed, and fun and new experiences are gained from visiting another country. The opportunity to reciprocate hospitality and show visitors our own beautiful country is a great privilege too. To find out more information about the exchange programme, visit baradene.school.nz/international/international-colleges-sacred-heart/exchanges.





A PILGRIMAGE WITH PHILIPPINE

In July 2018, four representatives of Baradene attended the Sacred Heart Frontiers Conference in St Louis, Missouri, USA. This academic conference honoured Saint Rose Philippine Duchesne, who went to the frontiers of her world, and explored how the Society of the Sacred Heart continues to go to the frontiers of our world 200 years after Philippine's arrival in the USA. Catherine Ryan, Catherine Everitt, Sandy Pasley, and Edmund Lawler reflect on their experiences at the Conference.

“Letting go of the safe and familiar to travel to new frontiers”

Our week in St Louis and Kansas was filled with many highlights and special moments. One of the special experiences for me was visiting the Saint Philippine Duchesne Memorial Park, a sacred place located at the former mission at Sugar Creek, Kansas.

As you walk around the same land where Philippine lived, you feel a strong sense of her boldness and courage in letting go of the safe and familiar to travel to new frontiers.

At 72 years of age, she at last realised her dream of working among the Native Americans, and it is here she was given the name “Woman who Prays Always” by the Potawatomi. She and her companions lived in a primitive log cabin, enduring the icy cold of winter and hot dryness of summer.

We “pilgrims”, on the other hand, arrived in the comfort of an air-conditioned bus and were offered insect repellent to protect against the ticks that have been plentiful this year!

It was such a privilege and joy to be immersed in the internationality of the Sacred Heart family over the week of the Conference. The conference speakers invited and inspired us as “descendants of Philippine” to reflect on the new frontiers we are being called to today. In the spirit of Philippine, they challenged us to dream big, to have courage and not fear failure, and to always “let our way of acting reflect our way of thinking.”

~ Catherine Ryan, BCL and BOT Member

“Touching the land where Philippine and the first RSCJ laboured, lived, and prayed is a sacred experience.”

“Walking in the footsteps of Philippine”

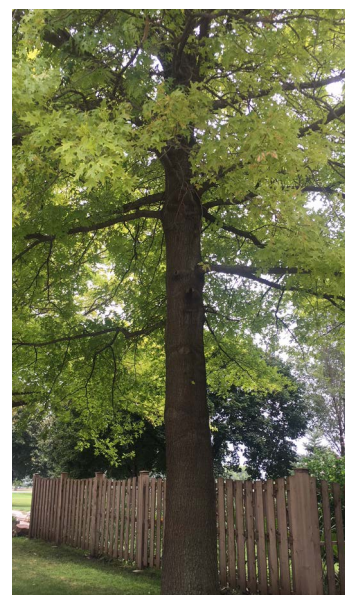
Attending the Sacred Heart Frontiers Conference in St Louis this year was a great joy. Our presence, as partners in Mission with RSCJ from around the globe, was an insight into the possibility and responsibility of progressing the work of the Society of the Sacred Heart into the 21st Century.

Presentations invited us to reimagine Sacred Heart spirituality in the context of our times; the life of Saint Rose Philippine Duchesne, and her approach to the challenges and opportunities she faced, was the inspiration for a variety of input sessions.

Mary Frolich RSCJ, in her presentation titled “New Sources for a Spirituality of the Heart”, encouraged us personally and professionally to consider heart spirituality from a variety of new perspectives. This offered so many new ideas!

Our time on pilgrimage, walking in the footsteps of Philippine, was a moving experience. She was such a brave and determined woman and her witness of prayer and trust in God, despite the harsh conditions she must have endured, was truly inspiring.

~ Catherine Everitt, Director of Mission



Saint Rose Philippine Duchesne
1818-2018
200 Years
CROSSING FRONTIERS



“She was on a mission to help”

I have always had a vision of Sugar Creek, Kansas, where Philippine lived with the Potawatomi people for a year. I imagined very little vegetation and a desolate place. In reality, it was very different – a wooded, tranquil area in a very flat landscape surrounded by paddocks. When we visited, it was 37°C and I could only be in awe of how Philippine coped as a Sister in her heavy serge habit that was typical clothing at that time. The spartan conditions of the log cabin, without the comforts she was used to, didn't deter her.

Philippine was on a mission to help, and she did so by her prayerful presence. It was magical to see this special place and to be inspired by her courage and determination to bring the love of God to the Potawatomi.

~ Sandy Pasley, Principal

“Determination to become a pioneer”

In advance of the Conference, I travelled with colleagues from the Baradene community and the wider Sacred Heart community on a pilgrimage to St Mary's, Kansas, and the nearby settlement of Sugar Creek. There, in 1846, five sisters of the Sacred Heart opened a school for Native American girls alongside a mission opened by the Jesuit order for the Potawatomi. Even visiting these sites today, it was apparent what a long way from civilisation these places would have been, the primitive conditions Philippine would have lived in, and the hardships she endured.

As one of the three women recognised as having a profound influence on the Society of the Sacred Heart, alongside the foundress Saint Madeleine Sophie Barat and Janet Erskine Stuart, Philippine brought some unique characteristics to the Order and its development. She established the Sacred Heart school network in the US and Canada, of which there are 24 schools operating today.

Her determination to become a pioneer meant she spent 14 years within the order in France, pleading with Sophie to travel to the US and set up schools there. She did not go there until the age of 49. While working hard to establish the network in the US, Philippine clearly struggled with a lot of the tasks, and often talked about working in the background and on basic housekeeping chores lest she get in the way of the development she had founded.

In the expert and informative presentations by the many highly qualified RSCJ present at the Conference, they gave an insight to some of Philippine's qualities that clearly carried her through her life and the amazing frontiers she explored and service she gave in her 83 years. These included:

- Fortitude and persistence – about her relationship with God and with people
- Humility and self-emptying – her relationship with herself
- Spirit of poverty and compassion for the poor
- Inner peace surpassing unity – her relationship with all creation

The observer of these characteristics in Philippine suggested these four elements had a great effect on the spirituality of the Society of the Sacred Heart. The process of discernment in decision-making, and that of espacio and prayer, are two important elements following on from the above qualities evident in the Society and the Sacred Heart schools today.

~ Edmund Lawler, Chair BCL and BOT Member



FEAST OF THE SACRED HEART

This year's Feast of the Sacred Heart celebrations were a beautiful expression of the love between Christ and his Church, says Director of Mission Catherine Everitt.

The Feast of the Sacred Heart of Jesus is a celebration belonging to the universal Church. The image of the heart, as central to life and the place of inner wisdom, enables us to grasp something of the relationship that Jesus has with us, drawing us closer to him and to a loving God. By our charism, we are consecrated to glorifying the heart of Jesus: We answer His call to discover and reveal His love letting ourselves be transformed by His Spirit so as to live united and conformed to Him, and through our love and service to radiate the very love of His Heart (1982 Constitutions).

In a special way, this feast invites the Society, founded by Saint Madeleine Sophie Barat and devoted to the heart of Jesus, to recommit to this intention. Through aligning our prayer, study, celebrations, and community to the intentions of Jesus's heart, we make known His love for the world; at the same time we are receiving from His heart a love for us that knows no limit. We discover His love for us; we reveal that love to the world. The Feast of the Sacred Heart Mass, concert, and La Fete celebrate who we are as a community and highlight our responsibility to our faith and the world.

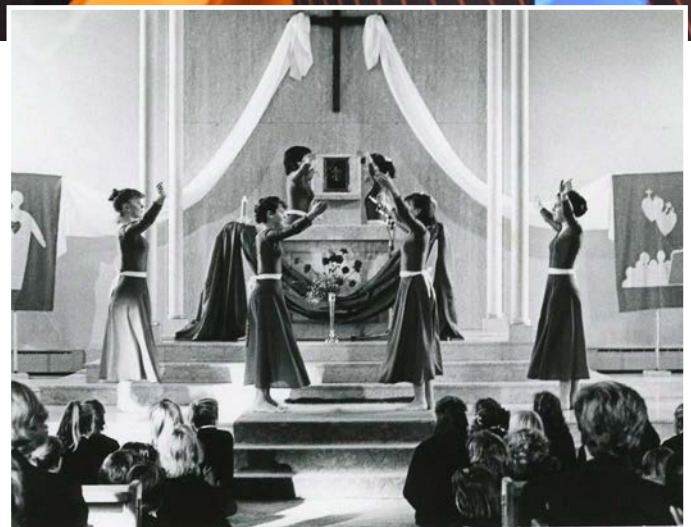


Photo: Baradene Archives

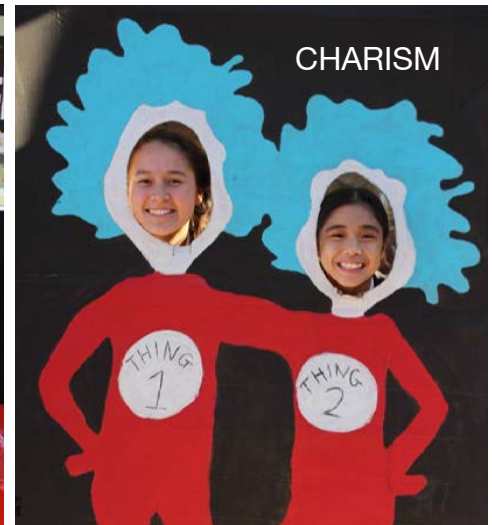


Feast of the Sacred Heart Mass

Saint Madeleine Sophie Barat's vision was to have a large gathering of young people adoring the Heart of Jesus and the Eucharist. The Feast of the Sacred Heart is pivotal because her view aligns our hearts to the heart of Jesus – bringing Baradene students into an awareness of, and a relationship with the heart of Jesus and, through that, to the Heart of God. The procession of colours, where each house carries a length of fabric in their house colour into Mass and dress the altar, is a beautiful offering of ourselves and our community, while the prayers that we pray during the Feast of the Sacred Heart Mass connect us to the whole Catholic world.

La Fete

Our annual fundraising fete is organised by the students, who raise money through the sale of food and games to benefit the SHIFT Foundation, which is an initiative of the RSCJ to facilitate the resourcing of people who may miss out on education. SHIFT focuses on simple things, like making sure young girls in particular get to school. This year we raised \$9,000.



Concert

The FOSH concert is a beautiful mixture of our students' talents in performance. Singing, dancing, choir performances, bands, and solo artists serenade our school community for an hour, sharing their gifts to the glory of God and the Church.





CASINO ROYALE



A night most of us had looked forward to since we were in Year 7, the Baradene Year 13 Ball was held at the Pullman Hotel soon after the April holidays. The theme this year was "Casino Royale" – a sophisticated affair. With amazing décor done by Lunar Balloons (a company started by alumna Grace Withy), the night was spectacular, and certainly a highlight of our final year. A big thank you to Ms Victor for helping us make it an amazing night. ~ Angela Carlos, Georgina Harris, and Kate Woolmore



YEAR 13 BALL



NEW ZEALAND REPRESENTATIVES



Valentina Serrano
AFL & Touch



Samantha Milicich
Water Polo



Amelia Smith
Karate



Anna Duston
Orienteering



Audrey Rossolatos
Archery



Grace Cummins
Cycling



Charlotte Carter
Triathlon



Elyse Tse
Tennis



Gabrielle Salmon
Rhythmic Gymnastics



Emelia Molloy
Cheerleading



Abigail Morton
Cycling

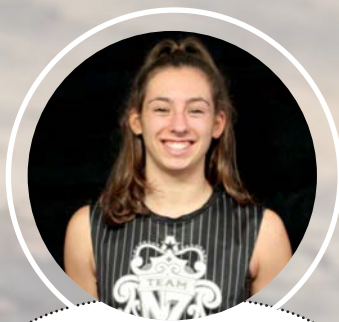


Havana Hopman
Rhythmic Gymnastics



Kate Vernal
In-line Hockey

ND SPORTS NTATIVES



Pascale Hertnon
Cheerleading



Penelope Salmon
Orienteering



Petra Buyck
Football



Stella Bilger
Sailing



Lara Hopkinson
Cycling



Isobelle Smith
Karate



Isabella Morton
Triathlon



Kaatje Ymker
Artistic Gymnastics



Vika Koloto
Netball



Sofia Higgott
Sailing



Natalya Carter
Triathlon & Cross Country



Frances Jonas
Indoor Cricket



Lucy Burrell
Orienteering

NAVIGATING OUR WAY

Coached by Hayley Smith and managed by Rachel Buyck, orienteering is a well-supported code at Baradene, with 72 students participating.

Baradene's Orienteering team has had another outstanding season, culminating with our results from the New Zealand Secondary Schools Championships in Christchurch in July. These Championships had one of the biggest fields to date, with almost 400 entries from more than 96 schools. Our Year 7/8 girls were named Top Girls' School, and the Year 9 to 13 girls were 2nd Top School in NZ!

Congratulations to all of the team who contributed to a great time away. We had a fantastic 26 top 10 placings and 11 medal winners. Our squad also has nine Auckland representatives and three New Zealand representatives.

NZSS Award highlights:

- Gold in Intermediate Sprint – Anna Duston
- Gold in Year 7/8 Long Event – Aliana Henderson
- Gold in Year 7/8 Relay – Aliana Henderson, Rachel Duston, and Isabelle McDonnell
- Gold in Senior Relay – Lucy Burrell, Charlotte Carter, and Penelope Salmon



ON THE COURT

With 500 players spread across 50 teams, netball is an increasingly popular sport at Baradene.

Baradene is one of Auckland's largest contributors to netball, maintaining 50 teams from year to year. From our top level Premier team through to our social teams, we offer something for everyone. Having such a large participation rate requires a lot of support, and this year alone we have close to 140 coaches, managers, and umpires who work hard each week, ensuring our 500 players are well supported. We have a large number of representative players at regional and national level, and promote our top age group players to trial for their region.



Our Philosophy

- To provide a performance culture and challenging environment.
- To assist each player to reach their full potential.
- To be a reputable Netball College.

Our Values

- Netball should be enjoyable for all our players at Baradene, irrespective of age and grade.
- We aim to be competitive in all grades, including all tournaments.
- Encourage our players, coaches, and supporters to adhere to best practices of sportsmanship.

Join the fun!

Come along to Auckland Netball on a Tuesday afternoon or Saturday morning in winter and support the teams. Having all the games in one location means there is plenty of action to see!

PLAYER PROFILE: VIKA KOLOTO

Year 12 student Vika Koloto has excelled in netball this year, and is the first-ever Baradene student to be selected for the New Zealand Secondary Schools Netball Team, which will be travelling to Canberra in October to play against the Australia U17 squad and an England U17 team. Vika plays GA/GS, and with the huge number of netball players in NZ, being in the Top 12 is an amazing accomplishment.

Vika's lead-up to selection this year includes:

- NZEPP Pathway to BEKO/ANZ (Northern Zone) 2017
- National Development Camp 2017
- NZSS squad 2018
- U17 A Auckland 2018
- U17 Champs 2018 Tournament Team Selection
- NZSS team 2018

Congratulations, Vika, we look forward to seeing your continued success on the court!





WINTER TOURNAMENT

FOOTBALL

Congratulations to our National Champions!

Our 1st XI football team are National Champions! Beating Hamilton Girls 3-1 in the final of the New Zealand Secondary Schools Football Tournament in Taupo in early September, our team took out the national title and have now qualified to compete in the World Schools Challenge in Serbia in 2019.

This was a well-deserved victory after a week of outstanding football. Congratulations also to Hannah Pilley for jointly being awarded the Golden Boot Award and being named Team MVP!

No team achieves an incredible result like this without amazing management, so thanks are due to Ryan Shiffman, Bernadette Goulding, and Rachel Buyck for getting them there.

FOOTBALL RESULTS

Pool Play

vs Nelson Girls (<i>win</i>)	5-0
vs Hamilton Girls (<i>loss</i>)	3-2
vs Hutt Valley (<i>win</i>)	2-0
vs New Plymouth Girls (<i>win</i>)	2-1

Quarter-Final

vs St Mary's Wellington (<i>win</i>)	6-2
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Semi-Final

vs Palmerston North (<i>win</i>)	4-1
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Final

vs Hamilton Girls (<i>win</i>)	3-1
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BASKETBALL

Coach Jemma Ennis and Manager Geoff Norgate were proud to take our basketball team to compete in the Zone A Premiership Tournament on the North Shore, Auckland in early September. The team played well to place sixth overall.

BASKETBALL RESULTS	
Pool Games	
vs St Mary's (loss)	46-56
vs Northcote (win)	83-23
vs Onehunga (win)	55-47
vs Rangitoto (loss)	53-55
Playoffs for Semi-Finals	
vs Massey (loss)	50-60
Playoffs for 5th and 6th	
vs Carmel (loss)	50-58



NETBALL

Baradene's Premier netball team finished in a very respectable eighth place (of 32 A Grade teams) at the Upper North Island Secondary Schools (UNISS) Tournament in Mt Maunganui in early September. It was a tough few days with some incredibly close games (including an extra time loss), but the girls can be proud to have played some great netball. Congratulations to Bryanna Tamilo for being named in the UNISS Tournament Team, and thanks to Leonie and Brooke Leaver, Megan Parke, and Shona Burrows for all their support.



NETBALL RESULTS	
1st Pool Play	
vs Hillcrest (win)	51-23
vs Long Bay (win)	44-28
vs Hamilton Girls (loss)	31-26
2nd Pool Play	
vs Waikato Diocesan (win)	41-23
vs Howick (loss)	40-30
vs St Cuthbert's (win – putting us into top 8)	35-26
Top 8 Playoffs	
vs St Kentigern's (loss)	30-31
vs One Tree Hill (loss)	29-26
vs Westlake (loss in extra time)	37-36
7th/8th Playoff	
vs One Tree Hill (loss)	28-23



HOCKEY

Our 1st XI Hockey team won the Chica Gilmer Trophy Tournament with a 3-2 win over Western Heights in the final, which took place in Pukekohe in September. Florence Fox was named Baradene's MVP for the Tournament. It was an amazing week for the team, coaches Anna Weatherall and Phoebe Steele, and manager Lucy Hall. Federation Cup 2019, here we come!

HOCKEY RESULTS	
Pool Play	
vs Nelson College for Girls (win)	3-0
vs Pukekohe High School (win)	9-0
vs St Paul's Collegiate (win)	3-1
vs John Paul College (win)	4-0
Semi-Final	
vs Rangitoto (win)	2-1
Final	
vs Western Heights High School (win)	3-2

GET INVOLVED

PTA UPDATE

Derek Pereira, recently appointed Chair of the Parent Teacher Association, shares his thoughts on the role of the PTA at Baradene.

The PTA is a diverse group of parents who all come together to support the College with various activities, bringing a sense of community while living the Baradene school values – and having some fun along the way. The PTA currently consists of 35 members and is headed up by Chairman Derek Pereira, Secretary Gina McDonnell, and Treasurer Tania deMontalk. Like me, I am sure that your time is at a premium; however, I am pleasantly surprised at how much a like-minded group of parents can achieve. It is a great way to contribute and be involved in your daughter's education.

“The role of the PTA is crucial in the contributions we make, both financially and organisationally, to ensure that our daughters have the very best opportunities and facilities during their time at Baradene.”

We begin the year with our Wine and Cheese Evening to welcome new parents to the school and to get to know them better. It introduces them to the community at the heart of Baradene College. This function now caters for approximately 250 to 300 parents and is sponsored by the school and the PTA.

This is followed by the biggest fundraising event on the school calendar: The Art Show, which is run over three days in May and showcases amazing works from over 100 NZ artists.

It's also important to celebrate the role of fathers in our daughters' lives, and we do this through our Father Daughter Breakfast, held over two days in August or September and featuring some truly inspirational guest speakers.

Last is the Preloved Uniform Sale in December, which is extremely popular among parents with a keen eye for a bargain.

Over the last few years, the PTA has successfully raised just under \$300,000. With these funds we have been able to contribute to areas like the refurbishment of the science lab, purchase of new furniture and books for the library, music cases, sports equipment including the newly opened archery range, a medical bed for the nurse's station, grants to the BOT to assist with their priorities, and we have also made contributions to the Pastoral Care Fund.

We are keen to increase our online presence and are always looking at ways to improve upon our events. If you are thinking of contributing in some way, but unsure how to go about it, reach out to us at pta@baradene.school.nz. We'd love to hear from you.



NZ ARTISTS ON DISPLAY

\$114,000
raised!

Justine Williams reports on the 2018 Baradene Art Show, held in May.

With a swag of new artists and new families stepping up, the 2018 Baradene Art Show, the largest event run by the PTA, was once again an outstanding success.

Expertly curated by Prue Gardner and Bridget Bidwell, 140 artists' works adorned the walls of the auditorium for the 28th year of the Baradene Art Show, which kicked off with the Gala Opening Night event on 20 May. Some 600 guests enjoyed delicious food provided by Gatting's Catering, along with a glass of wine (or two!) while taking advantage of the first buying opportunity of the show. The Art Show continued over the weekend, producing a staggering result of \$114,000 raised for the school – a new record!

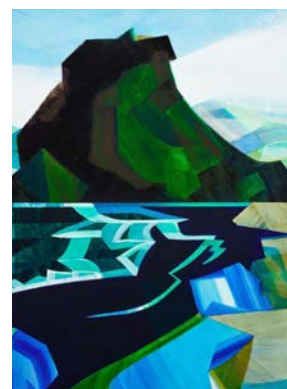
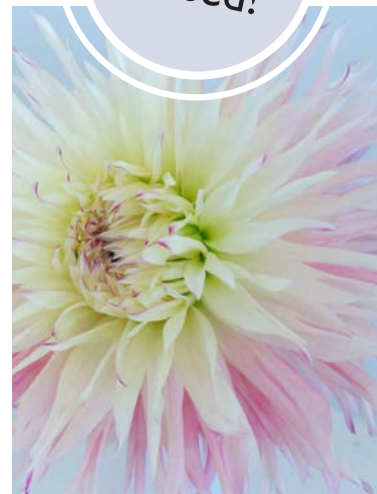
This is a huge show to produce and we appreciate any and all help given by parents and the wider community. We are always on the lookout for new people to join the team, so if you think this is you, please get in touch.

As per tradition, art has been purchased by the PTA and gifted to the school. The piece purchased this year – “Tent in the Garden”, by Guy Harkness – is a large oil on canvas work which hangs beautifully in Principal Sandy Pasley's office for visitors and students to enjoy.

The 2019 Baradene Art Show, the 30th Anniversary Show, will be held Friday 17 through Sunday 19 May 2019. For more info, visit baradeneartshow.co.nz.



“Tent in the Garden” by Guy Harkness, was purchased for the College.



This year, proceeds from the 2018 Baradene Art Show will go toward funding:

- JASMAX architects-specified seating outside and around the soon-to-be-completed Music Centre, providing wonderful common outdoor seating areas for all students to enjoy.
- Book Club will have a number of classic and iconic books provided as sets, so more Book Club Members have access to reading the same book at once.
- The sickbay will get a refresh, with a new bed and storage.
- Duke of Edinburgh students will have access to new camping equipment to help them with their outdoor challenges.
- PTA will take up the sponsorship of the BEST (Baradene Elite Specialised Training) sports programme.



Stephanie Graham, Development Manager, remarks on the Alumnae Mothers Event held in April.

On 11 April, on an unseasonably cold and stormy autumn evening, a group of alumnae who have daughters at the College braved the weather and gathered in the O'Neill Gallery. Baradene has approximately 120 alumnae with daughters currently attending Baradene. Included in that number are alumnae from Erskine (Wellington) and other sister schools of Stuartholme (Brisbane), La Perverie (Nantes), and Sophia College (Mumbai).

On display were the school magazines from the 1980s to the early 2000s, as well as photo boards, which provided much interest and more than a few laughs as alumnae located photographs of their younger selves! The event was co-hosted by the school and the Alumnae Association as a way of building community at Baradene. Thank you to all who attended this enjoyable event.





ALUMNAE UPDATE

Mel Watson, President of the Alumnae Association, reports on this year's busy alumnae calendar.

As you read this, we will be enjoying the early days of spring. The last few months have once again been very busy ones on the alumnae calendar.

We held a 5-Year Reunion event for the 2013 leavers at Baradene in July. The reunion was well-attended by over 50 young alumnae, who were very excited to see one another and reminisce on their time at school together. We had a nostalgia quiz, spot prizes, and a wonderful evening filled with laughter and connection.

On 16 September we hosted the annual High Tea and Meritae Award event. This event was not only a time to reminisce with your alumnae friends and community, but also an opportunity to hear from our 2018 Alumnae Meritae Award recipient. This year hasn't been short of nominations, and we read about some amazing alumnae and their achievements – both professionally and in their community – who are embracing the Cor Unum spirit.

We are thrilled to announce that Sister Elizabeth Snedden RSCJ is the recipient of our 2018 Alumnae Meritae Award. Sr Elizabeth is a most worthy recipient and a much-loved member of our Baradene community. Sr Elizabeth reflected on her faith and teaching career in Issue 5 of *Baradene Heart* (issuu.com/baradeneecollege). Sr Elizabeth is our sixth Meritae Award winner, and we will soon recognise all our winners on a board which will be displayed in the atrium, along with a board displaying the names of our past presidents.

AMASC Australia and New Zealand regional coordinator and Baradene alumna Viki Cullen recently attended the Annual General Meeting of Kincoppal-Rose Bay in Sydney, Australia, and connected with many people while she was there on a beautiful sunny Sunday in late July. Viki provides AMASC reports and communication to the Baradene Alumnae Committee, and does a wonderful job representing us internationally. In September she travelled to France to the General Assembly Extraordinary Meeting held in Joigny, the birthplace of Saint Madeleine Sophie Barat.



Sister Elizabeth Snedden RSCJ

Kincoppal-Rose Bay in Sydney, Australia



We'd love to keep in touch!

For any news/updates or to receive our newsletters, please email us at emailus@baradenealumnae.co.nz or find us at facebook.com/baradene.alumnae

MEGAN JENKINSON



Artist Megan Jenkinson (Class of 1975) recently retired from her role as Associate Professor at Elam School of Fine Arts.

Can you tell us about your career path after Baradene?

At School I shared an interest in art with Mary-Louise Browne (also Class of 1975), and so on leaving, we both went on to study art at the Elam School of Fine Arts at The University of Auckland. In later years I undertook further study, completing an MFA in Sydney as a distance student. At Elam, Mary-Louise specialised in sculpture while my interest was in photography. One of our art teachers at Baradene, Mrs Denton, saw Mary-Louise as a painter and me as a designer but, as is common for artists, we have ventured into more than one type of practice; Mary-Louise has ended up working visually with words in both two and three dimensions, while I have worked mostly with photocollages while incorporating design into my practice in different capacities. After completing my BFA in 1990, I worked for a while designing clothes made in silk, which were then hand-painted. Then in 1991 I was offered a job as a colour printer at the specialist photo laboratory and photography gallery Real Pictures, in the old His Majesty's Arcade, Auckland, working alongside many Elam graduates in a stimulating and ever-evolving creative environment. My earliest one-person exhibitions were held in its gallery. My career as a lecturer began with part-time teaching in 1993, then in 1994 I took time away to travel to the USA, UK, and Europe on a QEII Arts Council Travel Scholarship, attending photography workshops in California and photographing for exhibitions. Full-time lecturing began in 1995 and continued until my retirement at the beginning of this year.

Other scholarships include a Moët and Chandon residency in France in 1993 and a Creative New Zealand and Antarctica New Zealand Artist's Fellowship in Antarctica in 2005.

What life accomplishment are you very proud of?

In my professional life, I see *The Virtues* project as a significant accomplishment because of the project's scope, the time involved in its execution, and the ongoing relevance of the theme of moral virtue. This project involved research into the role ethics played in past societies through to a reflection on their relevance in the present. The result was a large exhibition of photocollages that toured nationally and a book of the images and essays by art historical, art theoretical, and classical scholars in *Under the Aegis: The Virtues*.

Can you give a little bit of insight into your personal life?

I am married and have three daughters, all of whom are currently either working or studying in Australia. Having recently retired, I am very much enjoying having considerably more time to spend on creative projects. Apart from taking photographs for future exhibitions, I have been designing things – images for blinds, wall murals, and furniture – for my home, but which might also potentially become prototypes for future production.

Can you share some fond memories from your Baradene days?

I really enjoyed my years at Baradene and appreciated the fact my parents sent me there. What I appreciated include being taught to write in italics in the junior school (appreciating the aesthetics of handwritten text and its potential for expression); Baradene's liberal approach to religion through comparative studies; the pleasure of singing songs and playing the guitar in chapel; learning the importance of being able to think independently; understanding that the age or state of a building was less important than the learning process that took place within its walls (I am thinking here of the two trams that served the College well for many years as its art rooms); and an appreciation of the School's varied and beautifully maintained, park-like grounds.

Q: What advice would you give to Baradene students?

Make the most of your time at College by identifying something of interest in each subject you study, even if it is not your favourite subject. Think creatively about how you can apply that learning to your own life and work while remembering that the acquisition of knowledge and skills requires self-motivation and is a lifelong process.

TUPE SOLOMON-TANOAI

Tupe Solomon-Tanoa'i (Class of 1998) is Deputy Director at the New Zealand Commerce and Industry Office in Taipei.

Can you tell us about your career path after Baradene?

My parents always emphasised the value of education so it was a big decision when I took two years off to work and travel. I regard those years as critical for my development and subsequent career. The first year after school I worked as a legal clerk. Then, I took the following year as an au pair in France. My overseas experience broadened my horizons, helped me learn French fluently, and was the beginning of a beautiful friendship with my host family, with whom I've stayed in close contact. Following my two-year sabbatical I enrolled at The University of Auckland, where I graduated with a BA/LLB (Hons).

How did you come to be in your current role?

I joined the Ministry of Foreign Affairs and Trade (MFAT) in 2006. While at Baradene I'd discovered that a requirement for becoming a Foreign Policy Officer is a tertiary qualification preferably at post-graduate level or conjoint/double undergraduate degree. MFAT recruits across a broad range of disciplines, so I chose my course according to my interests. It's an exciting job – throughout the course of a career at MFAT there is the opportunity to rotate through a range of different roles in Wellington and offshore at one of New Zealand's 57 embassies, high commissions, missions, or consulates in 50 countries around the world. Throughout my career I have worked on various economic cooperation agreements, and have been seconded to Taiwan twice, where I undertook two-year language training to learn Mandarin. I have also taken two years' leave to work in Parliament as Senior Adviser to the Minister of Education. I am currently the Deputy Director at the New Zealand Commerce and Industry Office in Taipei, which is the office representing New Zealand's trade, economic and cultural interests in Taiwan, in the absence of diplomatic relations. For my next role, I will be taking up a position at the Pacific Islands Forum Secretariat based in Suva. I will be the Development Coordination Adviser, managing relationships between Pacific governments and major aid donors.

What life accomplishment are you very proud of?

Over the course of my career I feel privileged to have been involved in interesting and rewarding work, like trade negotiations, representing New Zealand at the World Trade Organisation, and in APEC. Closer to home, I was pleased to have contributed to education initiatives. I'm most proud of being a mother of two independent young girls, and the example I have set for them by following my own passion. My husband, Sacred Heart Old Boy Esera Tanoa'i, and I hope to raise girls who are comfortable in their own skin, and connected to their purpose – whatever it may be.



How did your experiences at Baradene shape your life?

The goals of Sacred Heart Education have had a profound impact on the way I live my life, and the way I raise my girls.

- *A faith which is relevant in today's world:* Baradene gave me opportunities to strengthen my relationship with God, and fostered understanding and respect for other faiths.
- *A deep respect for intellectual values:* I was encouraged to think critically, question assumptions, and learn continually.
- *A social awareness that impels to action:* I was inspired to become actively involved in my community and eventually in international work, to contribute to finding solutions to address a range of issues.
- *The building of community as a Christian value:* I've always felt it's important to build community and make people feel welcome, included, and heard.
- *Personal growth in an atmosphere of wise freedom:* Baradene grows leaders, and gives many opportunities to develop leadership skills in a supportive environment. In Year 13 I was encouraged to realise my goal of facilitating Baradene's inaugural entry into the Polynesian Festival – an experience that gave me real, practical experience in consulting with others, and driving a project forward. 20 years on, it's wonderful to see Baradene girls representing their culture and our school at Polyfest with pride!



WHERE ARE THEY NOW?



Olivia Chan (Class of 2013)

After being accepted into Toi Whakaari: New Zealand Drama School, Liv has worked on various theatre shows and films in the realm of management, including Peter Jackson's *Mortal Engines*. With a passion for collaboration, she received two scholarships in her final year of study and graduated with Bachelor of Arts in Performing Arts Management. Liv works as a freelance contractor, producing and managing films and theatre. Her film *Dance of Lonely Birds* screened at the WINDA Film Festival in Sydney and Bali. Her most recent work *Blueprint*, a hip-hop and contemporary show with graduates from the New Zealand School of Dance, debuted in the Wellington Fringe Festival and was invited to the San Diego International Fringe Festival, where they performed in five shows including a show in Tijuana, Mexico.



Jess Riley (Class of 2010)

Jess has been accepted into the Master of Law (LLM) programme at Cambridge, which is a taught Masters programme requiring the completion of four courses in total. She intends to pursue an international law specialisation. After Baradene, she studied at the University of Otago for five years and obtained a Bachelor of Laws with Honours (First Class), Bachelor of Commerce majoring in Finance, and a Diploma of Language endorsed in French. She was fortunate to receive a Russell McVeagh University Scholarship in her third year of university and interned in the summer between her fourth and fifth years, prior to commencing as a graduate in the Tax and Banking & Finance teams in 2016. In the summer before beginning her employment as a solicitor at Russell McVeagh, she was awarded and completed a summer research scholarship at the University of Auckland's Faculty of Law.



Jessica Cox (Class of 2017)

Jessica completed NCEA Levels 1, 2, and 3 with Excellence and during her time at Baradene was awarded the Future Potential in the Sciences Cup, First in Biology, First in Physics, as well as founding and chairing her non-for-profit STEM-Ed youth initiative Whiz Kids – aimed at providing science education to lower decile schools around Auckland. Pursuing extracurricular activities such as Brain Bee, the New Zealand International Biology Olympiad, and the Singapore International Science Camp, Jessica grew her passion and curiosity for the natural world. In 2017, Jessica applied and was accepted to five of the most recognised universities in the UK: Oxford, Imperial College London, University College London, Edinburgh, and Bristol. In 2018, she will begin her first year studying Biological Sciences at St Peter's College, Oxford.

Libby (née Turney) Cain (Class of 1983)

Libby completed her Nursing Diploma at Manukau Technical Institute, then went on to specialise in Paediatric Cardiology at Greenlane Hospital. This took her to Harley St Clinic and to live, work, and travel for three years with a huge posse of Baradene Old Girls. Upon her return to Auckland, she trained as a midwife, married Alister, and had two children: Molly (18) and Francis (21). She has cherished her job as a midwife, training as a lactation consultant, teaching antenatal classes, and has also worked as a Domino Midwife. She now works with pregnant women with complicated medical conditions at Auckland City Hospital, and does a lot of work in the wider community. Although recently involved with a high-profile birth, she still finds the birth of every baby a privilege to be part of, and especially loves sharing her knowledge and guiding new mums and dads to make that transition to being confident parents.



MILESTONES

BARADENE ALUMNAE

Achievements

Rachyl Abraham (Class of 1988) of Tesori Design was the supreme winner of NZ House & Garden's 2018 Interior of the Year awards, with a kitchen the judges described as "a beautiful place to be in". **Eva Nash (Class of 1997)** of Rogan Nash Architects was highly commended in the kitchen category as well.



Jemma James (Class of 2014) was selected for the New Zealand U23 Rowing Team and attended the World U23 Rowing Championships in Poznan, Poland.

Bryall McPherson (Class of 2007) was selected as part of the NZ team to attend the Pan Pacific Para Swimming Championships in Cairns, Australia.

Nadia Olla (Class of 2017) was selected for the NZ Football's Womens U20 squad for the FIFA U20 World Cup Campaign.



Congratulations to **Victoria Carter ONZM (Class of 1981)**, who has been elected as the first female President of the Northern Club.

BOT and BCL Board Member and lifelong learner **Ann (née Way) Turnbull (Class of 1982)** graduated in May 2018 with a BA from Auckland University.

Twin sisters **Zoe and Hannah Hekelaar (Class of 2016)** recently renewed their baptismal vows in the Baradene Chapel with Father John.

Lucy Carter (Class of 2011) graduated from Florida Atlantic University with a Bachelor of Business Administration. She attended the university on a soccer scholarship, representing NZ in the Under 20 World Cup in Japan.

Djuanne (née Oldham) Walker-Manuel (Class of 1953) was awarded AMASC Emerita Membership.



Former Head Girl Maddie Little (Class of 2013) graduated with a BA from Victoria University.

Tallulah Browne (Class of 2007) married Edward Warren.

Jane Carter (Class of 2014) graduated in May 2018 from the University of Illinois in Springfield, Illinois, with a Bachelor of Business with a major in Business with a Marketing concentration, and a minor in Psychology. She attended the university on a tennis scholarship and made history for UIS on the tennis court while she was there, winning numerous awards.

In memoriam

Felicity (née MacDermott) Rennie attended Erskine from 1948 until 1959, along with 13 cousins. Her family had very strong connections to RSCJ schools; her mother Agnes (née Duncan) MacDermott attended both Erskine and Roehampton, London. Both of Felicity's grandmothers attended Timaru, and her great-grandmother attended Jette in Belgium. On her father's side, Felicity was related to Mother Connolly and Mothers Kathleen and Freda O'Brien of Baradene. She was also a cousin of Sister Anne de Stacpoole. Felicity was President of the Baradene Alumnae Association in the 1970s, was the first president of the National Association, and also served as Human Rights Liaison on AMASC for five years. Felicity is survived by her husband Gavin, Chair of Baradene College Limited from 2010 to 2017, her daughter Phillippa Rennie (Class of 1993), and her sons Tim and James, along with her grandchildren Isaac, Nico, and Luca.

Karen Ewbank (Class of 1976) died in Virginia, USA. She was a model, equestrian, and clothing and costume designer, and is survived by her daughters Mo and Charlotte.

*Are you celebrating
a milestone?*

Share it with your fellow alumnae in the next issue of *Baradene Heart*! Tell us about your milestone, whether it's a significant career milestone, achievement, community recognition, graduation, birth, marriage, death, or award. Email development@baradene.school.nz to share your milestone.

GROWING HEART DINNER

The Growing Heart Dinner 2018, held in August, was a wonderful evening for all, says Development Manager Stephanie Graham.

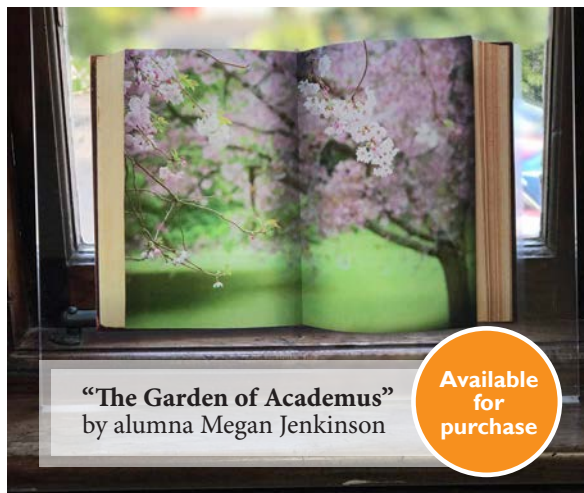


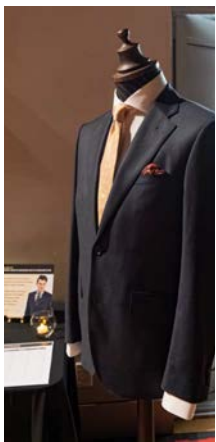
The second Growing Heart Dinner was held in the auditorium on Saturday 11 August. The event was attended by alumnae, parents, and friends of Baradene.

Alumna Kate Rodger was a very humorous and engaging MC, and the musical performances by alumna Kelly Harris, Katie-Lee Webster, Emma Mazzaschi, and Schola were amazing. The food and wine from Gattings, Villa Maria, and Kumeu River were splendid and our guests all enjoyed a very convivial evening.

Thanks to the generosity of our sponsors, prize donors, supporters, and guests, we have raised approximately \$30,000 for Growing Heart. We still have available some of "The Garden of Academus" images, a beautiful limited-edition artwork produced by alumna Megan Jenkinson. The artwork is a digital montage printed on acrylic and is for sale for \$150. To purchase, please contact sgraham@baradene.school.nz

The dinner provided a very pleasing start to Growing Heart's fundraising campaign to fit out the new music and sports project currently under construction at Baradene. Thank you to everyone who helped make the Growing Heart Dinner 2018 such an enjoyable event.





GROWING HEART SENDS STUDENTS TO FRANCE

This year, the Growing Heart Foundation assisted two Baradene students to attend Faces of the Heart, an international Sacred Heart youth assembly which took place in July in Nantes, France.

The girls enjoyed connecting with students from other Sacred Heart schools, and were able to appreciate the vastness of the Sacred Heart network. The conference gave the students the opportunity to think, discuss, understand, and problem-solve issues around the topic of "Education for a better world."

Working in groups of students from around the world highlighted issues of education and a new understanding of the differences and challenges in each country. They were also fortunate to trace the steps of Saint Madeleine Sophie Barat by staying at Joigny where she had lived. Growing Heart was very pleased to be able to support these girls to attend the assembly as ambassadors of Baradene.



CAREERS EVENING

Baradene's recent Careers Evening was a useful opportunity for students to think about their future careers.

Baradene College organised a Careers Evening this year, which was a great success. The evening began with an introductory address by Shailan Patel, the Education Manager from MYOB. He presented on "The future of work: Upcoming trends and disruptions", with research predicting that a significant percentage of our present-day jobs will be carried out by robots in the future! Many of our young people must be "future-proofed" by being adaptable, embracing change, actively finding new ways to use technology, and becoming lifelong learners and teachers.

Parents and students were then able to attend presentations by speakers, many of whom were alumnae, from a wide variety of occupations. The speakers talked about their own journeys from school until the present day. They spoke about their experiences in their chosen careers, and offered insight into occupations that were of interest to our girls.

We also welcomed the representatives from The University of Auckland, AUT, University of Otago, and Victoria University, who provided a wealth of information about entry requirements for courses and career paths. Our Head of Faculties were also present to offer subject guidance to the girls in 2019.

The feedback from students and parents was overwhelmingly positive. Thank you to Mrs Burnett, Deputy Principal of Teaching and Learning, and her team for organising the evening.



Nicola Burnett with Shailan Patel



LANTERN PROCESSION

Sister Elizabeth Snedden, RSCJ, reflects on the history of one of Baradene's beloved traditions.

The Lantern Procession was the beginning of the celebrations for the Feast of the Sacred Heart, held in the evening of the Thursday immediately before. The boarders would all gather in the study room and put on long white veils. Lanterns were lit and the lights were put out not only in the study room, but also on the stairs and corridors, and we went in procession, slowly, singing, up the main stairs, along the corridor, and into the chapel (now the library). The procession route had been practised by the Head Girl and Deputy, and involved weaving in and out of the benches in such a way that the beginning and end did not get tangled. At a certain point, everyone stopped, and the Head Girl read a prayer of consecration of the school to the Sacred Heart of Jesus. The organ accompanied the singing once the procession reached the chapel. I remember it as a very beautiful and moving experience, and I don't remember any veils catching fire. Health and safety was obviously not what it is now!

FAREWELL FROM OUR STUDENT LEADERS

Our three student leaders of 2018 reflect on the lessons learned and experiences shared during their time at Baradene, and looking toward the future.

Erica Dysart Deputy Head Girl 2018

I will take away from Baradene:

A strong belief in myself from the sense of empowerment Baradene has instilled in me. By working in a high-achieving environment of academic excellence, Baradene women know that we are capable of anything and everything we pursue. The strong bonds of sisterhood have strengthened my passion for learning and taught me the vital skills necessary to succeed.

The future:

I plan to complete a conjoint Law and Arts degree at either Victoria University or The University of Auckland. I've chosen this academic pathway because of my love of learning and specific passions for writing, language, and justice. I hope to one day work internationally and would love to find a career in humanitarian work.

Funny moment:

One day in Year 9, I was walking to my locker in Barat and the next thing I knew, my friend and I were tumbling down the stairs! My friend behind me fell first and took me with her. I remember landing flat on my back and feeling everyone's eyes on us. It was embarrassing at the time, but we laugh about it now!

Emma Burggraaf Head Girl 2018

I will take away from Baradene:

The incredible relationships I have made with my peers over the last seven years. The support and encouragement provided by both my friends and teachers has positively influenced my time at the college. Not only this, but Baradene has also given me a strong sense of community and has taught me the importance of building positive connections with those around me.

The future:

Whatever my future path may be, I want to continue to challenge myself. At this point in time I plan to study either a Bachelor of Science or Bachelor of Health Science at either The University of Auckland or the University of Otago. Both of these degrees will allow me to follow my passion for health and wellbeing!

Funny Moment:

In Year 8, I was standing on the side of the pool during a PE lesson and I reached down to pick up one of the kickboards from the water. All of a sudden I slipped into the pool, fully clothed, shoes on, and was drenched head to toe...

Charlotte De Montalk-Allen Deputy Head Girl 2018

I will take away from Baradene:

The confidence, attitude, and life-long learning skills to take on any challenges that come my way. The positive and encouraging working environment Baradene fosters has taught me the importance of commitment and resilience. The social justice values I have learned will encourage me to make a positive impact on the wider community.

The future:

I am looking to study a Bachelor of Commerce conjoint with a Bachelor of Arts at either the University of Auckland or the University of Otago. These degrees will enable me to pursue my interests in History, Sociology, Psychology and Economics and will allow me to adapt to an ever-changing world which will require a flexible approach.

Funny moment:

I will always remember participating in the Year 9 Duathlon during PE class and running around the streets of Remuera in my swimsuit, PE shorts, swimming cap, and goggles while attempting to remember the course!



Thank you to the generous businesses and individuals who donated prizes to the Growing Heart Dinner 2018. Please support the businesses that support us!

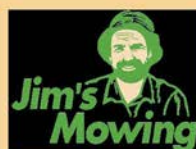
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