

Looking back, looking ahead

110 YEARS OF BARADENE

Celebrating a special anniversary year

BEHIND THE SCENES

Take a peek into our Archives

GATEWAY TO THE FUTURE

Girls flourish through work experience

TOMORROW'S TRAILBLAZERS

Sporting stars, student leaders,
and scholarship winners

Baradene

HEART

Issue 7: May 2019

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From Broadway to Baradene MC Anna Van Wijk keeps the audience entertained between musical numbers. See more of this spectacular event on page 12.



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BARADENE HEART

ISSUE 7: MAY 2019

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A WORD FROM THE CHAIR



With the 110th anniversary of Baradene's establishment and the Government's review of Tomorrow's Schools, it seems appropriate to reflect on past, present, and future governance of the school, says Gill Chappell, Chair and parent representative of the Board of Trustees.

When the Society of the Sacred Heart opened this school in 1909, it was under the charge of the Superior of the house, though the main work was done by the Mistress General, a role equivalent to Principal, with the Mistress of Studies in charge of teaching and learning, and the Mistress of Discipline seeing to the practical supervision of student behaviour. From the early 1970s, advisors (lay people) gave help and guidance with finances and property decisions, soon morphing into the first Board of Governors. It was this Board who strategically negotiated Baradene's transition to a state-integrated school in 1983, a move which proved the salvation to the financial difficulties that had dogged Baradene, like many Catholic schools, to this point.

Baradene's State Integration Agreement with the Government allowed it to receive the same funding as state schools, but with the important proviso that it could define its own Special Character. It is the requirement to "maintain and preserve" Special Character that continues to differentiate state-integrated schools from state schools. The Agreement created a Board of Trustees with specific numbers of representatives from the parent community, the proprietors, and the teaching staff. Possibly these Agreements paved the way for the introduction of similar boards to all state schools as part of the Tomorrow's Schools Reforms introduced by the Labour Government in 1989. Those reforms were designed to devolve decision-making to parents and the community, to provide greater choice, and to encourage partnership between parents and teachers. For the schools with state-integrated agreements in place, the concepts of community partnership through a Board of Trustees were already familiar.

The current review of Tomorrow's Schools calls into question the value and extent of the involvement of the community in partnership with the school, and seeks to implement it with a Ministry-directed and centralised "hub" system. There is real potential that this system will not only undermine the intent of the State Integration Agreements, but that it will reduce the community's influence over direction as set by the Boards of Trustees, who are appointed to represent their school community. If results are the basis for judgment, shared governance serves Baradene well. While recognising that other schools may benefit from different levels of assistance, if something is not broken, there is no point trying to fix it.

With an eye to future healthy governance, the Baradene Boards will be making submissions that the current proposals need to be seriously reconsidered, especially for state-integrated schools.



Looking back, looking ahead

“In this anniversary year of 2019,
it's timely to reflect on the legacy of
Baradene's very first staff members,
the RSCJ Sisters who showed
incredible foresight and courage”



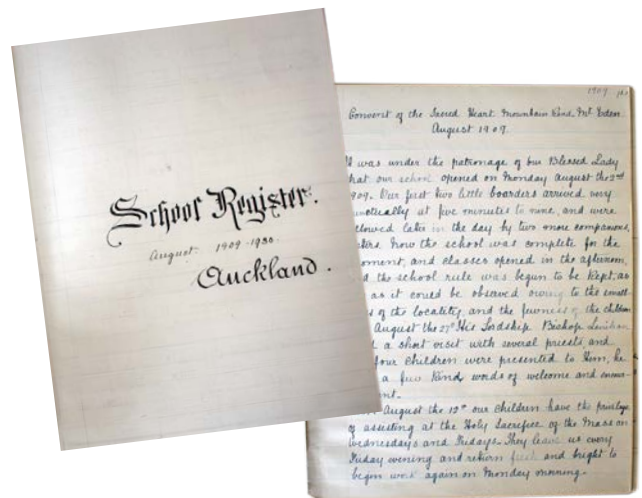
Baradene College Principal Sandy Pasley reflects on what's changed and what hasn't in the 110 years since Baradene first opened.

On 2 August 1909, Sisters of the Religieuse du Sacré Coeur Jésus opened the doors at a little school at 95 Mountain Road, Mt Eden. This two-storeyed building was also the Convent, and was called Runimai, which the Sisters translated to mean “come to me”. That first day, four students came. An unnamed Sister recorded their attendance in impeccable penmanship, writing matter-of-factly,

“It was under the patronage of our Blessed Lady that our school opened on Monday August the 2nd 1909. Our first two little boarders arrived very punctually at five minutes to nine, and were followed later in the day by two more companions, sisters. Now the school was complete for the moment, and classes opened in the afternoon, and the school rule was begun to be kept, as far as it could be observed owing to the smallness of the locality, and the fewness of the children.”

Over the intervening 110 years, Baradene's roll has grown from a mere four to almost 1,300 students. And each year, Baradene sends out approximately 150 young women to embark on their journey into the wider world. It's a challenge to try to calculate the number of Baradene alumnae who have gone forth from our doors over the past 110 years.

In this anniversary year of 2019, it's timely to reflect on the legacy of Baradene's very first staff members, the RSCJ who showed incredible foresight and courage: Mother Monica Smith, Mother Eva Ross, Mère Françoise de la Rivière, Mother Annie Lydon, Mother Marie-Ange Jansens, Sister Catherine McDowell, and Sister Alice Coffey. Their desire was to ensure that young Catholic girls had access to an education and the guidance of the Sacred Heart goals which would benefit them throughout their entire lives, not only while they were at school.



In an age when it was most unusual, these seven women – whose numbers would expand when the school shifted to its permanent and present site in Victoria Avenue, Remuera, on 30 December 1909 – exemplified the now much-accepted maxim: “Girls can do anything.” They also exemplified their Catholic faith, showing that the love of God can make even the most difficult tasks achievable. 110 years later, their strong values and perseverance echo in our present College, where we educate girls to develop confidence and belief in themselves. Baradene girls really can do anything.

Although much has changed since 1909, the Sacred Heart goals are still as relevant today as they were 110 years ago:

- **BELIEVE** – A personal and active faith in God: Baradene students build a personal and active faith in God, which they take with them when they leave, and which will continue to nourish them throughout their life.
- **LOVE** – The building of community as a Christian value (our focus goal for 2019): They learn the importance of being part of a community of faith, and the strength and unity that brings.
- **CARE** – A social awareness that impels to action: Students learn to care for others, and that focus on social justice remains with them. We have many amazing alumnae who continue to live this goal long after they leave Baradene; it becomes the driving force in their lives.
- **GROW** – Personal growth in an atmosphere of wise freedom: We see girls from Year 7 to 13 given the freedom to express who they are.
- **THINK** – A deep respect for intellectual values: This is inherent in all we do.

In light of the horrific 15 March attack on two mosques in Christchurch, it is even more relevant that our students embrace especially the value of belonging to a community of faith. At Baradene, we encourage students to have tolerance and empathy, and we nurture the idea that together, we can make the world better – a place for good. Baradene students are educated to go out into the world as brave, faithful women, just as our founding RSCJ were all those years ago.

Baradene College



110 Years

1909 - 2019



Wearing a vintage First Communion outfit for the 1985 Jubilee pageant.

2019 marks the 110th anniversary of the founding of Baradene College. Here, we look back at some of the significant anniversary and jubilee celebrations throughout the past century.

On 2 August 1909, seven RSCJ opened Sacré Coeur, as Baradene was known from 1960 onwards, to a mere four pupils at a temporary site in Mt Eden. When the school was opened in Remuera in June 1911, the RSCJ sent out 200 invitations. Over 2,000 visitors arrived to see this majestic new school, and were treated to afternoon tea, a speech by the mayor, and the schoolgirls' singing. It was a splendid, festival-like day, and set the stage for future celebrations at Baradene – as these photos from our Archives illustrate.

Although the school's records from the early years are incomplete, there are some celebratory traditions that have passed down through the years. At Baradene, we embrace drama, liturgical singing and dancing, concerts, games, and musical events. Plays and tableaux have been a highlight of holidays, Feast Days, and prizegivings. Famous musicians and actors have given performances at the College, such as opera singer and alumna Marlena Devoe at the Centennial Mass in 2009, and we've hosted our fair share of dignitaries, too, including Archbishop (later Cardinal) Giovanni Panico, who came to celebrate the centenary of the Catholic church in New Zealand in 1938.

Special occasions like the canonisation of St Madeleine Sophie Barat in 1925 was celebrated with a three-day fête including masses, orchestra and choir performances, a slide show, and French hymns. In fact, the Jubilee Wing had been built partly because the original hall and chapel were not big enough to hold everyone that Baradene College, as it was by then known, was planning to invite for its 50th anniversary celebrations. Enriching our students' lives with an exceptional cultural education has always been part of the Sacred Heart tradition, and we're looking forward to continuing that tradition in this 110th anniversary year.



Performing Mozart at the 50th Jubilee celebration in 1960.



Archbishop (later Cardinal) Giovanni Panico visited Baradene in 1938 for the NZ Catholic Church Centenary Celebrations.



All dressed up for the 75th Jubilee cricket garden party in 1985.





Baradene students in 1919, the 10th anniversary of the school's founding.



Sister Conway and Sister Darcy at the 75th Jubilee.



Solemn and dignified at the 2009 Centennial Mass.



Alumna Marlena Devoe sings at the 2009 Centennial Concert.



In costume for the celebration of the 40-year Jubilee in 1950.



Students pile on the front steps of Duchesne to celebrate the 75th Jubilee in 1985.

AWARDING ACADEMIC EXCELLENCE

2018 Baradene Scholarships

Congratulations to all of our top scholars and scholarship winners in 2018.

Year 12

Olivia Arnerich History
Chloe Beech Technology
Kathryn Briggs English
Tessa Brunton Geography
Elisabeth Cwetler Geography, German (Outstanding), History
Emily Everitt History
Ella Farrugia Geography
Claudia Green English
Pascale Hertnon Technology
Bella Hosking English
Talainga Kama History
Sophia Lynch History
Ruby Meachen Technology
Genevieve Nicholson History
Julia Nicholson Geography (Outstanding)
Anna van Wijk History
Mikaele Ymker English, Geography, History (Outstanding)

Year 13

Aisling Baker Drama
Georgia Billman Design
Jenna Billman Design
Hannah Brown Photography
Charlotte Carter Geography, Statistics
Erica Dysart History (Outstanding)
Camila Fernandez-Cruz Romero Media Studies
Zosia Herlihy-O'Brien History
Annie Ho Biology
Zoe Holdcroft Biology
Ciara Homan History
Erin Howard Accounting, Biology
Amy Johnston Biology (Outstanding)
Fanglin Liu Calculus
Ella Neal Art History, Geography
Sara Nelson English
Naomi Ng History
Allegra Shores English

Hannah Silk Biology
Bryanna Tamilo Technology
Lily Thomlinson History
Emily Turnock History
Kura-Kakerangi Turuwheua Media Studies
Kate Woolmore Accounting
Miyuki Yamagata Japanese
Melissa Yan Media Studies

Achievement Highlights

50

scholarships awarded in 2018 – a record-breaking result for the College!

99%

of our girls passed NCEA in Years 11, 12, and 13

Over 50%

on average received Excellence Endorsement in Years 11, 12, and 13

97%

gained University Entrance

Based on 2018 NZ Academic Results

Our top scholars for 2018

Year 11

Ann Anson
 Petra Buyck
 Rhea Creado
 Jeny Joseph
 Emma Managh

Year 12

Tessa Brunton
 Tabitha Caldwell
 Elisabeth Cwetler
 Bella Hosking
 Anna van Wijk
 Mikaele Ymker

Year 13

Charlotte Carter
 Erica Dysart
 Annie Ho
 Erin Howard
 Emily Turnock

2018 TERTIARY SCHOLARSHIPS

The University of Auckland

Top Achievers Scholarship

Emma Burggraaf • Angela Carlos • Charlotte Carter • Akhita George • Annie Ho • Isabella Ho • Erin Howard • Ella Lambert • Ella Neal • Emily Turnock.

Māori Academic Excellence Scholarship

Kura-Kakerangi Turuwhenua

Auckland University of Technology

Significant Student Scholarship

Ella O'Connell-Biddlecombe • Abigail Morton

Academic Excellence Scholarship

Aimee Bell • Charlotte Carter • Ella Lambert • Ella Neal • Emily Turnock • Helena White • Kate Woolmore

Kiwa Maori/Pacific Undergraduate Scholarship

Holly Hunt

Bachelor of Science Scholarship

Kate Balsillie • Hannah Fuller • Bryanna Tamilo

University of Canterbury

Emerging Leaders Scholarship

Charlotte Carter • Ella Lambert • Anastasie Loader • Kate Woolmore

Go Canterbury

Lauren Baker • Zoe Holdcroft • Grace Hooper • Emma Massey • Lily Thomlinson • Kate Woolmore

Engineering High Achievers award

Charlotte Carter • Ella Lambert

Undergraduate Entrance Scholarship

Lauren Baker • Grace Hooper • Kate Woolmore

Helen MacMillian Brown Bursary Scholarship

Kate Woolmore

University of Otago

Academic Excellence Entrance Scholarship

Angela Carlos • Emma Burggraaf • Annie Ho • Isabella Ho • Erin Howard • Kura-Kakerangi Turuwhenua

Leaders of Tomorrow Entrance Scholarship: High Distinction

Akhita George • Emily Turnock

Leaders of Tomorrow Entrance Scholarship: Distinction

Aimee Bell

Leaders of Tomorrow Entrance Scholarship: High Credit

Charlotte De Montalk-Allen

Vice Chancellor's Scholarship: Distinction

Amy Johnston • Naomi Ng • Emily Thomson

Vice Chancellor's Scholarship

Yasmin Anderson Ayres • Georgia Hall • Grace Taylor

Performance Entrance High Distinction Scholarship

Elizabeth Ellis

Performance Entrance Scholarship

Gianna Fava • Abigail Morton

University of Otago Pacific Peoples' Entrance Scholarship

Rasela-Rose Ualesi

New Frontiers Excellence Entrance Scholarship

Zoe Holdcroft

Victoria University

Kahotea Scholarship for Outstanding Achievements

Ella Lambert

Tangiwai Scholarship

Emma Burggraaf • Emma Brooks • Charlotte Carter • Charlotte De Montalk-Allen • Erica Dysart • Zoe Holdcroft • Ella Lambert • Naomi Ng • Gemma Norgate • Lily Thomlinson • Emily Thomson • Kate Woolmore

Totoweka Scholarship

Amelia Houliker • Ataria MacDonald • Allegra Shores

Lincoln University

Excellence Scholarship

Ella Neal

University of Waikato

Te Paewai o te Rangi Academic Excellence

Charlotte Carter • Abigail Morton • Kate Woolmore

Other scholarships

Robert Ned Covich Scholarship (Catholic Diocese of Auckland)

Hannah Fuller

PwC Accelerate Programme

Kate Woolmore

Ngati Rehua – Ngatiwai ki Aotea Trust Tertiary Grant

Ataria MacDonald

2019 STUDENT LEADERS



Congratulations to our 2019 student leaders!

At Baradene College, emphasis is placed on providing students with as much opportunity to develop their leadership skills as possible. Some of the opportunities for the development of leadership skills are:

- Student Leadership
- Big Sister/Little Sister
- Class Captains
- Cor Unum Representatives
- Homeroom and BOT Representatives

Head Girl

Emily Everitt

Deputy Head Girls

Cecilia Koloamatangi
Sophie Everitt

Special Character

Sophie Everitt (Leader)
Antonia Brightwell (Deputy)
Libby Twomey (Deputy)

Academic

Cecilia Koloamatangi (Leader)
Tessa Brunton (Deputy)
Olivia Cody-Matheson
(Deputy)

Arts & Publicity

Connie Langbrown (Leader)
Anna Davies (Deputy)
Claudia Green (Deputy)

Cultural

Hayley Rewi (Leader)
Chloe Beech (Deputy)
Rhea Patel (Deputy)

International

Sarah Bahoo (Leader)
Natasja Healey (Deputy)
Yawen Claire Tan
(Deputy)

Performing Arts

Bridie Nelson (Leader)
Rolahna Kean (Deputy)
Jordyn Scholten (Deputy)

Social Services

Felicity Piper (Leader)
Ella Farrugia (Deputy)
Genevieve Nicholson (Deputy)

Sports Council

Molly Penfold (Leader)
Alexandra Bassett (Deputy)
Vika Koloto (Deputy)

Student Wellbeing

Leilani Roberts-Nonu (Leader)
Honor Browne (Deputy)
Anna van Wijk (Deputy)

Sustainability

Tabitha Caldwell (Leader)
Branwen Hastings (Deputy)
Mikaele Ymker (Deputy)

Amiens House

Holly Taylor (Leader)
Danielle van Rixel (Deputy)
Ana Moore (Deputy)

Barat House

Samantha Milicich (Leader)
Katie Harris (Deputy)
Bella Hosking (Deputy)

Erskine House

Lexie Whiston (Leader)
Sophia Lynch (Deputy)
Shannon McDonnell (Deputy)

Loreto House

Gabrielle Leech (Leader)
Emily Mooney (Deputy)
Jazzelle Rowell (Deputy)

Philippine House

Jaylen-Rose Asekona (Leader)
Maddison Brown (Deputy)
Maria Upston (Deputy)

Stuart House

Margaret Wood (Leader)
Alyssa Golding (Deputy)
Macy Jolly (Deputy)



MEET EMILY EVERITT



Above: Emily in Year 7

Our Head Girl for 2019, Emily Everitt, shares her thoughts and hopes for the school year ahead.

I'm Emily and I am incredibly grateful and excited to be Head Girl for 2019. I hope that you have all had a fantastic term back at school, and are looking forward to a successful year.

As we head into the final year of the decade (which is a slightly scary thought), I have been reflecting on how proud I am to be a Baradene student. There is no shortage of hard work at Baradene, and over the years this is something I have witnessed firsthand as I have watched my peers succeed in so many areas. I am constantly amazed and inspired by them, and the fact that we are entering the last of our Baradene years as students together astounds me.

Ultimately, Baradene is made up of its students. It's made up of its staff, the RSCJ Sisters, families, and alumnae. It's made up of its community. If I was asked what sets Baradene apart from any other school, I would answer that when you go to Baradene, you become part of a community; you become part of a family.

This year, our goal is building community as a Christian value. But what does this mean? Well, building community is about understanding that there is power in working together and helping each other, whether it's in class

“If I was asked what sets Baradene apart from any other school, I would answer that when you go to Baradene, you become part of a community; you become part of a family.”

or out of class, for teachers and students alike. Building community is about being part of a support system.

When we are there to encourage each other and build each other up, we can accomplish anything. This quote has stayed with me for a long time: “If you want to go fast, go alone. If you want to go far, go together.”

As leaders, we aim to create and foster a sisterhood of faith that empowers and values individuality within a community. To clarify: We aim to help each of you on your journey of self-discovery, diversity, and becoming young women with a positive regard for yourself, others, relationships, and the environment. It is so important to respect yourself, but also the people around you – being part of this community and this family is about always encouraging, supporting, and being there for one another.

I'm immensely grateful for the opportunity to lead you this year, and I know 2019 will be a great year for us all.

So give everything you do 100% of your effort (and yes, this means not procrastinating on your work until the night before!), and, most importantly, enjoy the year! Because looking back, they always go incredibly quickly.

Emily's top tips for 2019

- If you haven't already, set yourself a goal for the year. My goal is to be as open and approachable as possible.
- Ask for help. As your Year 13 leaders, we are here if you need it. If at times you feel stressed or unsure, know that there are always people here to support you.
- Say yes to just some of the opportunities that we are so lucky to be offered. Get amongst it – and, in doing so, you will find new friends, new ideas, and you may even learn a bit more about yourself.



CONSTRUCTING THE FUTURE

Thanks to Savory Construction and site manager Phil Burns, 20 Year 13 physics students were able to undertake several site visits to see the progress of the construction.

The Music and Sports project is well underway, and is on schedule for completion in July. Edmund Lawler, Chair of the Board of Baradene College Limited (BCL), updates us on the project.

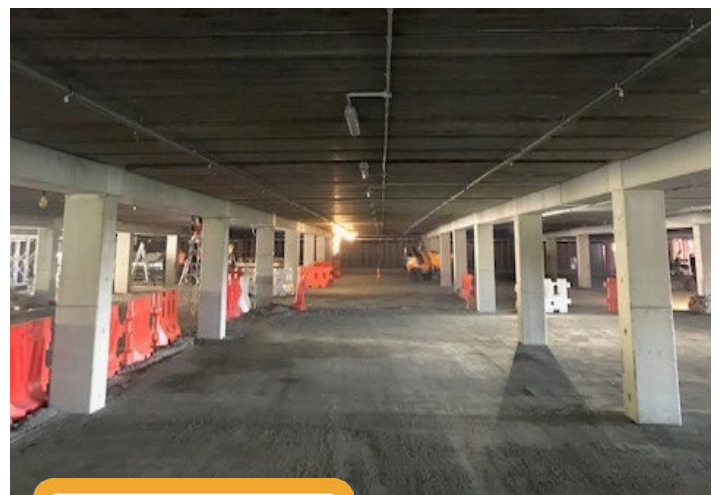
During 2018, significant progress was made with the major project currently underway on the back field of Baradene, adjacent to Victoria Ave and Sonia Ave. The project got underway in late February 2018, and is running broadly in line with the timeframe and budget for the project. Construction is scheduled to be completed in July 2019, and we expect that the school will be using the new facilities in Term 3.

Work is currently underway on the fitout of the Conservatoire of Music, which includes a performance space, also available for after-hours parent meetings, classrooms for the Music Faculty, and specifically designed practise and composition rooms. When completed, the new building will provide modern, customised facilities for music, media, sport, and the performing arts.

The light towers are now erected, and they will light up an international specification hockey turf. Beneath the new floodlit hockey turf, there will be a secure carpark for 150 cars, with the entrance off Sonia Avenue and exiting onto Victoria Avenue via Gate 3. This space for parking cars will free up and remove congestion from around the school grounds, improving the enjoyment of the facilities and health and safety for students.

BCL is pleased to be able to deliver this exciting new project in the year that marks Baradene's 110-year anniversary. The new facilities will further support staff and ensure students continue to receive a quality Catholic

education through the charisma and the values of the Society of the Sacred Heart. BCL acknowledges and appreciates the strong parent support in making this project possible.



Scan me

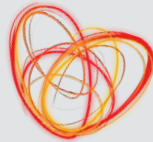
TAKE A LOOK!

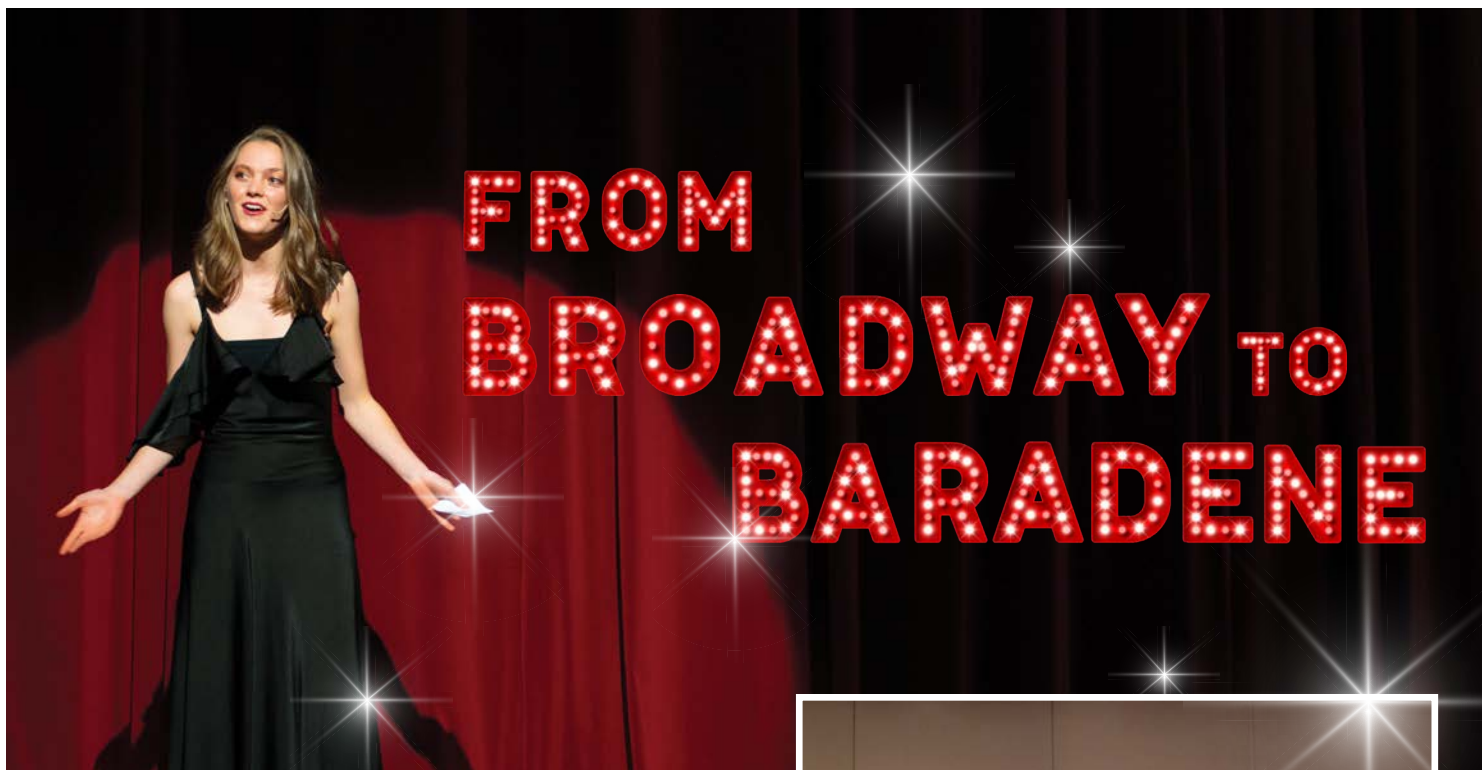
To see what the project will look like once finished, use your mobile phone to access the QR code at left to view a panorama of the project – navigate around it using the pins visible on the display.



PLEASE SUPPORT THE FIT OUT

The Growing Heart Foundation is supporting the school by raising funds for the fit out of our fabulous new facilities. We are well on the way to meeting our target of \$75,000. Thank you to those families who donated in 2018. Our campaign is continuing throughout 2019 so, if you can, please support the fit out campaign. If you would like to make a one-off donation to the fit out campaign, please visit baradene.school.nz/our-community/growing-heart-foundation or contact Stephanie Graham, Development Manager by email sgraham@baradene.school.nz or phone (09) 524 6019 ext 865.





This year's school production was a colourful, musical extravaganza involving over 120 talented students.

From Broadway to Baradene was the highlight of Term 1 at Baradene College! Produced by Nicole Eichstaedt (HOD Drama and Dance), the production involved over 80 students across all year levels who danced, sang, and wowed the crowd with their talent in scenes from Broadway's top musicals. Featured shows included traditional Broadway numbers from *Chicago*, *A Chorus Line*, and *The Wizard of Oz*, with modern inclusions such as *Hairspray* and *The Facebook Song*. From intimate solos to ensemble dance routines, the show was an unforgettable extravaganza. The production also showcased choreographic flair from senior dancers who led dance items, and a further 40 backstage crew members who helped ensure a successful, smooth show. A huge congratulations to everyone involved in this spectacular production, and special thanks to the boys from Sacred Heart College!







“Te Wana” has many layers of meaning in te reo Māori, including “to bud”, “to be inspiring”, and “the shoot of a plant”. Read more on the fountain’s plaque.

TE WANA FOUNTAIN

Made from remnant marble of the Baradene Jubilee Wing chapel, this new water feature next to Duchesne explores the concept of journey. Alumna Xanthe White, who designed the fountain, explains its meaning and inspiration.

St Rose Philippine Duchesne’s dream was to bring education to the first people of North America, and it took an entire lifetime before she achieved this. The fountain’s pools and slow movement acknowledge the patience and virtue required to reach the cascade, where a dream is realised. The dry mosaic represents the suffering she experienced. The brass plates at the base of the pools recognise that it is in times of solitude and calm within endurance that our golden moments can be found. While our dreams may pull us through life, the rewards found in these simple moments along the way are to be treasured as much as the realisation of ambition. Thank you to Baradene College Ltd for providing such a beautiful memorial for St Philippine.





PTA UPDATE

Derek Pereira, Chair of the Parent Teacher Association, reflects on his first year in the role and previews PTA highlights to come in 2019.

I would like to start this segment by saying thank you to all of our PTA members and volunteers for making last year such a successful one.

For the PTA, 2018 was truly amazing, with so many accomplishments to be proud of. We ended the year with a very enjoyable evening, celebrating our successes and acknowledging those members who give so much of their time to the Baradene PTA and wider community. Our profits were also up 7% from the previous year – all thanks to the efforts of our amazing team. It's therefore no surprise that I'm really looking forward to an exciting 2019, where we can continue to build on these successes.

In February, the PTA held our first meeting of the year, and it was timely to remind ourselves of our commitment to Principal Sandy Pasley and the BCL Board. Following that, it was quickly down to "business as usual" as we headed into our first event 2019, the Wine and Cheese Evening. This is such a pivotal occasion, as we welcomed our new parents to the Baradene community.

The evening got off to a great start, with a wonderful turnout of excited parents. As the parents wandered into the atrium, jazz music played softly in the background, creating an atmosphere that felt warm and welcoming. Parents received colour-coded name tags so they could team up with other parents who had daughters in the same class. The service was fantastic, with platters of delicious food being passed around by our friendly volunteers. Everyone looked happy and took the opportunity to mingle and get to know one another.



All in all, it was a lovely and seamless event, and I would like to extend my appreciation to all those who volunteered to make this a fantastic evening – with special thanks to Lindsey Kilgour, Gina McDonnell, and our lovely Director of Year 7/8, Carol Adamson.

There are a few exciting events coming up on our calendar, including the Art Show in May, which you'll find more info about at baradeneartshow.co.nz.

Want to get involved with the PTA?

We are always looking for new members and wanting to improve upon our events. If you are thinking about contributing in some way, but are unsure how to go about it, reach out to us at pta@baradene.school.nz – we'd love to hear from you.



COLOUR ON DISPLAY

Mark your calendars – the Baradene Art Show is back from 17 to 19 May.

The Baradene Art Show brings out the finest in community spirit and fundraising. The show, celebrating its 30th annual show this year, is the biggest event on the PTA's fundraising calendar, with over 130 established and emerging artists showcasing (and selling) over 800 works. And as the Art Show organisers stress, "This is not a show exclusively for those who know about fine art, it's a school event for everyone to enjoy."

From classic art styles including painting, works in ceramic, glass, and bronze, through to large scale outdoor sculpture – with a show this size, there truly is something for every taste and budget, from under \$100 to over \$6,000. Big names in the art world sit beautifully in our show alongside a suite of incredibly talented emerging artists.

The art research group spent months scouring the market looking for talent new to our show. With a regular following of parents keen to support the Art Show, we aim for an injection of around 50% of new artists each year. With newcomers always eager to exhibit, we are able to create an equal mix of favourite artists who have exhibited with us previously, along with an incredible array of artists who are new to us.

The art show weekend commences on Friday 17 May with the Gala Opening Night Event. Tickets are \$60 and sell out fast! The show continues Saturday 18 and Sunday 19 May with free entry and plenty of amazing art still available to purchase. The on-site café will provide a sanctuary in which to escape the crowds, have a coffee and something to eat while pondering your next art purchase, or simply take a break and catch up with friends – and don't forget to grab a raffle ticket while you're there.

The website baradeneartshow.co.nz is where you can preview just some of the incredible art offered for sale this year.



What: Baradene Art Show
When: 17-19 May 2019
Where: Auditorium, Baradene College
Entry: Free (Gala Opening Night \$60)
More info: baradeneartshow.co.nz

BARA DENE ART SHOW

30TH YEAR

BARADENE ART SHOW 2019

WWW.BARADENEARTSHOW.CO.NZ

SATURDAY 18TH AND SUNDAY 19TH MAY 10AM - 4PM ENTRY IS FREE
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GATEWAY TO THE FUTURE

We're proud to partner with several local and national businesses to offer Baradene students the opportunity to gain work experience and NCEA unit standards through the Gateway Programme.

What is the Gateway Programme?

The Gateway Programme offers selected students in Years 12 and 13 the opportunity to combine work experience in a career area of their choice with unit standards that will contribute towards NCEA. Gateway provides a pathway for assisting students' transition more easily and successfully from school to tertiary study and work situations.

How the Gateway Programme works

The Gateway Programme is offered as a subject option allowing students an additional subject choice that includes a practical work placement component. Gateway students will identify a career area of their choice and be given assistance to find a work placement for one half-day each week.

Each student will benefit from a programme that is designed to meet their specific needs. They will gain hands-on knowledge of their chosen career and the expectations of the work environment. In addition, several classroom sessions each week will be spent assisting and supporting students to meet their individual written assessments. Each student will be required to achieve a minimum of 20 unit standards but we anticipate they will achieve many more.

Work placements may include animal care, hospitality (waitressing, chef, hotel receptionist etc), business administration (clerical, office receptionist), legal executive, early childhood, retail including pharmacy, floristry, sport and recreation, and tourism.

The selection process


The number of places for the Gateway Programme is limited. The students are interviewed and selection will depend on a variety of factors.

These will include:

- Individual student timetables
- Consideration of the programme to enhance, not hinder, students' core subject progress
- Aptitude and commitment – a good way for students to show commitment is for the student to make some effort in finding a work placement for herself
- Being “work ready” ie reliable, punctual, well-presented, and having good people skills
- Availability of suitable work experience and appropriate unit standard



IMOGEN



“I loved the work experience and learning new skills.”

“Gateway is an amazing programme because I loved the work experience and learning new skills. The people I worked for were fun and awesome. I got a job at Gating’s because of Gateway. Having a job is cool! I love talking to my workmates. My favourite job at Gating’s is making tarts, and getting the teas and coffees. My boss Sally is so nice. Learning to be a caterer is exciting, and Gating’s is like my new family.

~ Imogen Dobbs (Class of 2015)



“Gateway provided me with structured workplace knowledge.”

IZZY

“Gateway provided me with a pathway through the transition of leaving school to the beginning of my tertiary education. Through Gateway, I was able to decide exactly where I wanted to go after Baradene. The experience of working for Gattings changed my life, as I developed a love for hospitality and food, which led me to consider a future in Hospitality and Tourism. I figured out that my best pathway was to complete Year 12 and apply to AUT. My final year at school became the best schooling year I had ever had, due to finding a passion for hospitality. Since leaving school, I completed my Certificate in Hospitality and Tourism with an overall excellence award. I am now entering my last year in my degree in a Bachelor of Arts majoring in Criminology, and will be applying for the Police towards the end of the year. The customer service skills I’ve learned at Gattings have really helped me with this goal. I have now been working for Gattings coming up to four years part-time, and I am still absolutely loving it. After leaving school and finding a passion for what I loved, I found that studying something that I found interesting and passionate about allowed me to excel in my studies. Gateway provided me with structured workplace knowledge that I have attained since leaving school.

~ Izzy Cope (Class of 2016)



Imogen Dobbs (left) and Izzy Cope (right) with Sally Gattings of Gattings Catering



Gattings Catering (gattings.co.nz)

“Gattings is fortunate to be involved in Baradene’s Gateway programme. Gateway supports both the students gaining work experience and the Gattings team. Gateway Coordinator Sarah Stone does a wonderful job at placing and supporting the students, and as a result, we have gained two valuable part-time employees, Imogen and Izzy.”

~ Sally Gattings, Gattings Catering

SOPHIE

“Toward the end of 2016 and beginning of 2017, I struggled with anxiety about the future. I felt like a black sheep for not finding the appeal of graduating and getting a university degree like the majority, while lacking the confidence and motivation to search for an alternative path alone. Joining Gateway at Baradene changed my perspective, and I flourished from then. The Gateway teachers took on board my interest in being a hairstylist and placed me at a local salon, Marilyn’s, to work and learn about the field. Talking to Marilyn Whelan in person and working for her opened my eyes to the world of hairdressing apprenticeships that I would have never known about on my own. I joined Marilyn’s team as an apprentice in early 2018. Without the Gateway programme and the constant, unbiased support from my teachers, I wouldn’t be where I am today. Being a teenager is hard; finding that spark of joy and passion is why I believe any Baradene students who are on the fence about different career paths should definitely give Gateway a go, especially if they are at a mental crossroad feeling bombarded by the ‘What next?’ question I struggled with. Gateway guides you to your own interests while keeping an open mind teaching all angles of study, loans, writing CVs, and many other fundamentals for life after high school. Baradene offers so many incredible opportunities, but it is up to you as the student to grab onto them and run with them.

~ Sophie Molloy (Class of 2018)



“Joining Gateway changed my perspective and I flourished from then.”

Marilyn’s Hairdressing (marilyns.co.nz)

Gateway offers the opportunity to connect with students to share the passion we have for a career in hairdressing, which they can have for the rest of their lives. We have had great success with our Gateway students.”

~Marilyn Whelan, Marilyn’s Hairdressing





ALL ABOUT... HOUSES

Following enrolment at Baradene, each girl is allocated to one of six Houses for sports and cultural competitions in the school. The House community provides a lively and exciting element to each student's life beyond the classroom, with the annual House Parades a highlight of the school calendar.

♡ BARAT (WHITE)

Barat is named for our foundress Saint Madeleine Sophie Barat. Together with her companions at Amiens in France, Saint Madeleine Sophie Barat formed the Society of the Sacred Heart, a worldwide religious order of women consecrated to the Sacred Heart of Jesus and dedicated to the education of children and adults. Today there are over 4,000 religious in 41 countries.



♡ STUART (BLUE)

Janet Erskine Stuart, a passionate educationalist and writer of some note, was born into a strongly Anglican family. She became a Catholic as a young woman and, soon after, joined the Society of the Sacred Heart. She eventually became Mother General of the order – the second from an English-speaking country, and the first to visit New Zealand, which she did in 1914, travelling from Rome by ship just before the First World War. She had several books published, among them *Sons and Daughters*, *The Society of the Sacred Heart*, and *The Education of Catholic Girls*.

Did you know?

For over 30 years, the four House names were Sophia, Duchesne, DeValon, and Benzigar, but with the school's growth, it was thought that six smaller houses would help to foster school spirit. In 1996, the House names as we know them today were introduced.



♡ AMIENS (RED)

Amiens is a town in France, north of Paris. The first Mother House of the Society of the Sacred Heart was there. The convent at Amiens was known as "Le Berceau" – the cradle – because it was associated with the beginnings of the Society of the Sacred Heart, where Saint Madeleine Sophie and her companions began discerning and living what they wanted the Society to be.



♥ LORETO (GREEN)

Loreto is named for Loreto Hall, the Catholic Teacher's College formerly in Benson Road, Remuera. Loreto Hall trained only nuns to be teachers, many from Pacific Island countries. The different orders came to appreciate each other's traditions and spirituality. An RSCJ who was especially loved by Loreto Hall students was Sister Margaret D'Ath, who travelled around the country and helped the newly trained teachers in their own classrooms. Later lay women were admitted and, still later, young men. The college thus prepared the way for the collaboration of laity and religious which has developed in the church now. In its time Loreto Hall was the only tertiary institution open to lay people in the church, and the only way they could be educated in their faith at that level.



♥ PHILIPPINE (PURPLE)

Philippine is named for Saint Rose Philippine Duchesne, who grew up in Grenoble, France. Philippine longed to carry the Good News of Jesus Christ to the Native American people of the USA, and finally landed just south of New Orleans with four companions in 1818. They began a school in St Charles, then moved to Florissant where they established a high school and convent. Over the following 24 years, more convents were started in other parts of the US. It was in 1842, when Philippine was 71, that she was finally sent to Sugar Creek, Kansas, where a school for indigenous girls was opened.

♥ ERSKINE (YELLOW)

Erskine is named for Erskine College, a sister school to Baradene which was located at Island Bay in Wellington and served as a boarding school and convent. It opened in 1905 and closed at the end of 1985. The buildings and grounds were classified as a "Category I" historic place by Heritage New Zealand; however, the College's buildings, with the exception of the chapel, were demolished in 2018. The land is now being redeveloped and the chapel is being restored. Erskine College was named for Janet Erskine Stuart, whose history is briefly encapsulated on the previous page, as Stuart House was named after her.





BEHIND THE SCENES

Did you know that Baradene College has its own Archives, and a part-time Archivist, Yolande van de Wetering, who has been in the role since 2015? We sat down with Yolande to find out more.

What is your background/experience?

I worked as an archivist in the Municipal Archives and later also in the National Archives in The Hague, Netherlands. In New Zealand I've worked in the North Shore City Council Archives and later for the Blind Foundation's archives.

What does your work as Archivist entail?

Part of it is accessioning new archives and arranging and describing them so they'll be easily accessible. Archives are very different from books. A book has got an ISBN number (International Standard Book Number) which is a unique identifier. Archives, however, are arranged and described following the principles of provenance and the original order of the records. This means they obviously don't have a unique identifier.

So if we want to find information in the archives, the description and the location where the record has been stored are very important, otherwise it would be like finding a needle in a haystack.

In some institutions, archives of a certain agency are described as "Records, 1960-1975", so you wouldn't know what's in them because the description is far from complete!

Part of the job is finding information and sometimes photos for internal and external clients (like *Baradene Heart* magazine), and presenting, with the help of our collection, to classes about topics they are studying. It could be a period in time or something about the buildings on site for a design project. Additionally, I make small displays for the corridor in Mitchelson House.

When were the Archives established?

I'm not sure when exactly the Archives were established. I think that the RSCJ always realised that it was important to preserve documents and photos that were telling the story of Remuera Convent of the Sacred Heart, as it was then called. In 1992 Mr Fryer, the Principal, was encouraged by a visitor from the UK to make a long-range plan to house the College's Archives and employ a part-time archivist. The Archives form the collective memory of the school. They will be here long after the current staff and pupils have left.

What is something that has surprised you about your work?

The genuine interest the school community has in its past, and the pride that comes with that.

Have you handled any unusual items in your time at Baradene?

I was given a workbook written in French and illustrated by pupils of a Baradene sister school, what was later known as Erskine College in Island Bay, Wellington, in 1917. It showed that the girls were very much aware what was going on in the world at the time, and that although they were almost bilingual in French and English, they much preferred to write in English!

What would you like the wider Baradene community to know about the Archives?

I would like the wider community to realise that we have got an amazing collection that can be used by students, teachers and alumnae as well as by researchers. The Archives are there for all of us.

How can the community contribute to the Archives?

The community could bring in items they find at home, or in the homes of relatives when they are tidying up, for example. They can bring in newspaper articles about staff, students, and alumnae, or historic uniforms or cups. Just get in touch with me. I'd love to see what you have found.



FIND OUT MORE

The Archives are located on the ground floor of the Jubilee Building. If you want to find out about historical items or you have something to donate, contact Yolande at 524 6019 ext 709 or email archives@baradene.school.nz





THE EARLY DAYS

RSCJ communities of Remuera and Loreto Hall

From the pioneering RSCJ who came to Auckland in 1909 to found Baradene, to the current Sisters living on campus, religious life went hand in hand with shaping the minds, faiths, and hearts of their students.

The Society of the Sacred Heart (Religieuses du Sacré-Cœur de Jésus, or RSCJ) was established in France by St Madeleine Sophie Barat in 1800. Its history in New Zealand began with a request in 1847 from Bishop Jean Baptiste François Pompallier to Madeleine Sophie, who was Superior General of the Society of the Sacred Heart at the time, asking her to send Religious to New Zealand.

Eventually, in 1880, 15 years after Madeleine Sophie's death, a group of five RSCJ landed in Timaru. By 1905, the Society had spread from the South Island north to Island Bay in Wellington, and then further north to Baradene (then known as Sacré Cœur) in Auckland in 1909.

Mother Monica Smith, who had set up several foundations in England, and Mother Martha Heydon, Mistress General at Island Bay, came to Auckland in June 1909 to search for a property large enough for a convent and school buildings. They were unsuccessful, and Mother Smith returned again in July with her colleague Mother Esther Spadaccini. They made an offer on Waitaramoa, the 24-acre property of businessman and politician Edwin Mitchelson, on Victoria Avenue. Even though his house wasn't for sale, the women must have been convincing, because the deal was signed on 28 July 1909.

Because Mitchelson House wasn't large enough to be

used as a convent and school, construction began on the new building – which we now call Duchesne – early in 1910. Meanwhile, in a rented house in Mt Eden, four pupils and seven RSCJ, including Mother Smith, started Sacré Cœur on 2 August 1909. Six of the RSCJ came from the Society's schools in Timaru, as well as Rose Bay and Kincoppal in Sydney, while one came from Melbourne. Their backgrounds were international, with English, Irish, Belgian, French, American, and Australian nationals among them.

The teaching RSCJ were called “Mother”, while the coadjutrix “Sisters” were responsible for the practical tasks such as housekeeping and cooking. After they moved to Baradene's current location in December 1909, they continued to be governed by a rule of enclosure, and were strictly separated from the outside world – which was reflected in the way that the College was run for many decades, with the students following a similar lifestyle.

Enclosure, however, had the advantage of allowing the RSCJ to give all their attention to the education and care of their pupils. And as an international order, the RSCJ were not reliant on the bishop for funds or advice – permitting them to maintain an independent philosophy of education. The Sacred Heart schooling experience was intensive and took place seven days a week; as one student recalled, “The whole atmosphere was faith-oriented; we *breathed* in our faith.”

The RSCJ followed a model of maternal love drawn from the heart of Jesus that moderated the strict pattern of school

life, never leaving their students alone or without supervision – but rather than finding this stifling, most of the girls felt that they were well cared for, with the nuns tucking the younger pupils in bed, cuddling anyone who was upset, and giving them sweets. One student recalled, “We were very lucky, because they were lovely nuns. Mother de Montcheuil enveloped you: ‘Oh my dear darling, are you homesick?’”

Mother Janet Erskine, the Superior General of the Society, travelled to Baradene in 1914. At the time she was writing a book called *The Education of Catholic Girls*, and she took young women’s education seriously, believing that “Our education is not meant to turn the children out small and finished, but seriously begun on a wide basis. Therefore they must leave us with some self-knowledge, some energy, some purpose.” These noble thoughts certainly continue to be reflected in the College’s current curriculum over a century later.

There have been at least 215 RSCJ who served at Baradene in the past 110 years, all of them committed to the ethos of the Sacred Heart education, and all of them touching the minds, faiths, and hearts of the students who have been fortunate to learn from them.



THE RSCJ LOGO

Depicting an open heart embracing the world, the logo of the Society of the Sacred Heart reflects the spirituality of the Sisters being one movement from the Heart of Christ to the world and back to the heart of Christ. As Mary Shanahan RSCJ writes, “The Sacred Heart is a love that draws us outwards and the openness of the heart in the logo is a symbol of that. The cross that links the ends of the heart says that to be truly loving, to be open to the world, is not simply to have a cosy feeling or to look at others from afar. There is a depth to the loving that passes through the cross. This is the model of the love that Jesus left us, it seems to me, and for that it speaks to me of my understanding of my vocation... The heart surrounding the world tells us that our ministry is ongoing, that there is never a moment when we cease to carry it out.”





Baradene was well represented at the 28th Annual College Sport Auckland Young Sportsperson of the Year (YSPOTY) awards in November 2018. These awards acknowledge the outstanding performances of students competing in the numerous College Sport competitions and beyond. Some of the impressive names of previous winners include Eliza McCarthy, Lydia Ko, Valerie Adams, Sarah Ulmer, Jacko Gill, and Jonah Lomu. Six Baradene student athletes were named finalists in the orienteering, triathlon, distance running, rowing, cycling, and para athlete categories. Of our finalists, Abigail Morton (Cycling) and Natalya Carter (Distance Running) were announced YSPOTY Winners for their codes, which is an outstanding achievement.

FINALISTS	
Lucy Burrell	Orienteering
Natalya Carter	Distance Running, Triathlon
Sophie Meldrum	Rowing
Abigail Morton	Cycling
Isabella Morton	Triathlon
Gabrielle Salmon	Para Athlete Category



Natalya Carter –YSPOTY Winner, Distance Running

Natalya is the College Intermediate Cross Country Champion. In the 2018 New Zealand Secondary Schools Athletics Championships, she placed second in the senior 4km race. Natalya represented New Zealand at the Oceania and Australian Cross Country Championships in August 2018 in Queensland, Australia. She was a member of both the U18 and U20 six-person teams, which both came first.

Abigail Morton –YSPOTY Winner, Cycling

Abigail had an amazing 2018 New Zealand Secondary Schools event, where she won National Champion in both the U20 Points Race and the U20 Road Race. She was also a member of the Senior TTT, which placed second. Prior to this, Abigail placed first overall in General Classification at the Northern Tour (coming first in the individual time trial and the hill climb). Earlier in the year, she represented New Zealand in the Sun Tour Elite in Melbourne and the Oceania Road Championships in Tasmania, where she placed fourth in the individual time trial.





CYCLING SUCCESS

2018 was an outstanding year for Baradene's Cycling Club.

The number of enthusiastic students joining the Baradene Cycling Club continues to grow, and in 2018 we had 52 keen cyclists, all of whom adopted the fun, safety, and performance values promoted by the Club. At the 2018 North Island and New Zealand Secondary Schools Events, Baradene won the Top Schools Cup for both Year 7-8 and Year 9-13 year levels, achieving the highest points on an overall team basis.

For the first time ever, Nationals were held in Christchurch, and 43 of the squad travelled south to represent Baradene. There were well over 600 riders competing from 100 schools – with Baradene providing the largest team – and our results did not disappoint. Baradene was also well represented on the New Zealand front, with Grace Cummins, Lara Hopkinson, and Abigail Morton all wearing the silver fern at various events.

Our success and togetherness are a credit to our Head Coach, Paul Leitch, and his talented bunch of coaches who continuously give of their time to better our cyclists, as well as the dedicated Committee and supportive families.

THE HIGHLIGHTS AT NATIONALS

39

Top 10 placings

15

podium placings
(including 5 National
Champions)

Abigail and Ella Morton

made history as the first sisters to be crowned
National Champions in their Road Race
grades in the same year

Securing the Top Girls School Cups

The Marie Laycock Cup for the Years 7/8s
and the AJ Drake Cup for Years 9-13

OUR NATIONAL CHAMPIONS

Team Time Trial	
Year 7/8 - Y7/8A	Celia Galvin
	River Miln
	Bonnie Rattray
	Greer Stringer
Road Race	
Under 15	Ella Morton
Under 20	Abigail Morton
Points Race	
Under 13	Sophia Hyland
Under 20	Abigail Morton



BEST PROGRAMME

Congratulations to the 15 talented sportswomen who have been selected for the 2019 Baradene Elite Specialised Training (BEST) Programme.

BEST



HANNAH PILLEY

SPORT: Football

LEADERSHIP: Football Code Captain

NZ REP: NZSS Team (Dallas, April 2019)

OTHER: Baradene 1st XI National Champion Team 2018



MOLLY PENFOLD

SPORTS: Netball/Touch/Cricket

LEADERSHIP: Sports Leader, Netball and Touch Code Captain

REGIONAL: Auckland U18 Cricket Team, Counties Manukau U18 Touch Team

OTHER: Counties Manukau U18 Touch National winner, Auckland U18 Cricket National winner



LUCY BURRELL

SPORTS: Distance Running/Rowing/Orienteering/Basketball

REGIONAL: Auckland Schools Cross Country Team, Auckland Orienteering Team

NZ REP: NZ Orienteering Schools Team 2018

OTHER: Orienteering Gold in Senior Sprint at Australian Secondary Schools, NZSS 2nd in Intermediate Long Course, 1st in Senior Relay



RUBY RIMMER

SPORTS: Football/Futsal

REGIONAL: U16 Auckland Football Federation Team 2018, Auckland U16 Futsal Team 2018

OTHER: Baradene 1st XI National Champion U16 Auckland Football Futsal Team (Craig Foster Cup), FFDP Apprentice (Development Programme for NZ Football)



VALENTINA SERRANO

SPORTS: Hockey/Touch

REGIONAL REP: Auckland U18 Girls Touch Team

NATIONAL REP: NZ U16 Girls Touch 2018, NZ Youth Girls AFL 2018



HAVANA HOPMAN

SPORT: Rhythmic Gymnastics

NZ REP: NZ Rhythmic Gymnastics Team

OTHER: 2018 NZSS Rhythmic Gymnastics 2nd overall, San Diego Cup



TRELISE DANCE

SPORT: Swimming

REGIONAL: Auckland Swimming

OTHER: 3-time National Champion at 2018 NZSS

**KAATJE YMKER****SPORT:** Artistic Gymnastics**REGIONAL:** Auckland Artistic Gymnastics Team**NZ REP:** 2018 NZ Artistic Gymnastics Team**OTHER:** 3rd overall, 2nd vault, and 3rd Team at the Perth International**CHELSEA OLIVER****SPORTS:** Water Polo/Distance Running/Orienteering**REGIONAL:** Auckland Schools Cross-Country Team**OTHER:** NZ Water Polo 2002 Born Squad, NZ Water Polo 2018 Development Team**VIKA KOLOTO****SPORT:** Netball**LEADERSHIP:** Sports Council**REGIONAL:** Auckland U17A (2018), NZEPP (2018), Northern Comets BEKO Team (2019), Northern Stars Apprentice Training Partner (2018-19)**NZ REP:** NZSS Team 2018, NZSS Squad 2019**PENELOPE SALMON****SPORTS:** Distance Running/Orienteering/Hockey**REGIONAL:** Auckland Schools Cross Country Team, Auckland Orienteering Team**NZ REP:** NZ Orienteering Schools Team**OTHER:** Hockey 1st XI winners (Chica Gilmer Cup), Athletics 2nd Intermediate Girls Road Race (NZSS Athletics), Orienteering 2nd Junior Long Course for NZ Team, NZSS 1st in Senior Relay**ELLA MORTON****SPORT:** Cycling**OTHER:** National Champion U15 Road Race, 3rd Hill Climb Northern Tour**LARA HOPKINSON****SPORT:** Cycling**REGIONAL:** Track Cycling**NZ REP:** NZ U17 Road Cycling Team**OTHER:** 2nd Goulburn Junior Tour (Australia 2018)**LILLY PARKE****SPORTS:** Basketball/Netball**REGIONAL:** Auckland U15 Basketball A, Auckland Netball U15 2 (2018)**PETRA BUYCK****SPORTS:** Football/Futsal**LEADERSHIP:** Futsal Code Captain**REGIONAL REP:** U16 Auckland Football Federation Team 2018, Auckland U16 Futsal Team 2018**OTHER:** Baradene 1st XI National Champion 2018, FFDP Apprentice (Development Programme for NZ Football), U16 Auckland Football Futsal Team (Craig Foster Cup)



SUMMER TOURNAMENT

NZSS FUTSAL

In March, 10 Baradene students travelled to Wellington to represent Baradene at the New Zealand Secondary Schools Senior Girls National Futsal Championships. The team's performance was amazing throughout the gruelling two-day competition. And with six of the 10 team members under the age of 15, we're sure to see plenty more from Baradene Futsal in future years. Well done for finishing third place in New Zealand – this is the highest placing of a Senior Futsal team from Baradene.



Finished
3rd
in
New Zealand

FUTSAL RESULTS

Pool Play	
vs Sacred Heart Girls' College New Plymouth (win)	2 - 1
vs Waikato Dio (win)	3 - 1
Round of 16	
vs Hutt Valley High School (win)	4 - 4 (2-0 on penalties)
Quarter Final	
vs Wellington East Girls College (win)	4 - 2
Semi Final	
vs Rangiora High School (loss)	7 - 3
3rd / 4th Play-off	
vs Kings College (win)	3 - 0

NZSS TRIATHLON CHAMPIONSHIPS

Under the guidance of coach Tony O'Hagan, seven Baradene athletes recently competed at the New Zealand Secondary Schools Triathlon National Championships in New Plymouth. A huge thank you to all involved and to our wonderful parents who travelled to support the team.

Individual Triathlon

U14 – Fifth: Emma Blackmore

U19 – Second: Natalya Carter

Teams

U14 Female Tag Team Event – First:
Emma Blackmore, Emily Shaw,
Olivia Gibson, Freya Holland



1st
place

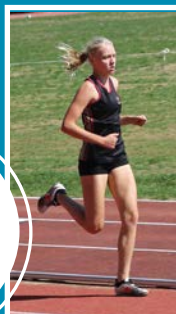
awarded to our
U14 Tag Team



AMAZING ATHLETES!

Our top athletes competed in the Auckland Championships at Mt Smart in March. There was a great atmosphere among our girls, and this translated to amazing results, including 10 first placings, five seconds, and three thirds. On top of this, there were eight school records broken, and Olivia Page topped the day by breaking the Auckland Secondary Schools record in her Junior 800m.

10
FIRST
PLACINGS



8 school records broken!



CHAMPIONS OF THE TOURNAMENT!

CRICKET

The Premier Cricket team competed in the Auckland Regional Championships, held at Waikaraka Park in March. The girls had a fantastic week and won Champions of the Tournament following all six of their wins. Thanks to the coach, manager, and supporters.

CRICKET RESULTS

Game 1	vs Diocesan School for Girls (win)
Game 2	vs Glendowie College (win)
Game 3	vs Epsom Girls' Grammar (win)
Game 4	vs St Kentigern College (win)
Game 5	vs Takapuna Grammar (win)
Final	vs Epsom Girls' Grammar (win)



NISS WATER POLO

Baradene's Premier Water Polo team competed in the North Island Secondary Schools Championships during a four-day tournament in late March. Unfortunately, they faced some tough competitors during their first few games, finishing third in their pool and progressing to play for the ninth to twelfth placings. After a 9-0 win against Aquinas College and a 5-6 loss to Diocesan B, our girls finished the tournament in tenth place. They're now preparing for Nationals.

ROWING SEASON CAPPED OFF WITH GOLD AT MAADI

Train, schoolwork, regatta, sleep, repeat... With seven regattas in seven months, that's the routine Baradene rowers follow from September through to the end of March. Prior to Christmas, we row as Club Competitors for the West End Rowing Club (WERC), training three mornings a week in the dark, the rain, and often during stunning sunrises. But for the biggest regattas of the year, we're in our Baradene colours!

Auckland Secondary Schools Championships (Lake Pupuke)

• Four Gold medals: U17 Coxed Four, U16 Single Sculls, U16 Coxed Quad Sculls, and U17 Coxed Eight. Two Silver and two Bronze medals.

• North Island Secondary Schools Championships (Lake Karapiro)

Three A-Finals and three B-Finals, gaining two Gold medals and a Silver medal.

• Nationals (Aon Maadi Cup, Lake Karapiro)

At our seventh regatta and best-ever Maadi Cup, the rowing crews made seven A-finals, including our first-ever Gold medal in a "big boat". The U17 Coxed Eight led from the start and gave an incredible performance, and were awarded the Fairfield Shield for their efforts. Baradene also won Silver in the U16 Single Sculls and a Bronze in the U17 Coxed Quad. On top of our amazing results, Grainne Walsh and Lucy Burrell gained a New Zealand Junior Trial, and Sarah Simpson and Amy Patten an U18 North Island Trial. These outstanding results are sure to make every rower, parent, and supporter proud, and we're grateful that our team has the expert direction of Head Coach Caspar Hammond.

BARADENE COLLEGE 2019 ROWING IS NOW:

- **Top Auckland Girls' Rowing School**
- **3rd Girls' School in the North Island School**
- **13th School in New Zealand (out of 131 participating schools)**



MAADI 2019 MEDAL WINNERS



Gold Medal Winners U17 Coxed Eight

Back: Lucy Burrell, Grainne Walsh, Amy Patten, Tara Williams, Sarah Simpson
Front: Lauren Page, Charlotte Murphy, Sophie Robinson, Charlotte Rattray.



Silver Medal Winner U16 Single

Maadi 2019 Silver Medalist Grainne Walsh



Maadi Bronze Medalists 2019 U17 Coxed Quad

Lauren Page, Whetu Meihana, Lucy Burrell, Amy Patten, Claudia Addock, Caspar Hammond

INTRODUCING

**PHIL
JONES**

HEAD OF FACULTY
PERFORMING ARTS



Phil Jones, our recently appointed Head of Faculty for Performing Arts, brings a creative background and genuine love of media studies to his role.

Phil's career path is quite varied. Born and raised in the UK, he played the drums for various groups around London after leaving school. As with a lot of hopeful musicians, this didn't really pay the rent, so Phil talked himself into working for a magazine company. Initially he sold classified advertising, but moved into the role of assistant editor.

Phil has a passion for journalism, even though he was never a particularly good journo. After some time working in the Midlands as a key account manager, Phil felt the pull of travelling overseas and came to New Zealand.

Employed in the magazine sector, Phil was lucky enough to be working on a number of ICT publications when the internet became a force in our lives. Being there at the beginning of the internet as we now know it is one of Phil's highlights.

Teaching had always been in the back of his mind, so after a spell in recruitment, Phil quit the corporate world and trained to become a high school teacher. He taught first in the Cook Islands for three years and has been at Baradene for five years since his return.

Phil is a keen fisherman and tries to get out on the water whenever he can. He also loves to spend time with his wife and 10-year-daughter.

Phil enjoys his role as a teacher. He finds that it brings

endless challenges and is never boring. Teachers get to form quite a rapport with some of their students, which Phil says is really rewarding.

Phil also loves the subject he teaches, which is media studies. The media landscape is volatile and changeable. With the advent of new media formats and social media, it is a topic that is always changing, and it is great to be able to watch these developments with the students.

As the students also make short films, they spend time studying filmmaking and directors such as Alfred Hitchcock. It is an endlessly fascinating topic, and Phil takes enormous pride in the quality of the films that the students produce.

Phil recently moved into the role of Head of Faculty for Performing Arts. Performing Arts at Baradene really sits at the heart of things. There would be few events at Baradene that don't require some input or support from the various departments within the faculty. Whether it is the technicians organising the audiovisual equipment or the orchestra providing entertainment and processions in an assembly, Performing Arts will nearly always have a role to play in these parts of school life.

A reflection of the growth of the faculty and the subjects within it is the new building that is currently being constructed (read more about this project on page 10). Phil and the Performing Arts faculty are really looking forward to their new facilities, and Phil says, "It is going to be fantastic to have a space dedicated to the performing arts."



FIA FIA NIGHT & POLYFEST

The ASB Polyfest features traditional music, dance, costume, and cultural speech competitions, and is a showcase of our diverse cultures.

The week of Polyfest is an exciting one for our cultural groups at Baradene. After weeks of practice, the girls start by performing at Fia Fia Night, held in the school auditorium. Fia Fia Night is an evening of celebration where the students, supported by family and friends, showcase their hard work before they hit the big stage at Polyfest later in the week. Three groups performed: Kapa Haka, with their melodious singing and proficient poi skills; the Filipino group, with their vibrant energy lighting up the stage; and the Tongan group, with their elegant and measured performance and beautiful costumes.

The Kapa Haka group performed on the second day of Polyfest on the Maori Stage, followed by the Filipino group at the Unitec Diversity Stage. Both groups did Baradene proud with their performances. As the last day of Polyfest was unable to go ahead this year due to the tragic events in Christchurch, our Tongan group weren't able to perform, but the girls were given the opportunity to perform their Polyfest routines at St Patrick's Parish Hall a few weeks later.

We would like to say a huge thank you to our tutors, student leaders, teachers, and whanau, who worked hard to support the students on this rewarding journey and helped to celebrate the diversity of our College.







In absentia: Michka Kangasathien, Emily Carr.

Congratulations to our eight National Music Representatives, whose hard work and passion for music have led to their selection for a number of well-respected music groups.



Ysabelle Casimiro
Junior Ukulele



Bridie Nelson
Manukau Concert Band



Ina Repizo
Ukulele Squad



Marianne Leigh
Ukulele Squad



Niki Ng
Auckland Youth
Orchestra



Amy Laithwaite
New Zealand Youth Symphony
Orchestra Winds Band



Emily Carr
Petman Academy



Michka Kangasathien
Auckland Youth Orchestra



Nino Sloser, our new Head of Music, brings a wealth of international experience to his new role.

Can you tell us about your career path?

I studied Music Pedagogy at the University of Maribor (Slovenia). After several years of performing and part-time teaching, I decided to commit to teaching full-time and to share my experience with the youth. Alongside work, I completed a postgraduate diploma in rhythm pedagogy in Berlin. In 2016, while visiting family in New Zealand, I was provided with an opportunity to take on the position of HOD Music at Sacred Heart College, where I learned about the Marist pillars. It is my great privilege to be able to continue to nurture the Sacred Heart values at Baradene College.

What can you tell us about your life outside Baradene?

I love travelling and exploring New Zealand, and am amazed by its natural and cultural diversity. I also love sport; I've been playing tennis for over 30 years, and I enjoy being part of the Auckland tennis scene. Since my move to NZ, I've added another passion to my agenda. Every time I get a chance (without paying attention to the forecast), I pop my surfboard into the boot of my car and drive North or West to one of the pristine beaches around Auckland where I enjoy the paddling, duck-diving, and particularly being wiped out, as I feel like the power of the waves resets my brain. My current surf ratio is 2% riding and 98% paddling – which, on the other hand, is a significant improvement over last year, when I was paddling 99% of the time!



What do you love about teaching?

Learning by teaching. Through the process of teaching, I learn just as much as my students do. Not one student is the same, and each student tells a unique story through their music. The beauty of music is that being different is an advantage. This is one of the reasons why music plays an important role in students' lives. It provides them with an opportunity to express their uniqueness and identify with a certain style of music (or create their own). The students at Baradene are very talented, witty, and full of fresh ideas. Whether it's performance, composition, songwriting, or musical analysis, I am passionate about providing our students with a platform where they can express themselves and develop their uniqueness. And that is a very rewarding process.

What are you most looking forward to in your new role?

I already love it! Baradene is known for its well-established tradition within the arts, and is blessed with wonderful students possessing a large variety of talents. Our music staff are highly professional and incredibly dedicated, and I am very much looking forward to recognising and establishing new, fresh opportunities in which we can together support and nurture the students in the development of their passion; whether that be in classical, jazz, popular, or traditional music.



FRIENDS OF MUSIC

Are you a Friend of Music? Join our parent group to support Baradene’s budding musicians.

Music at Baradene has grown exponentially over the last few years, and it is exciting to see the opportunities the dynamic music programme is giving students.

Baradene Friends of Music is a group of parents who come together to support the growth and development of the Music Programme and the Music Department at Baradene. Friends of Music wants to help keep music accessible to all, so we support the Music Department staff in organising events and weekend workshops, music uniforms, and fundraising to help with costs of workshops and competition trips. Fundraising also goes towards special items for performance, such as music stands and covers, for that extra touch of pizzazz.

Fundraising events are much enjoyed by the College community and range from the Bollywood and Mexican Madness themed musical evenings, to movie nights, busking, and sausage sizzles. We welcome new members who are enthusiastic and committed to promoting music at Baradene. Please email Pauline Laithwaite on pauline.mark@extra.co.nz to find out more.



CONFIDENT COMMUNICATION



Helping our Nation to communicate



Being able to communicate clearly and effectively is incredibly important to future career success, and a new programme will help our Year 7 and 8 students develop their communication skills.

This year during Terms 2 and 3, our Year 7 and 8 students have the opportunity to participate in a programme of communications work developed by Speech New Zealand. The aim is to increase each student's communication skills, culminating in a friendly and relaxed external assessment run by Speech New Zealand. This programme specifically meets the needs of the English curriculum.

Students will learn public speaking, drama, storytelling, reading aloud, and developing discussion skills with a group of people. All lessons will take place at school during English classes. A qualified Speech New Zealand assessor will then conduct the assessment in a supportive environment, and afterward, each student will receive a badge and a report based on her presentation.

In 2018, a trial group of Year 8 students took part in this programme, with impressive results. The overall feedback was that the students really enjoyed the range of speaking opportunities and all became more confident with articulation and public speaking at the end of the unit. It was incredible to watch the students grow in confidence, and we look forward to this year's success stories.

UNLOCKING CREATIVITY

Looking for an interesting after-school activity that builds confidence and communication skills? Blakbox Drama provide individual, duo, and group workshops at Baradene on Tuesday and Wednesday after school.

These after-school sessions aim to create a fun and positive environment to build a good foundation in performance skills. Students cover many aspects of performance, including poetry, debating, public speaking, improvisation, devising, characterisation, and voice technique. Your daughter will develop new confidence in speech and movement, learn stage craft, enjoy being part of a team, make new friends, have the opportunity to get creative, hone life skills, and feel good about herself. There are also opportunities to take part in the Speech and Drama competitions held in Auckland in the first half of the year, which is a great way to get used to performing in public. Additionally, students are encouraged to work towards a Trinity Guildhall grade at the end of the year. For more info, contact Catherine Maunsell, Director and Tutor, at blakboxdrama@gmail.com or visit blakbox.co.nz.



GROWING HEART

Stephanie Graham, Development Manager, updates us on Growing Heart Foundation news.



The Growing Heart Foundation is very pleased to announce that the Hugo Charitable Trust has made a major donation to our Student Scholarship and Support Fund. This year, the Hugo Charitable Trust started supporting a Year 7 student with a full scholarship, covering not only school fees, but also all associated costs such as her uniform, laptop, and sports fees. The scholarship recipient will receive this support throughout her education at Baradene, and the generous scholarship will undoubtedly have a huge impact on this young girl's life and set her on a path for her future success. To add to that incredible act of generosity, the Hugo Charitable Trust has also pledged a second scholarship to commence in 2020.

The Hugo Charitable Trust was founded in 2017 by Maryanne Green, eldest daughter of businessman and philanthropist Hugh Green. Maryanne shares her father's love of philanthropy; what her dad called "lending a helping hand – a hand up, not a hand out." Supporting education and learning, which can have such a positive and lasting impact, is one of the Hugo Charitable Trust's main purposes. Baradene's Growing Heart Foundation is very grateful to Maryanne Green and the Trustees of Hugo Charitable Trust for their most generous support. Please visit hugocharitabletrust.nz to find out more information about the Hugo Charitable Trust.



Want to know more about what we do?

If you would like to discuss the Growing Heart Foundation or the ways in which you might be able to support us, please contact our Development Manager, Stephanie Graham on (09) 524 6019 ext 865 or email sgraham@baradene.school.nz

Please help us obtain up-to-date contact details!

One of the major aims of the Growing Heart Foundation and Development Office this year is to obtain up-to-date contact information from as many of our alumnae as possible. While we have contact details for some alumnae, many of the records we have are from the Centenary celebrations in 2009, and are now out of date.

We often receive comments from alumnae that they do not receive communications from Baradene, and this is an issue we want to rectify. As you can imagine, keeping our records updated through changes of name and address is a huge task, and we would appreciate your assistance. Over the next year we will be reaching out to the wider alumnae community through those we know in each "Class of" group. If we contact you about this, we would be very grateful if you would assist us with this project.

Baradene is going from strength to strength and we are an exciting community to be part of. If we have up-to-date contact details, we can send alumnae *Baradene Heart* magazine and keep alumnae updated with the school's progress, alumnae news, and invitations to special celebrations and events.



**GROWING
HEART**
Foundation

How to donate

It is now very easy to donate to Baradene's Growing Heart Foundation. If you are looking for a way to give back to Baradene, simply go to baradene.school.nz/our-community/growing-heart-foundation and donate! Growing Heart supports Baradene's special character by raising funds for student scholarships and support, staff support, the fit out of building projects, and by establishing an Endowment Fund to safeguard Baradene's special character.



**GROWING
HEART**
Foundation

Save the Date

ALUMNAE & FRIENDS OF THE
GROWING HEART FOUNDATION

Friday 24 May 2019

St Madeleine Sophie Barat Feast Day Mass

This year Baradene celebrates its 110th Anniversary, and alumnae and friends of the Growing Heart Foundation are invited to attend the School Mass to observe St Madeleine Sophie Barat's Feast Day on Friday 24 May at 12 noon, followed by afternoon tea. There will also be a wine and cheese event held later in the day. To register your interest, please email development@baradene.school.nz



ALUMNAE NEWS

The Alumnae Association has a number of exciting activities planned for 2019, and would love to connect with you.

The Alumnae Association has had a wonderful start to the year, and we are looking forward to our upcoming events, which align well with the College's focus goal for 2019 – building community as a Christian value.

In March, we had the pleasure of welcoming around 40 alumnae boarders for a reunion at the College to mark 35 years since the boarding school closed. Father Tony Dunn celebrated Mass in the Chapel, followed by afternoon tea and a tour around the College grounds, reminiscing on old dormitory and school memories. It was a fantastic afternoon exploring the College, including the Duchesne building, the Stables, the Barat Building, and Jubilee. There was much laughter and nostalgia. Thank you to all those who attended and made the event so special.

In April, along with Sandy Pasley, we enjoyed hosting the Alumnae Mothers event in O'Neill Gallery. This event was a wonderful opportunity for alumnae who are mothers of current Baradene students to get to know one another.

On Friday 24 May, we will have two events to celebrate the 110-year anniversary of Baradene. Alumnae are invited to attend the School Mass to observe the Feast of St Madeleine Sophie Barat at midday with Bishop Patrick Dunn in the Sophia Chapel/Auditorium space, followed by afternoon tea. Later that evening, we will also hold a wine and cheese get-together. All alumnae are welcome to these celebrations. More details to come by email and will be on our Facebook page [facebook.com/baradene.alumnae](https://www.facebook.com/baradene.alumnae).

In September we will hold our Annual High Tea. At this sell-out event, we will award a distinguished alumna with the 2019 Alumnae Merit Award. We are now calling for nominations. For information about this award and the nomination process, please visit our website [baradenealumnae.co.nz](https://www.baradenealumnae.co.nz).

We would love for you to keep up to date with our events and stay in touch. Find out more details at [baradenealumnae.co.nz](https://www.baradenealumnae.co.nz), contact emailus@baradenealumnae.co.nz, or phone Mel 021 918 278.



Alumnae Meritae Award 2019

This award is for a Baradene alumna who has made an outstanding contribution in her chosen field, a substantial contribution to the community, and embraced the philosophy of the Sacred Heart in her everyday life. It recognises alumnae who have had the courage to take on significant challenges, shown integrity, and constantly striven for excellence in their career while embracing the philosophy of the Sacred Heart in their lives. This award is presented at the Alumnae Annual High Tea, and past winners have been Dame Rosanne Meo, Judge Claire Ryan, Dr Tokilupe Taumoepeau, Michelle Kidd QSM, Wanda Ellis QSM, and Sister Elizabeth Snedden RSCJ.

Visit baradenealumnae.co.nz for details and the nomination form. Applications close 30 July.

Below: 2018 Meritae Award Winner Sr Elizabeth Snedden RSCJ with her family.





MARIA DEW QC

Maria Dew QC (Class of 1983) is a barrister at Bankside Chambers in Auckland. She was recently appointed to lead a review into the culture of the New Zealand women's hockey team.

What years did you attend Baradene?

I attended Baradene from 1978 to 1982, four years in total. In those days it was Third Form to Sixth Form. In 1983, I left for Otago University without starting my Seventh Form year. I was ready to start the next adventure early!

Can you tell us about your career path after Baradene?

I completed my law degree at Otago University. I loved the South Island and did not want to leave, so I took my first legal role at RA Young Hunter & Co, Christchurch as a litigation lawyer. I later worked in Wellington and London in litigation roles. Eventually, I made my way back to Auckland and commenced work as a barrister in 2000. I met my husband in Auckland and we had our two children, Georgia and Johnnie, in 2002 and 2004 while I continued to work as a barrister. Our children are now 14 and 16 years old.

What is your current role?

I am a member of Bankside Chambers in Auckland. My practice is predominantly in employment law. I also sit as a Deputy Chair of the Health Practitioners Disciplinary Tribunal, Chair of the Arbitrators and Mediators Complaints Committee, Member of the New Zealand Bar Council, and Convenor of the New Zealand

Law Society Employment Law Committee. It is certainly a busy but stimulating mix of work.

What life accomplishment are you very proud of?

Our children are the first – I am certain everyone says this, but it is true, it has to be the most rewarding achievement by far. However, achieving the rank of Queens Counsel in 2019 has also been a significant milestone and the culmination of many years of hard work. I do feel blessed to have had a career that I have loved and to be recognised for it has been a double blessing.

“Value your friendships and look for a career that you have a passion for.”

What did you learn at Baradene that shaped your future?

Baradene certainly did teach me the value of strong female friendships.

What is your fondest memory from your Baradene days?

Eating ginger crunch with the boarding students after school. The boarding school students came from all around New Zealand and from the Pacific Islands; they were a warm and inclusive group whom I recall fondly.

What advice would you give to Baradene students of today?

Value your friendships and look for a career that you have a passion for. Any success you have will come because you have a passion for the work, and so don't mind the hours!

XANTHE WHITE



Xanthe White (Class of 1993) is a landscape designer based in Auckland.

What is your current role?

I'm the principal designer at my own studio of nine landscape designers and architects in St Kevin's Arcade in Auckland. Having my own studio is such a dream. It's a wonderful place, with wonderful people I'm lucky to work alongside and have constantly challenging me in all sorts of ways. I had a company which built as well as designed, and when it had over 20 people, I realised I had become a manager, not a designer as I had set out to be. So I sold it, worked overseas on a contract at the Chelsea Flower Show, met my future husband and the Queen, and then came home and rebuilt the studio the way I wanted it to be. This happened alongside writing books and having two children, so was a process which took time and much juggling, but has given me a life that is very rich and precious.

Can you give a little bit of insight into your personal life?

My life very much moves between the studio and my family. My work day fits between school hours and in the bits in between. I'm lucky that these are the things I love most, and I'm quite happy to have most of my time filled with them. With my work I've had to travel a lot, and these are the moments when I get some solitude and reconnect with myself, because the rest of the time I am normally occupied as a mother and

a designer with understanding the needs of others and finding creative ways of fulfilling them. The little gaps left are filled with friends and time spent in the forest or sea. My husband is my rock and my true love. We challenge and encourage each other in our careers, and also as parents and people. We are really dual in our roles as parents and providers, which has given us both freedom to be successful in our work and involved with the kids.

What did you learn at Baradene that shaped your future?

I think that being in an environment where social values sit at the basis of your education can be a real privilege. I never felt that it was environment to "judge your goodness" but, instead, felt free to challenge ideas. The balance between encouraging strength and critical thinking with a social consciousness is easier to focus on where you have a religious doctrine to reflect on alongside academic aspirations. I remember fondly the personal care that then-Principal Mr Fryer and my teachers took in my learning journey. Little chats along the way that recognise the individual's different needs affect the learners experience in a positive way.

"Follow what you love. No amount of money will replace happiness."

What is your fondest memory from your Baradene days?

Definitely the art room. I found art was something that had no finite answer. It wasn't something you could simply tick a box and be right or wrong. What I loved was the process of discovery. Experimenting without knowing your destination and the pleasure of succeeding after you'd failed over and over again, or perhaps not failed but been dissatisfied with a composition and then worked and repeated and played until you find a moment that's perfect... That's what I get the most pleasure out of in my work: The process of playing with an idea until it becomes clear and poetic. I was happy to spend lunchtime there and to spend Saturday nights with my friends filling our bedrooms with more art.

What advice would you give to Baradene students of today?

Follow what you love. No amount of money will replace happiness. Talent fades quickly if you don't work hard, and working hard can make you look very talented.

WHERE ARE THEY NOW?

Baradene alumnae are doing many exciting and wonderful things in their careers and lives, and we would love to hear your news. To share your story, please email sgraham@baradene.school.nz.



GABRIELLE JONES, Class of 1984

Gabrielle completed a Diploma in Film, Television, Fashion, and SPFX Makeup at London's Greasepaint Academy. Following graduation, she worked in London for a further six years before being lured back home. This led to working on both NZ and international productions, with many highly acclaimed actors including Michael J Fox, Hugh Laurie, Tommy Lee Jones, Mark Strong, and Ryan Gosling. She met her husband Andrew on the set of *Hercules*, where he was director, and they have two daughters, Lilian and Isabel. In 2007 Gabrielle and a fellow makeup artist saw the need for better industry training and opened The Makeup School in Ponsonby. TMS has been successfully training makeup artists for the past 12 years and Gabrielle continues to work as a makeup/hair designer in film. She has many fond memories of Baradene. Lunchtime concerts were always a highlight!

MIA PRKUSIC, Class of 2008

Mia completed NCEA Levels 1, 2, and 3 with Excellence, and during her time at Baradene, won first prize at the Alliance Francaise French speaking competition in 2006, 2007, and 2008. This gave her the opportunity to travel to New Caledonia and to France to further her studies of the French language. In 2012, Mia graduated with a Bachelor of Commerce in Accounting and Finance from the University of Auckland. She went on to join the graduate programme at ANZ Wealth, and is now an Assistant Portfolio Manager on the fixed interest desk. Mia looks back on her time at Baradene and is particularly grateful for the well-rounded education she got. Seeing the *Mater Admirabilis* fresco in Rome and the ancient Greek artefacts at the Louvre museum in Paris really brought her education to life and made her appreciative of the "passport" she got at a school that is part of the global Sacred Heart network.



ANITA TURNER-WILLIAMS (née LUCAS), Class of 1982

Anita is the designer and owner of Vinka Design and Vinka Brides, which she took over from her mother Vinka Lucas in 2009. Vinka was an entrepreneur who paved the way for modern bridal design and haute couture evening wear from the 1960s, designing gowns for clientele in opera, stage, and diplomatic circles. While Anita was still a student at Baradene, she used to model Vinka's gowns, and now that tradition continues with her daughter Helena Turner (Class of 2013) often modelling the wedding gowns that Anita designs! Anita was thrilled Vinka's distinguished career was recognised in the 2019 New Year Honours, when Vinka was appointed a Member of the New Zealand Order of Merit for services to the fashion industry and design. Anita is proud to carry on Vinka's legacy.

Image of Anita and Vinka courtesy of New Zealand Woman's Weekly.
Photography by Robert Trathen. Hair and makeup by Justine Conroy.

MILESTONES

Laura Cheftel (Class of 2013) graduated from the University of Oxford with a BA in Philosophy and Modern Languages in July 2018. She now works in the International Office at the University of Auckland as a 360 International Advisor.



Laura pictured on graduation day with her father and stepmother.

Juliet Nelsen (Class of 2016 Dux) was awarded a Summer Research Scholarship at the Physics Department at the University of Auckland for her project titled "Superatoms – a systematic investigation of quantum states in nanoparticles."

Helene Quilter (Class of 1971), Secretary of Defence and Chief Executive of the Ministry of Defence, was a finalist at the Women of Influence Awards 2018.

Mary-Liz Tuck (Class of 1991) was appointed General Manager of Corporate Services at Auckland Airport.

Stephanie Piaggi (Class of 2004) and husband Anthony welcomed a daughter, Florence Millie Bowler, on 20 December 2018. Stephanie has been a teacher at Baradene since 2016.

Genevieve O'Halloran (Class of 1999) welcomed baby Imogen Artemis O'Halloran Earl, born 18 June 2018. Imogen joins older brother Fraser.

Kylie Pollock (née Marinovich, Class of 2002), a teacher at Baradene, welcomed son Marko Anthony Pollock, born 1 November 2018. Marko was born three months premature, but is a happy and healthy baby, going from strength to strength everyday.

Xanthe White (Class of 1993) During 2018, Xanthe's design studio, together with Uru Whakaaro Ltd, was commissioned to build Rangimarie, a "garden for peace" as part of the 100 year commemoration of World War 1 in Les Quesnoy, a small village in France which NZ soldiers freed from German occupation on 4 November 1918. Rangimarie was officially opened on 3 November 2018, the eve of the 100 year anniversary of the liberation.



Are you celebrating a milestone?

Share it with your fellow alumnae in the next issue of *Baradene Heart*! Tell us about your milestone, whether it's a significant career milestone, achievement, community recognition, graduation, birth, marriage, death, or award. Email development@baradene.school.nz to share your milestone.

❧ Baradene Brides ❧



Helen O'Connor (Class of 1999) married Mark Wilson on 1 December 2018 at Baradene's Sophia Chapel.



Sylvanna Yukich (Class of 2007) married Denis Andzakovic on 10 November 2018 at Highwic House in Auckland.



Stephanie McClaren (Class of 2005) married Richard Hooper on 26 January 2019 in the Hawke's Bay.



Helen surrounded by her Baradene girls on the steps of Duchesne



Stephanie and bridesmaids, all Baradene girls



Sylvanna with her Baradene girls

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We look forward to hearing from you.

- Charlie and Johanna



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“Do not look back to the past, nor forward to the future. Claim only the present for it holds God’s will.” ~ Saint Rose Philippine Duchesne



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